С. РАХМАНИНОВ

S. RACHMANINOV

Op. 9

ЭЛЕГИЧЕСКОЕ ТРИО

TRIO ELEGIAQUE

№ 2

РЕ МИНОР

DE MINOR

ДЛЯ ФОРТЕПИАНО, СКРИПКИ И ВИОЛОНЧЕЛИ

FOR PIANOFORTE, VIOLIN AND VIOLONCELLO

РЕДАКЦИЯ А. ГОЛЬДЕНВЕЙЗЕРА

EDITED BY A. GOLDENWEISER

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО

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ЭЛЕГИЧЕСКОЕ ТРИО № 2 TRIO ELEGIAQUE

для фортепиано, скрипки и виолончели

Op. 9 (1893)

for Pianoforte, Violin and Violoncelle

The Library of www.piano.ru

I

С. РАХМАНИНОВ
S. RACHMANINOV
(1873-1943)

Violino

Violoncello

Piano

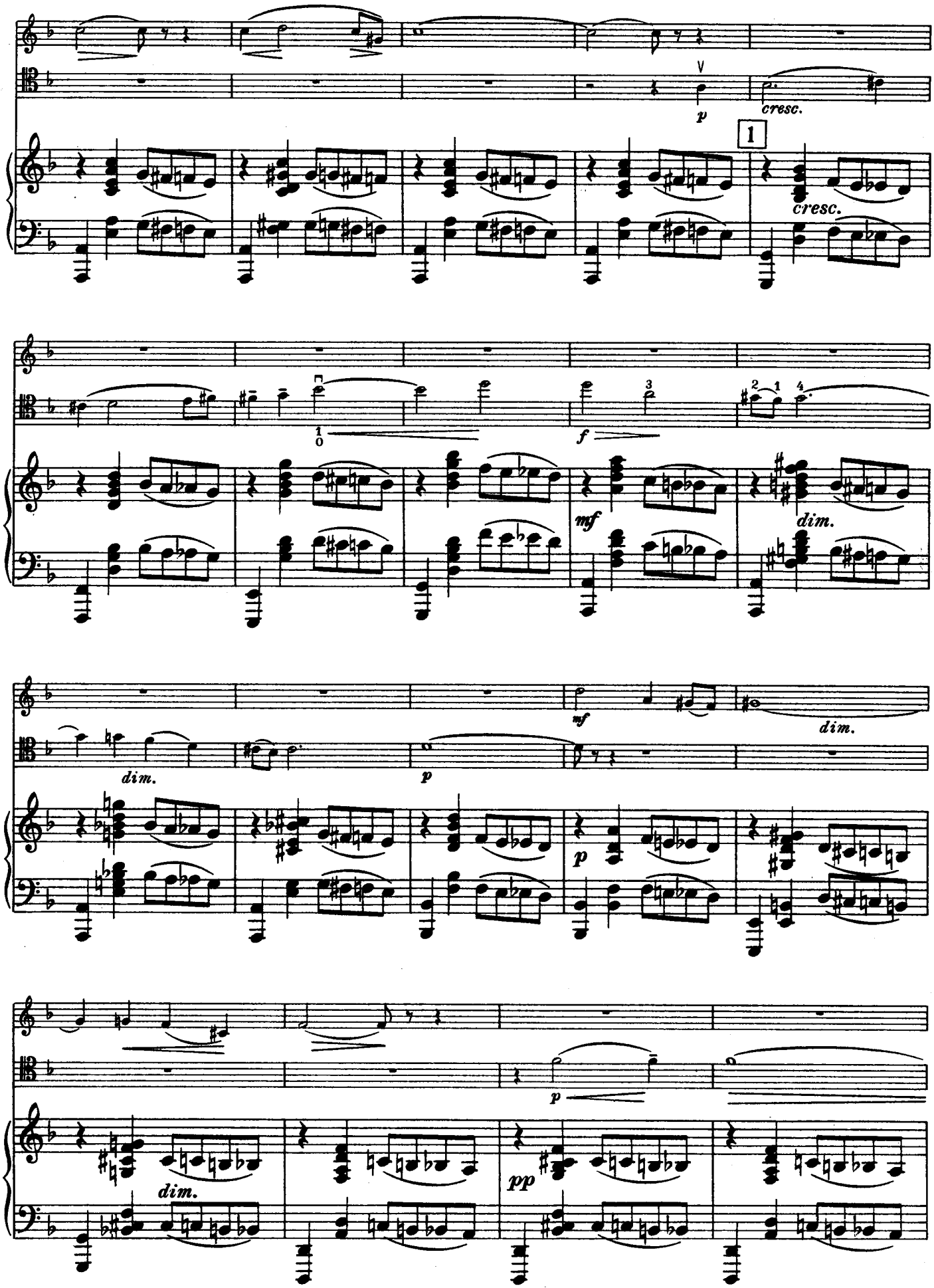
mf

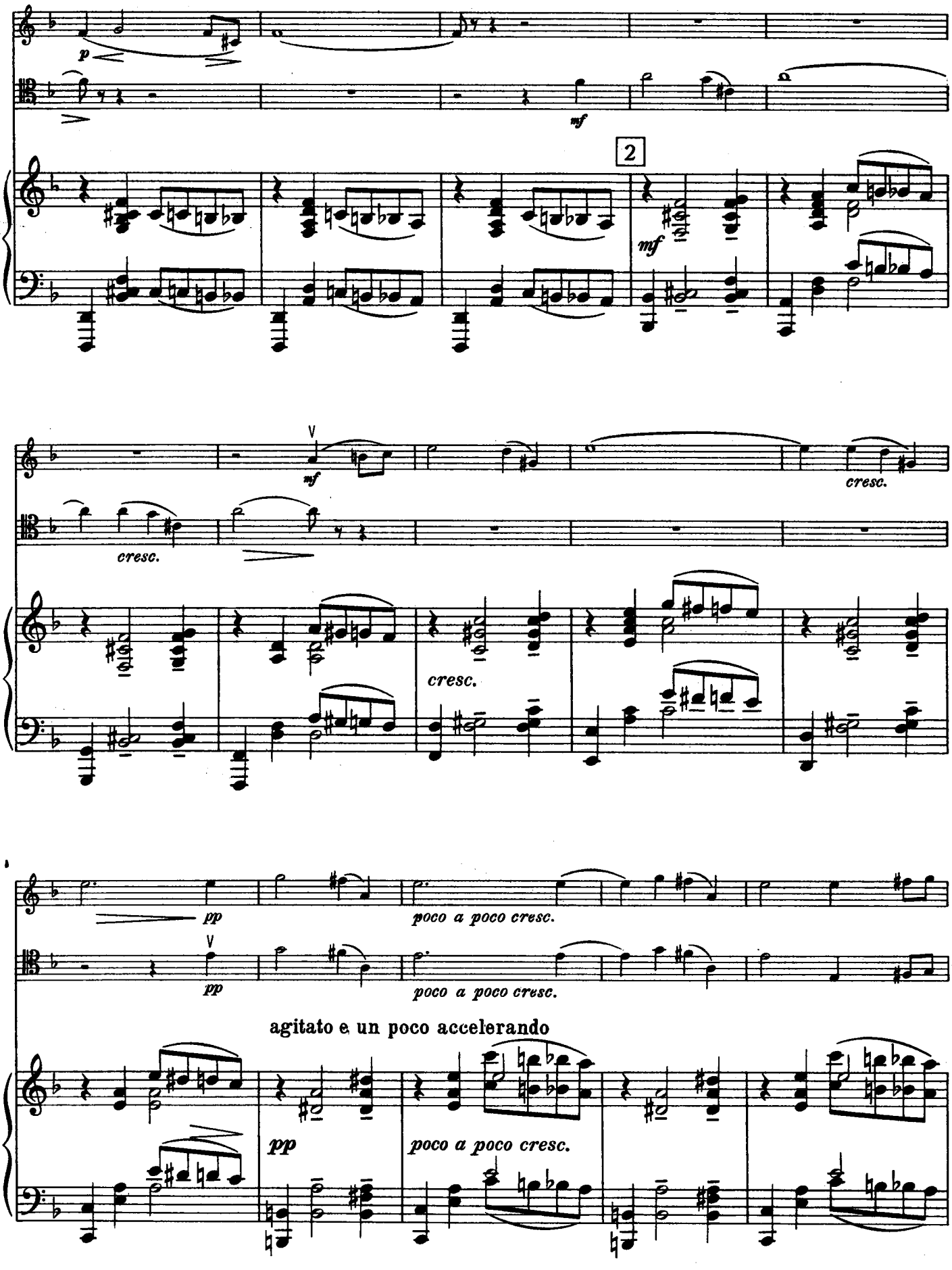
Moderato (♩=88)

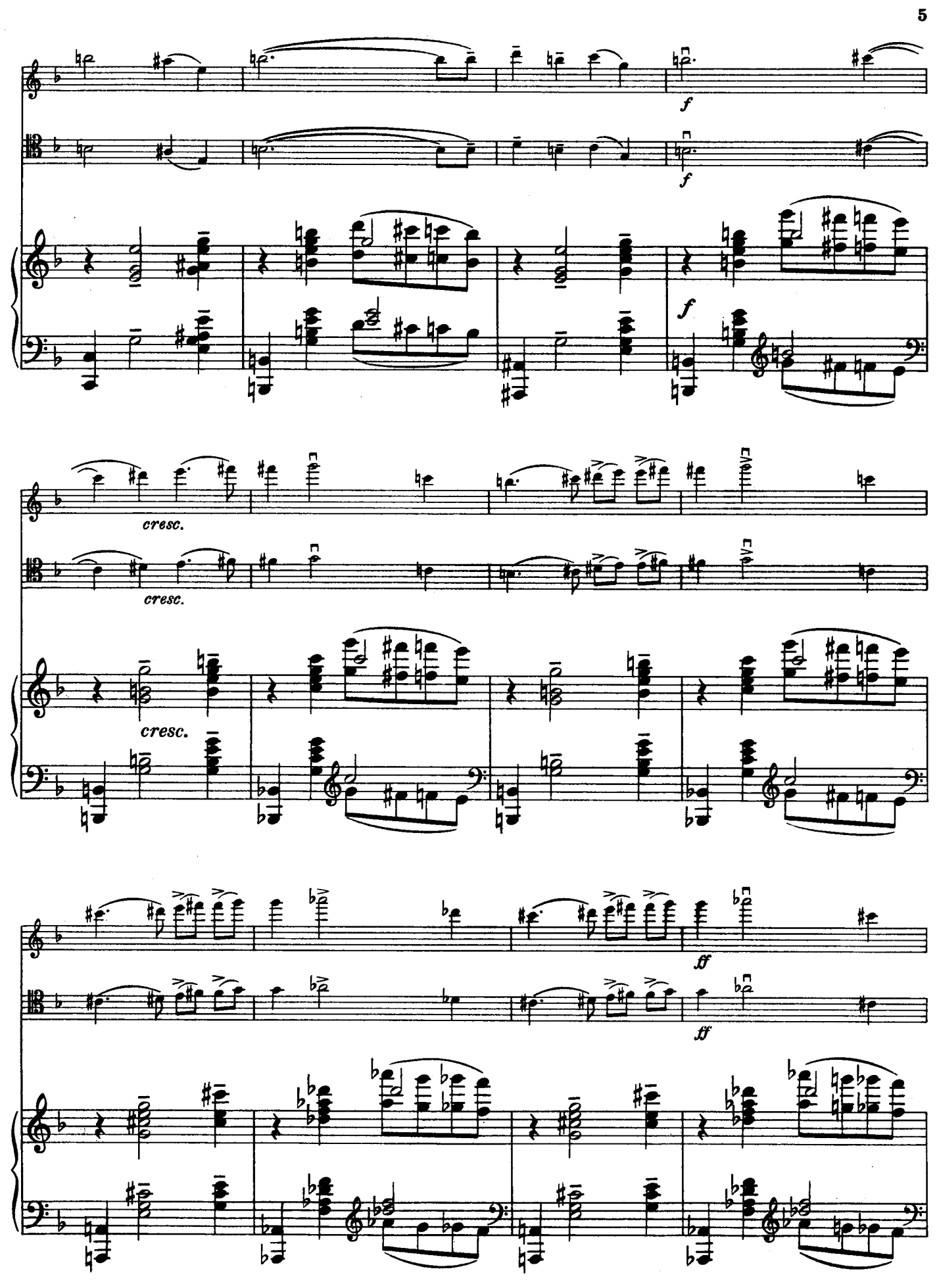
p

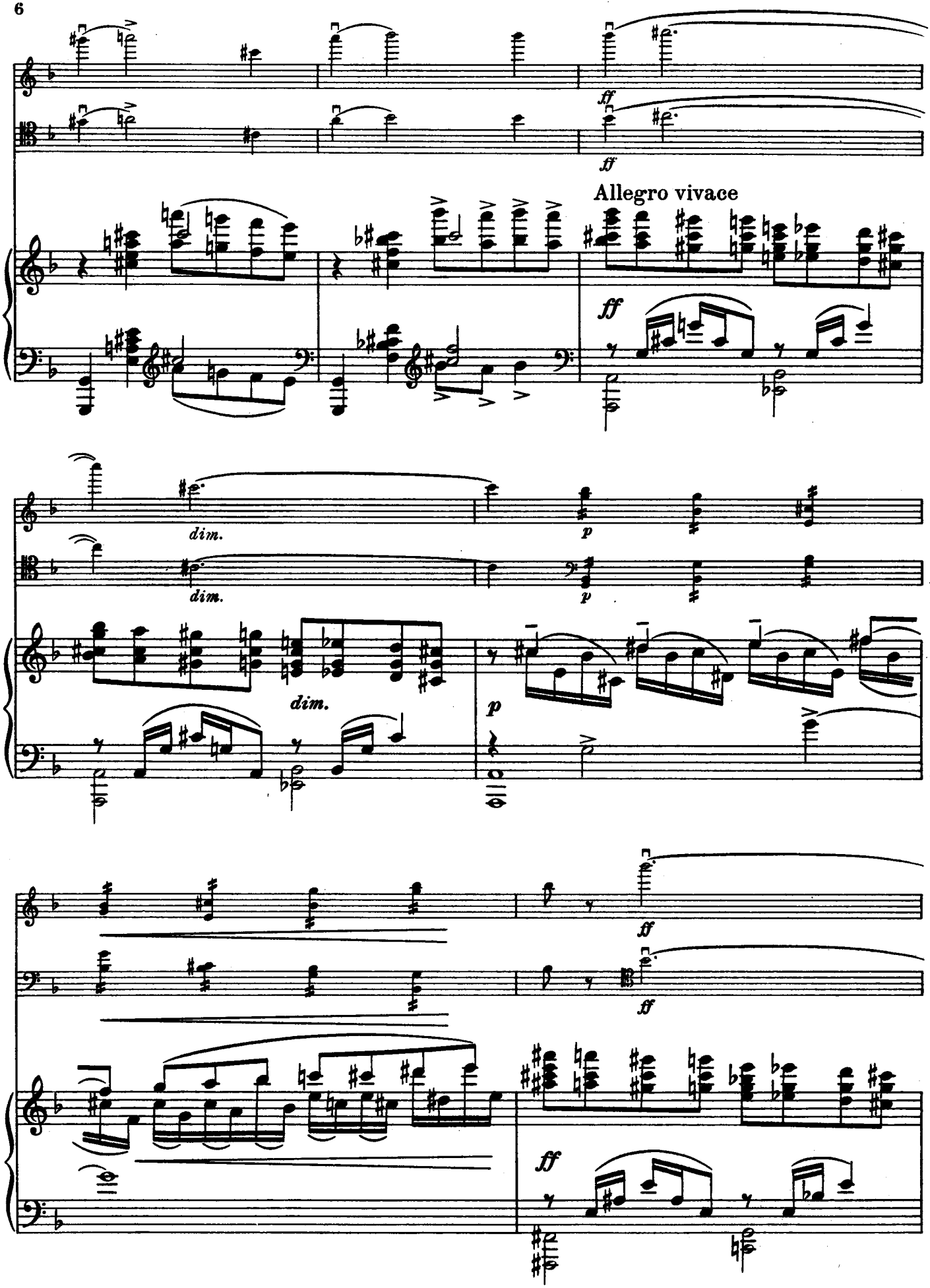
mf

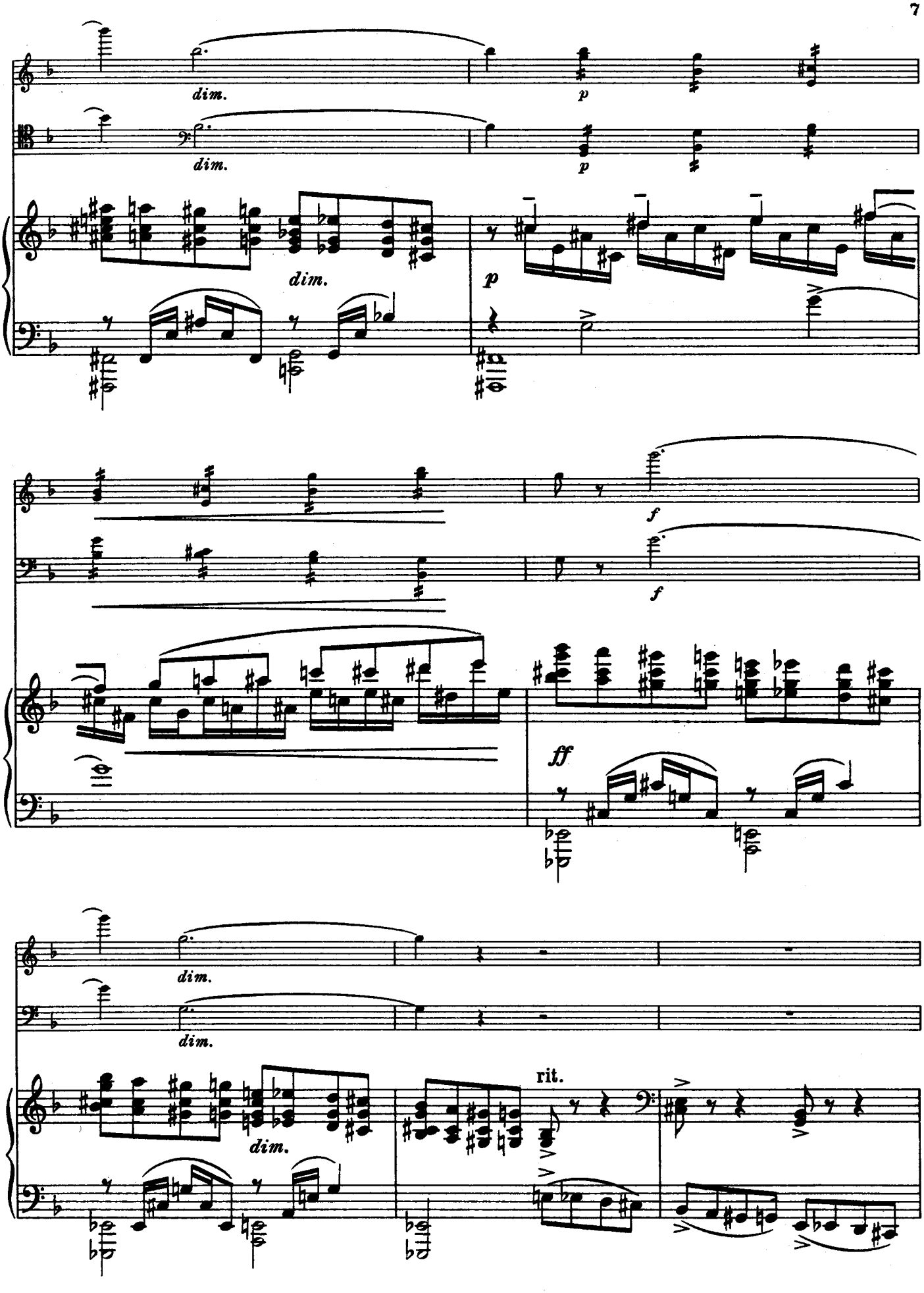
V

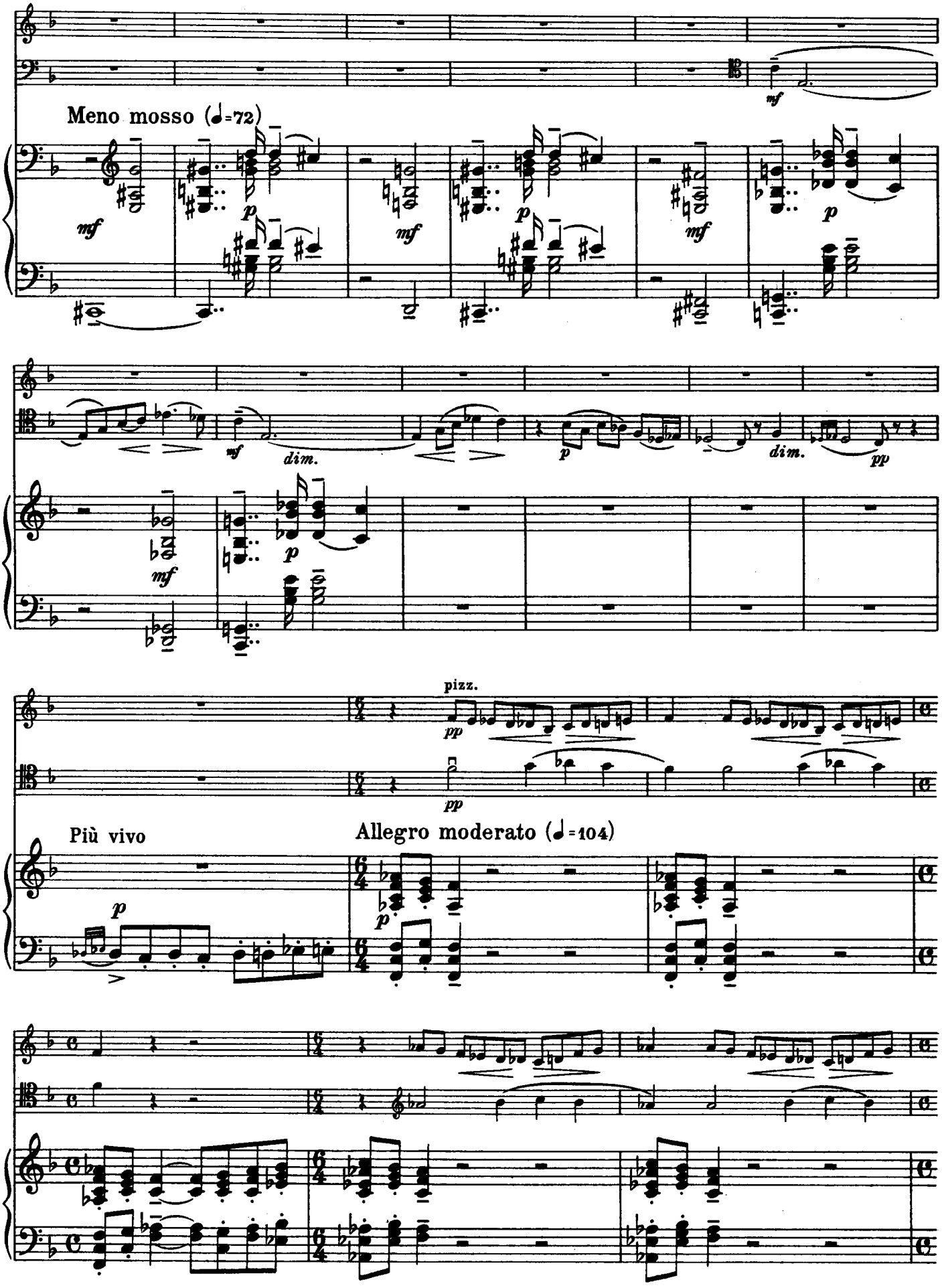

p
cresc.
1
cresc.
f
mf
dim.
dim.
mf
dim.
p
p
dim.
pp

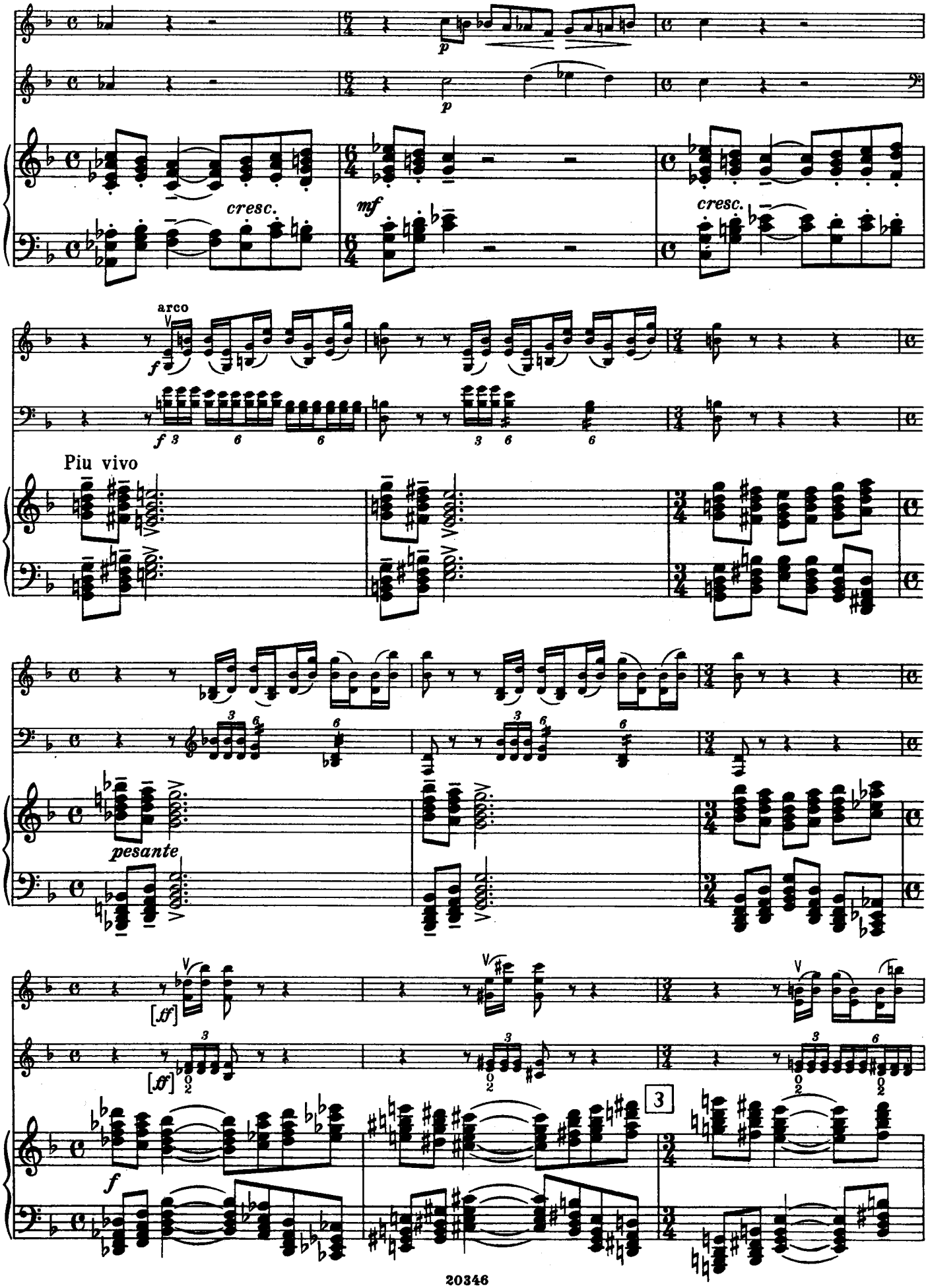

p
mf
2
mf
cresc.
cresc.
cresc.
pp
poco a poco cresc.
pp
poco a poco cresc.
agitato e un poco accelerando
pp
poco a poco cresc.

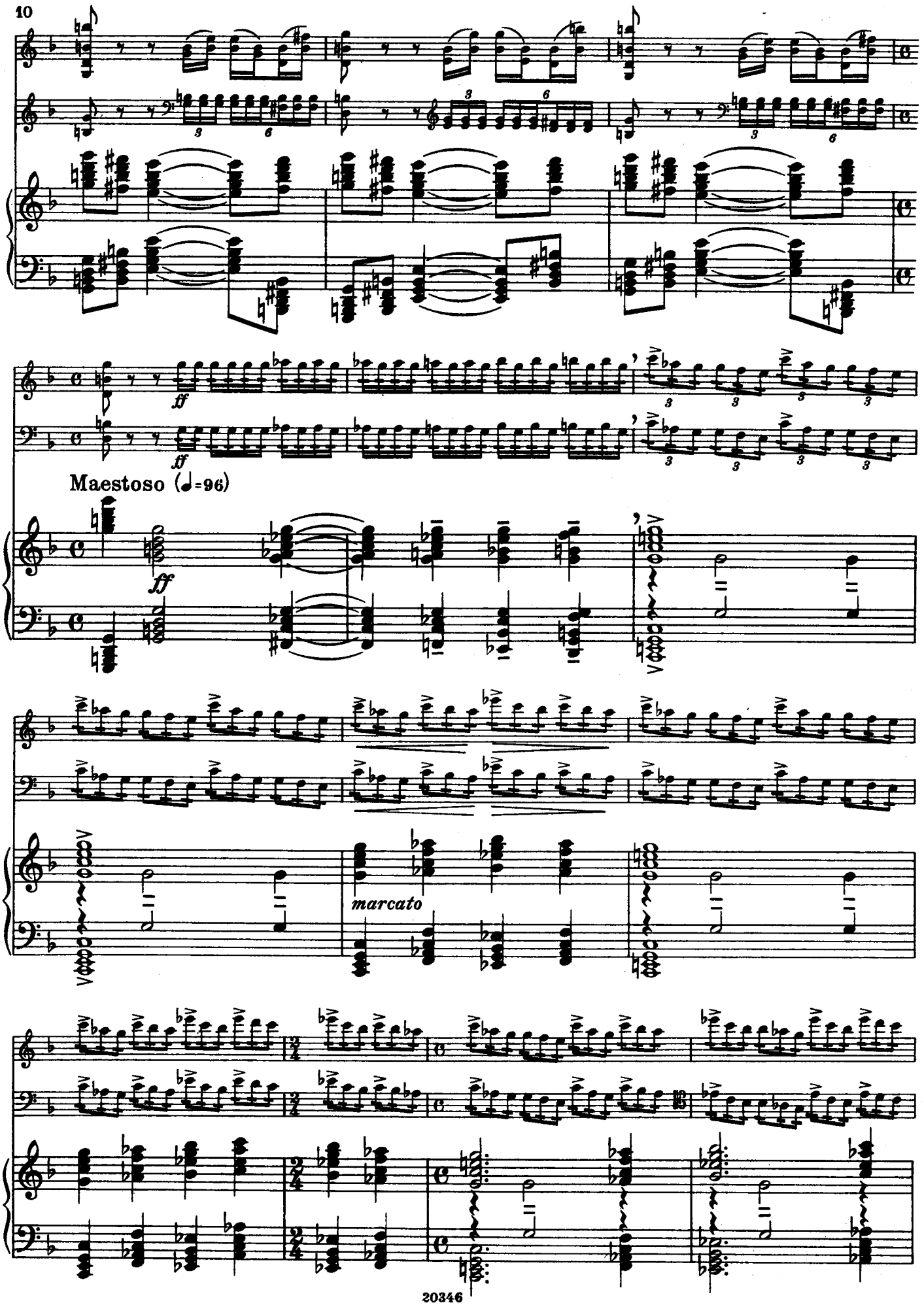

f
f
f
cresc.
cresc.
cresc.
ff
ff

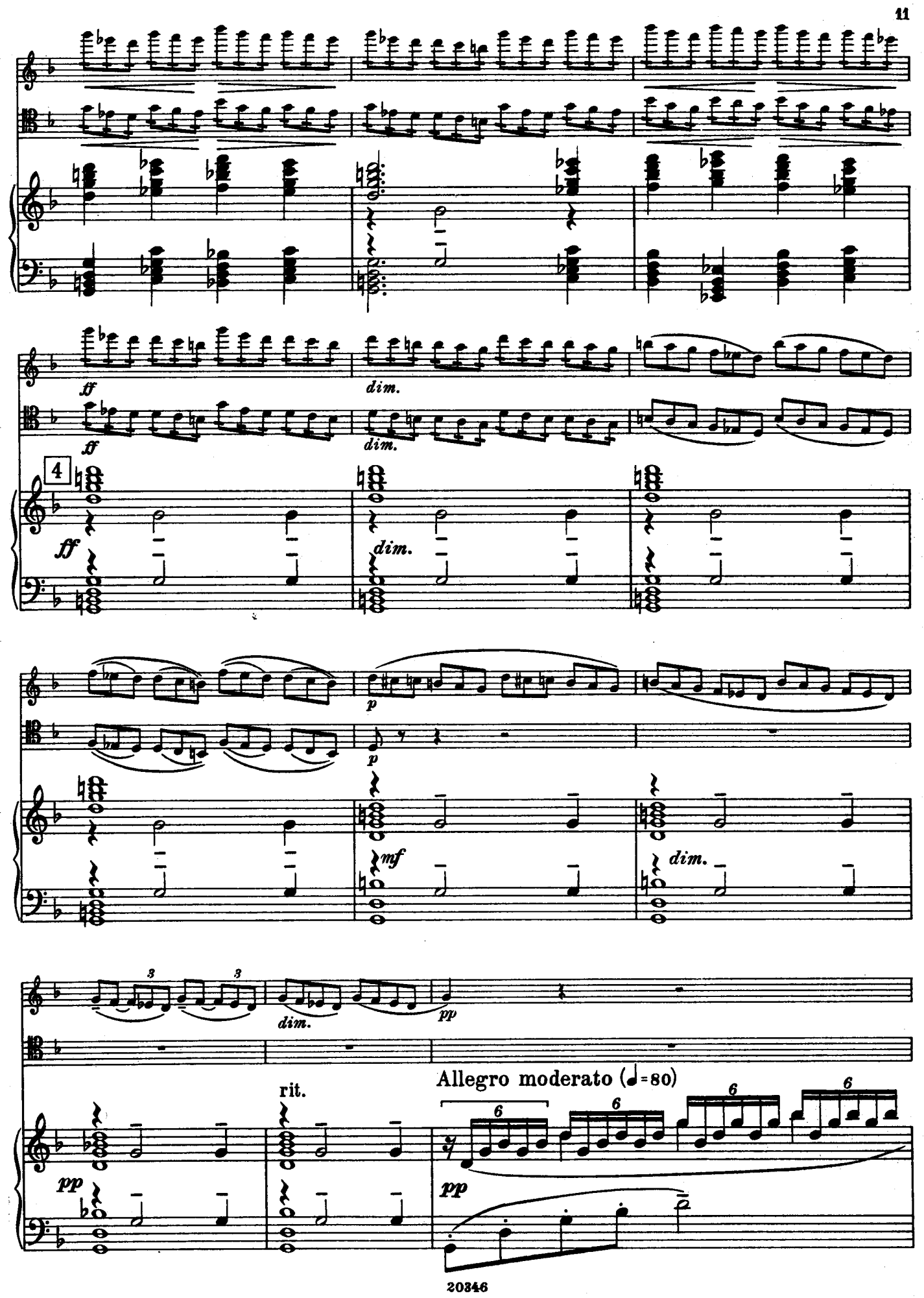

ff
ff
Allegro vivace
ff
dim.
dim.
p
p
dim.
p
ff
ff
ff

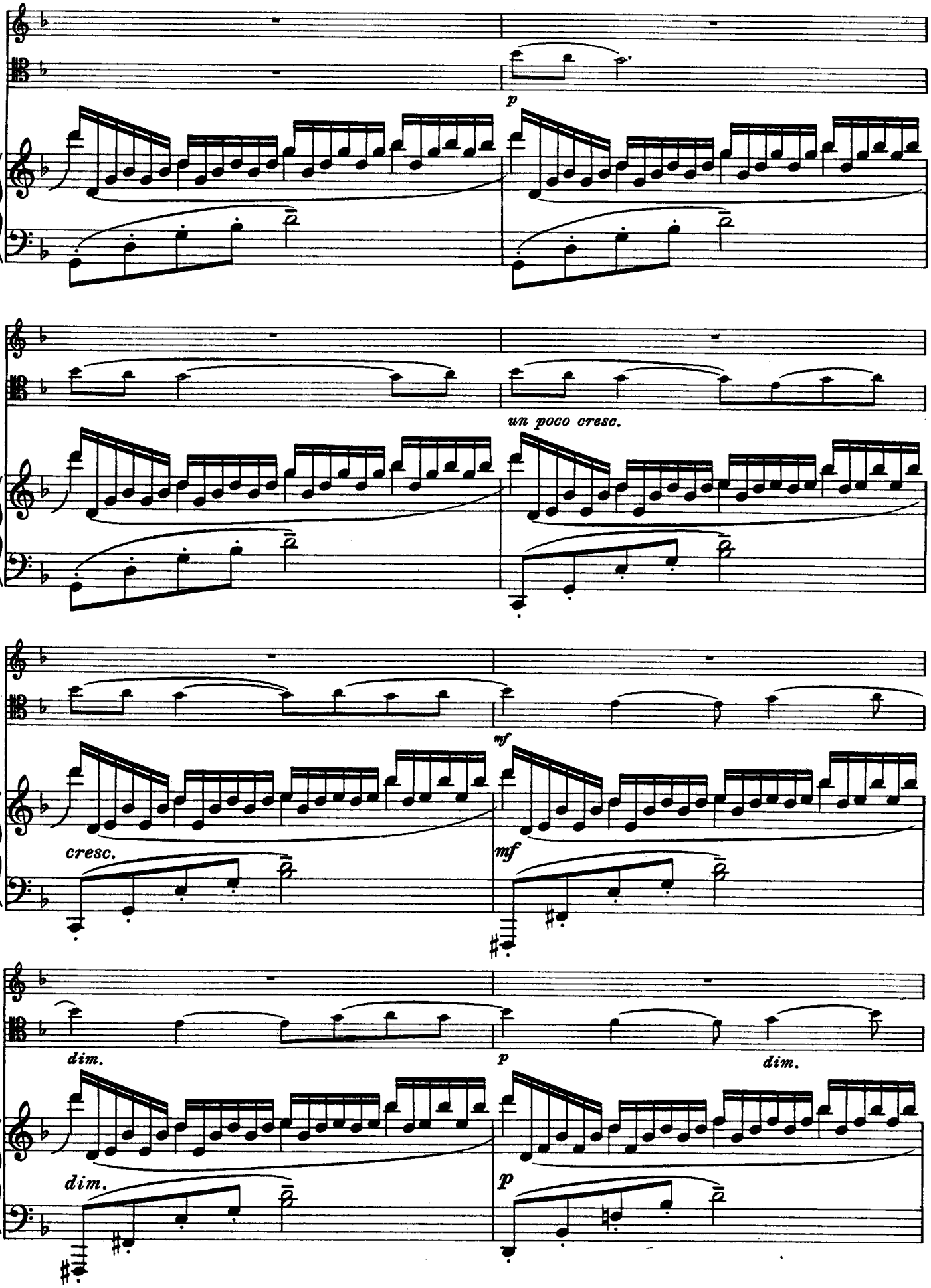

dim.
dim.
p
p
dim.
p
f
f
ff
dim.
dim.
dim.
rit.

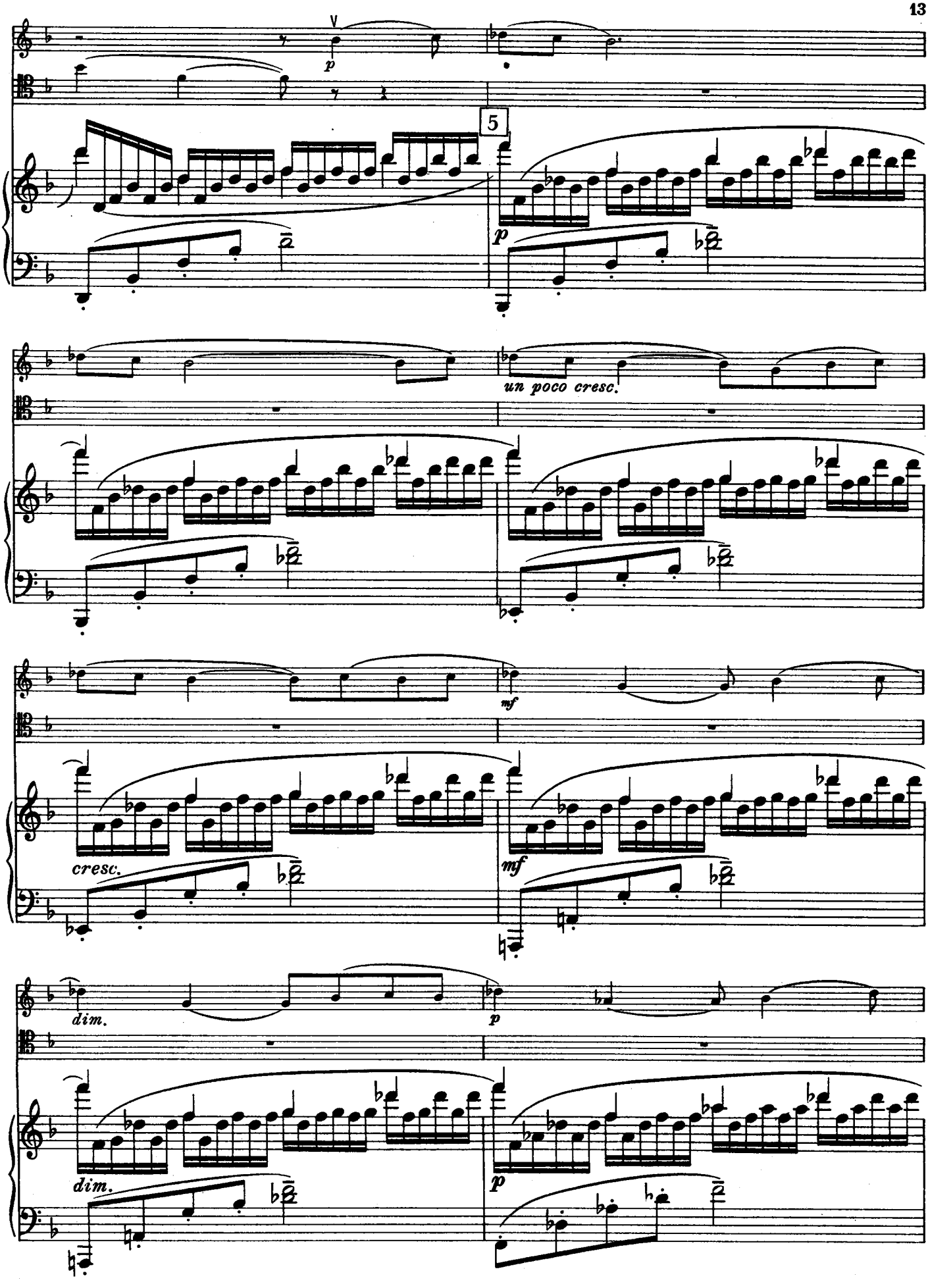

Meno mosso (♩=72)
mf
p
dim.
pp
pizz.
Più vivo
Allegro moderato (♩=104)

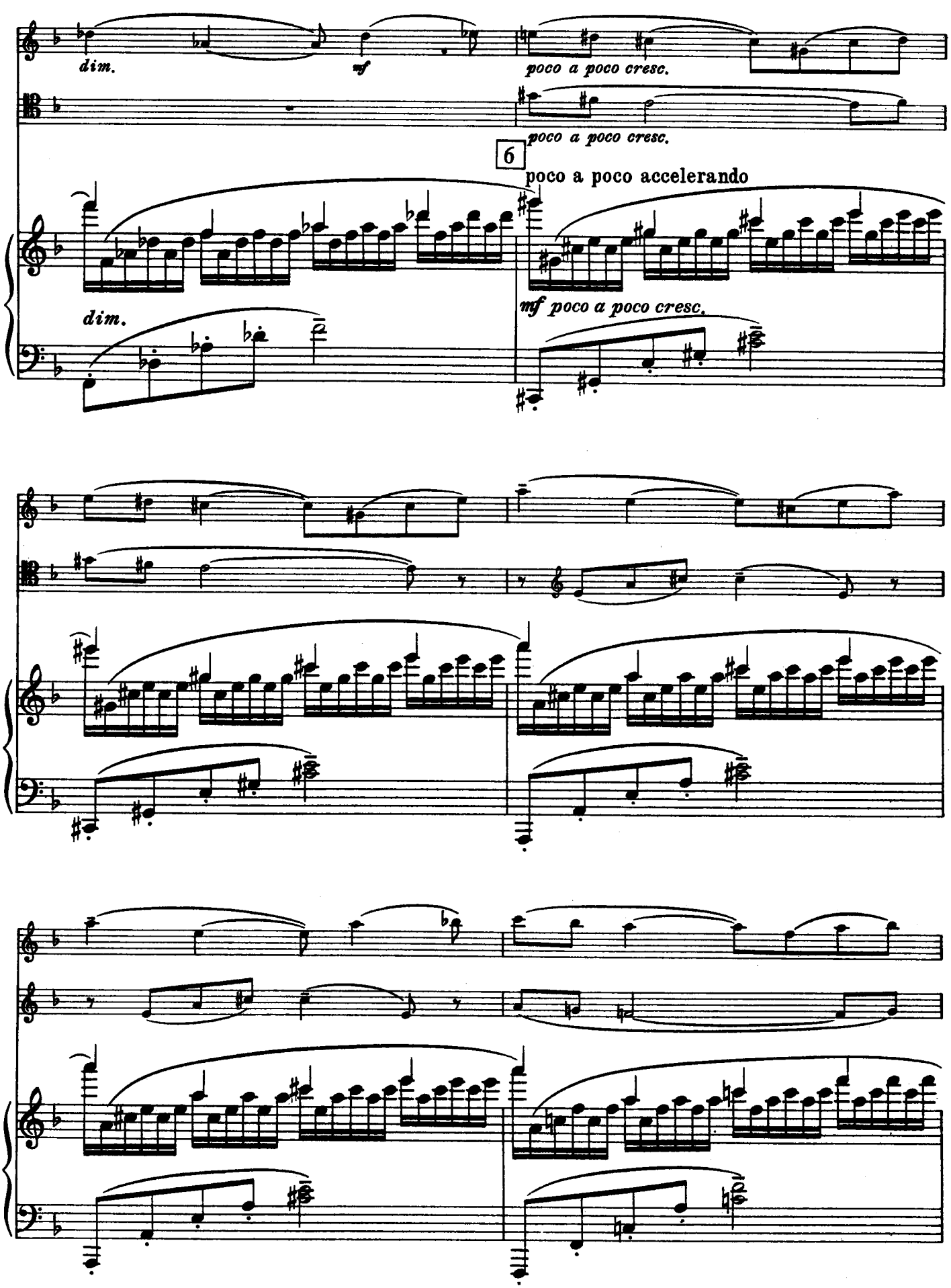

p
p
cresc.
mf
cresc.
arco
f
f
Piu vivo
pesante
[ff]
[ff]
f
3

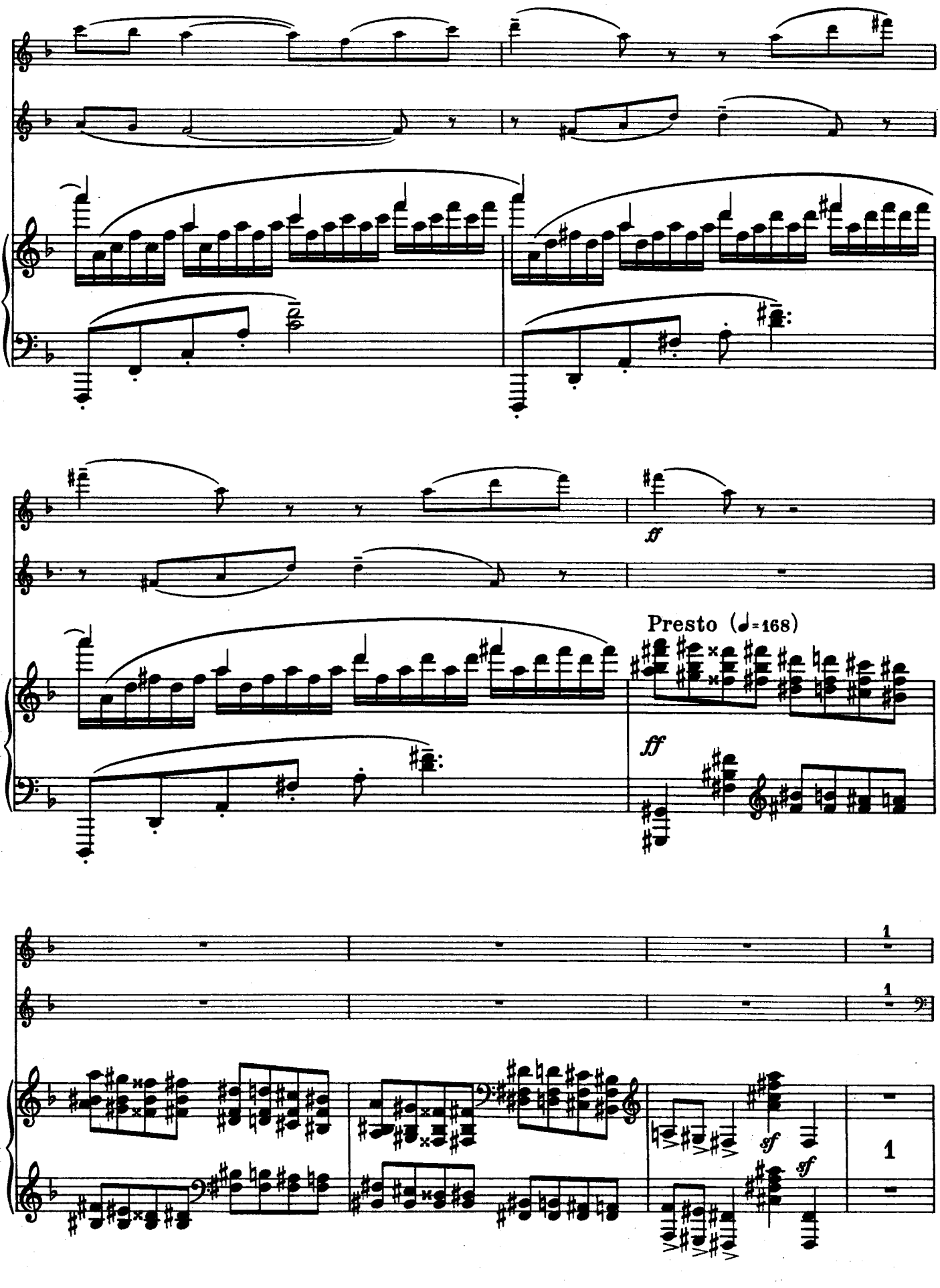

10
ff
ff
Maestoso (♩=96)
ff
marcato

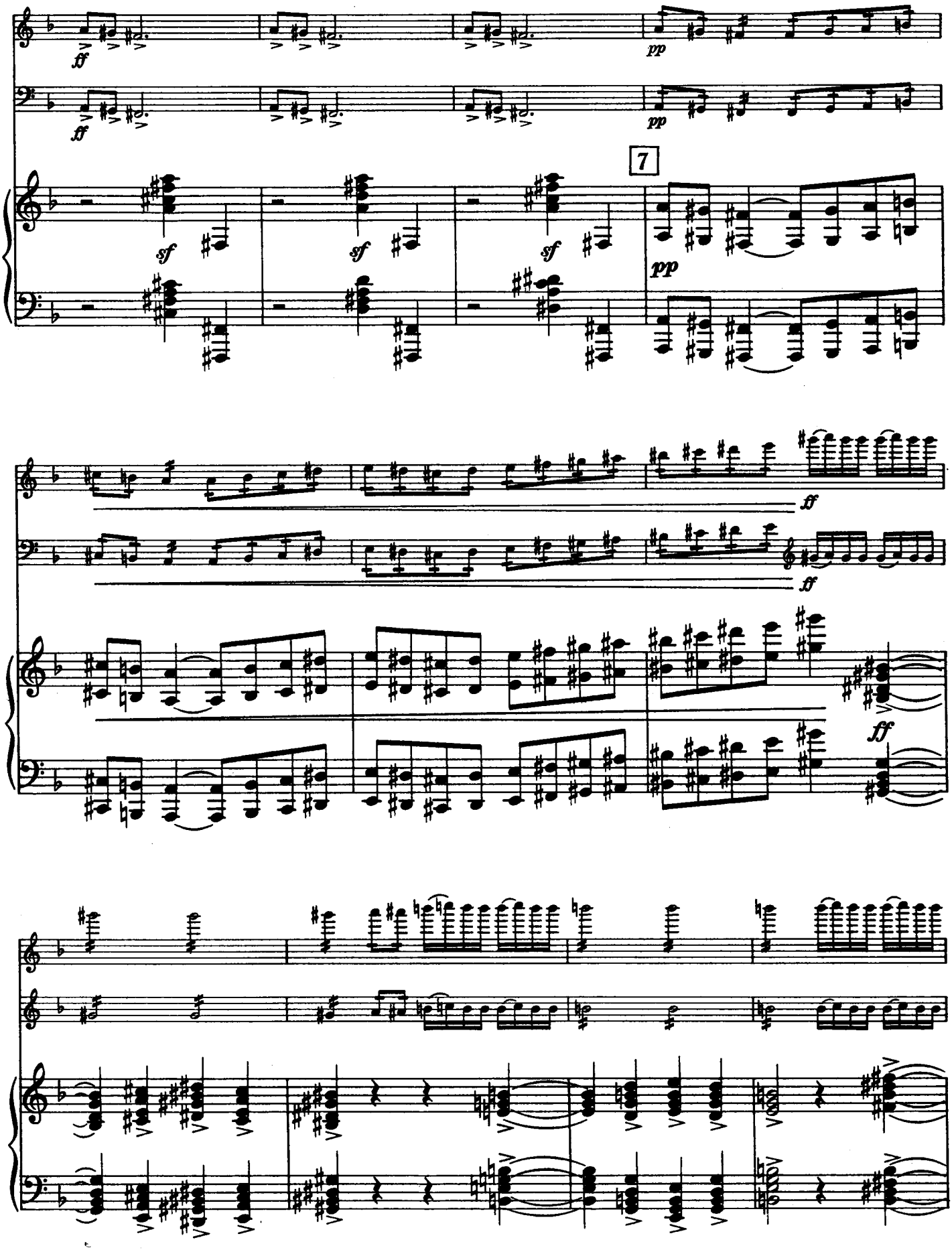

ff
dim.
ff
dim.
4
ff
dim.
p
p
mf
dim.
3
3
dim.
pp
rit.
Allegro moderato (♩=80)
6
6
6
6
pp

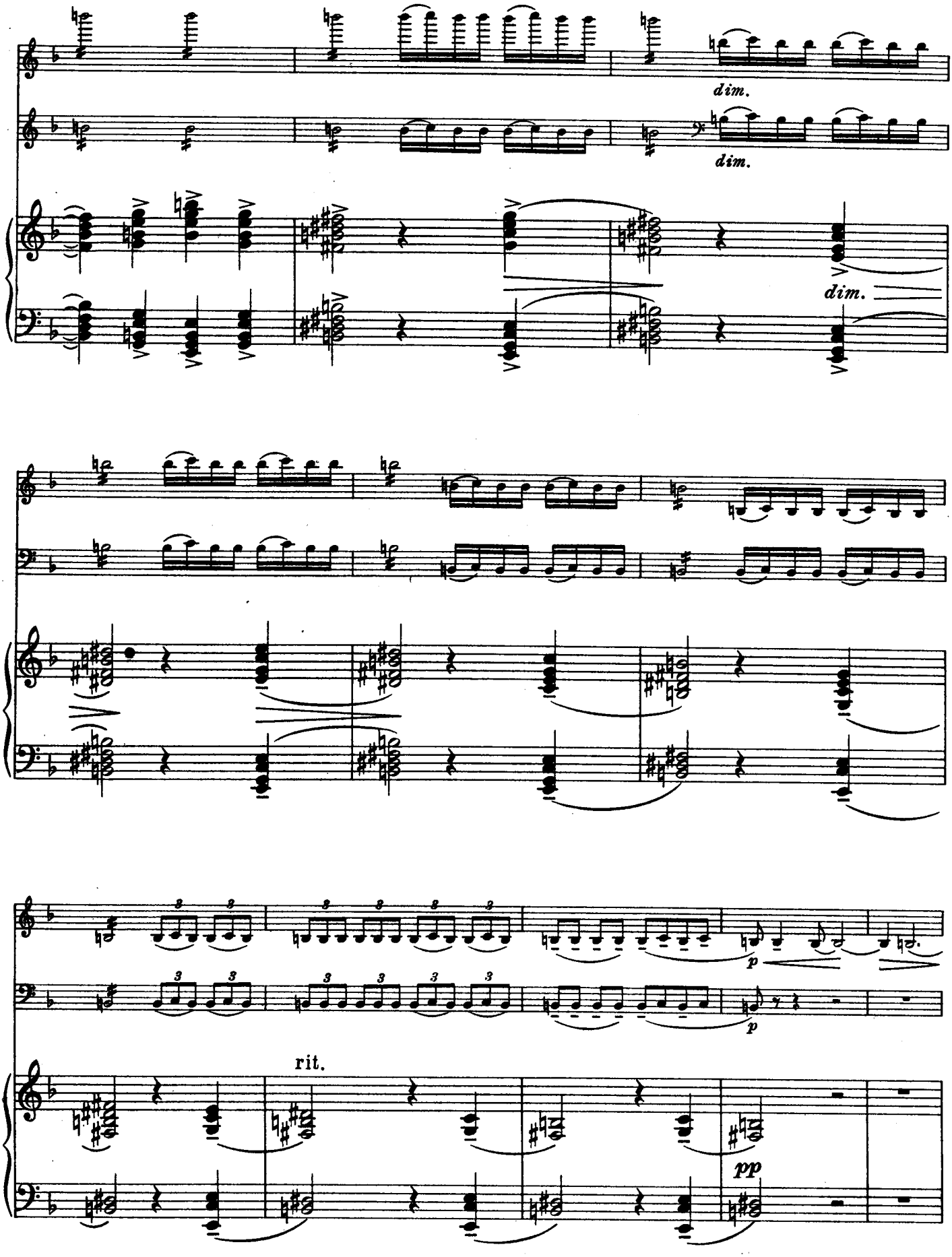

p
un poco cresc.
mf
cresc.
mf
dim.
p
dim.
dim.
p

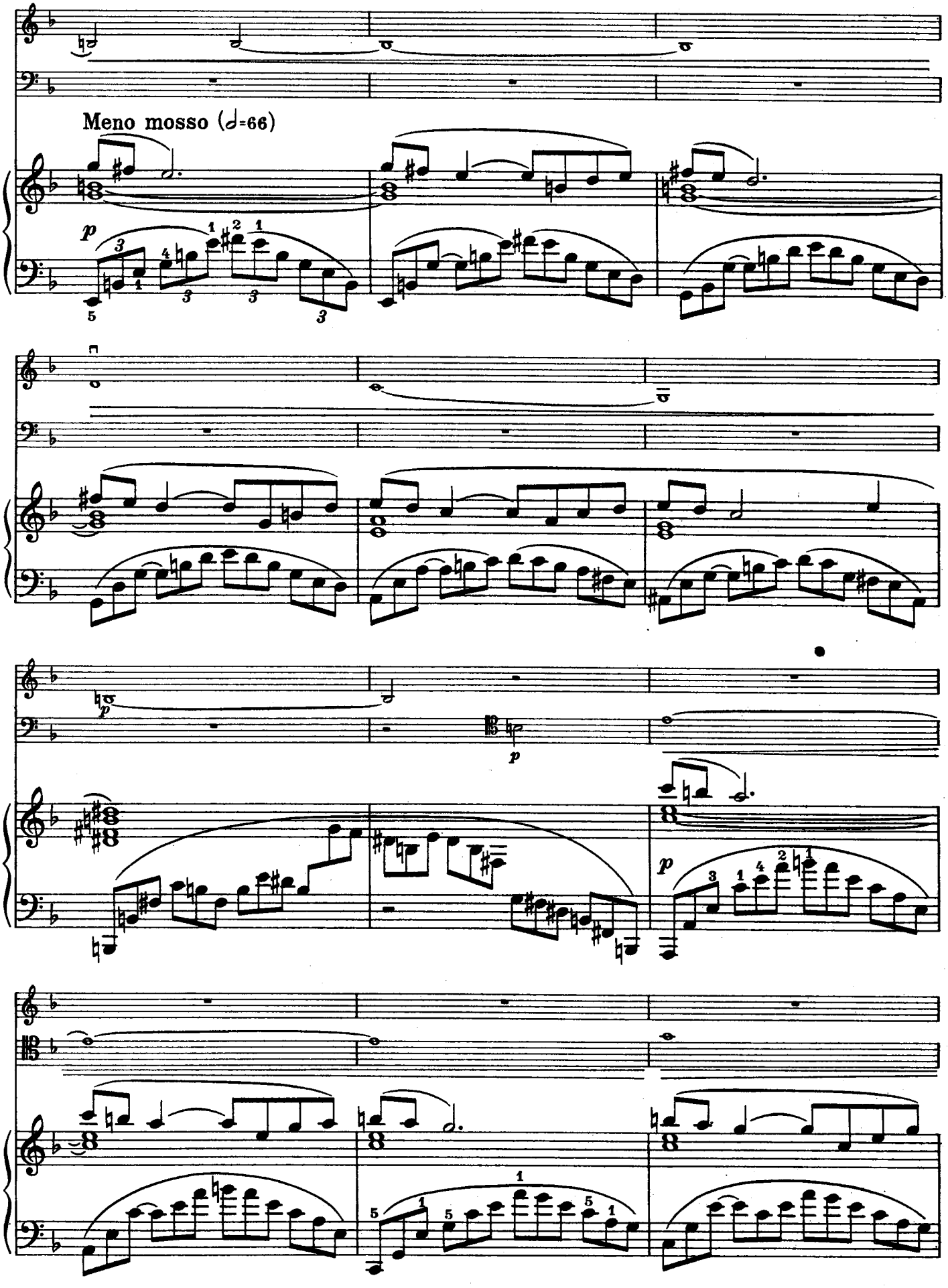

V
p
5
p
un poco cresc.
mf
cresc.
mf
dim.
p
dim.
p

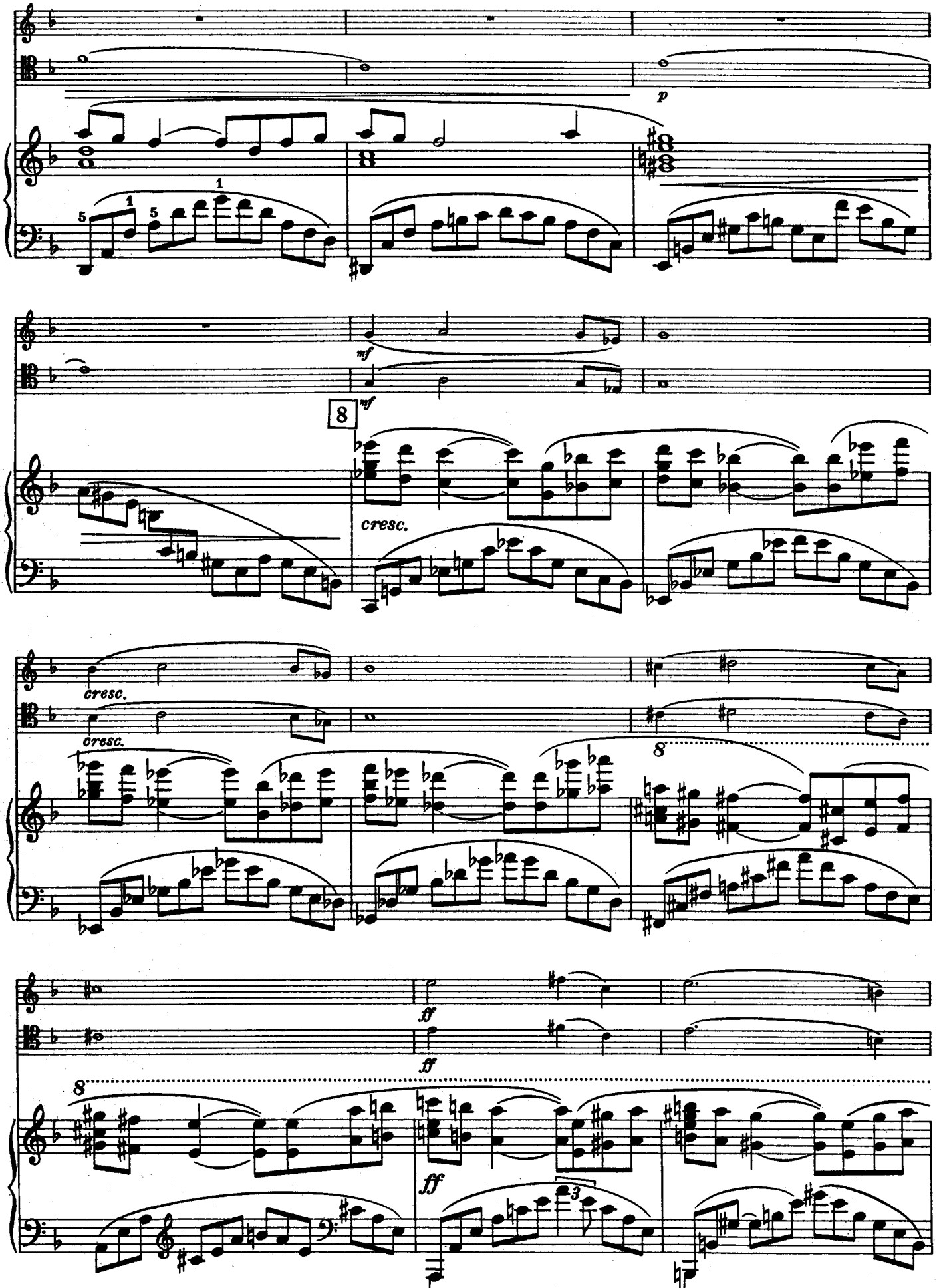

dim.
mf
poco a poco cresc.
poco a poco cresc.
6
poco a poco accelerando
dim.
mf poco a poco cresc.

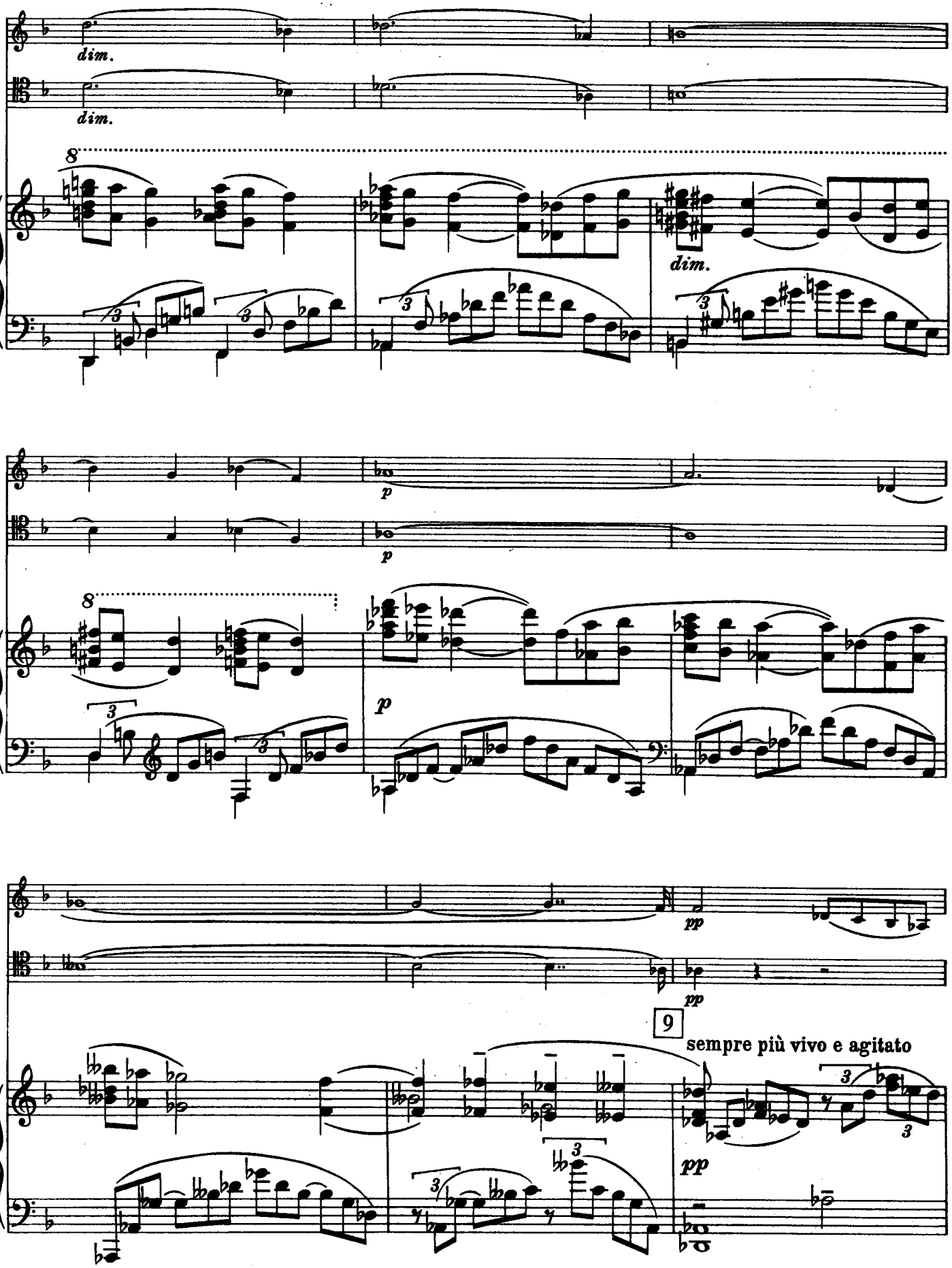

ff
Presto (♩=168)
ff
1
1
sf
sf
1

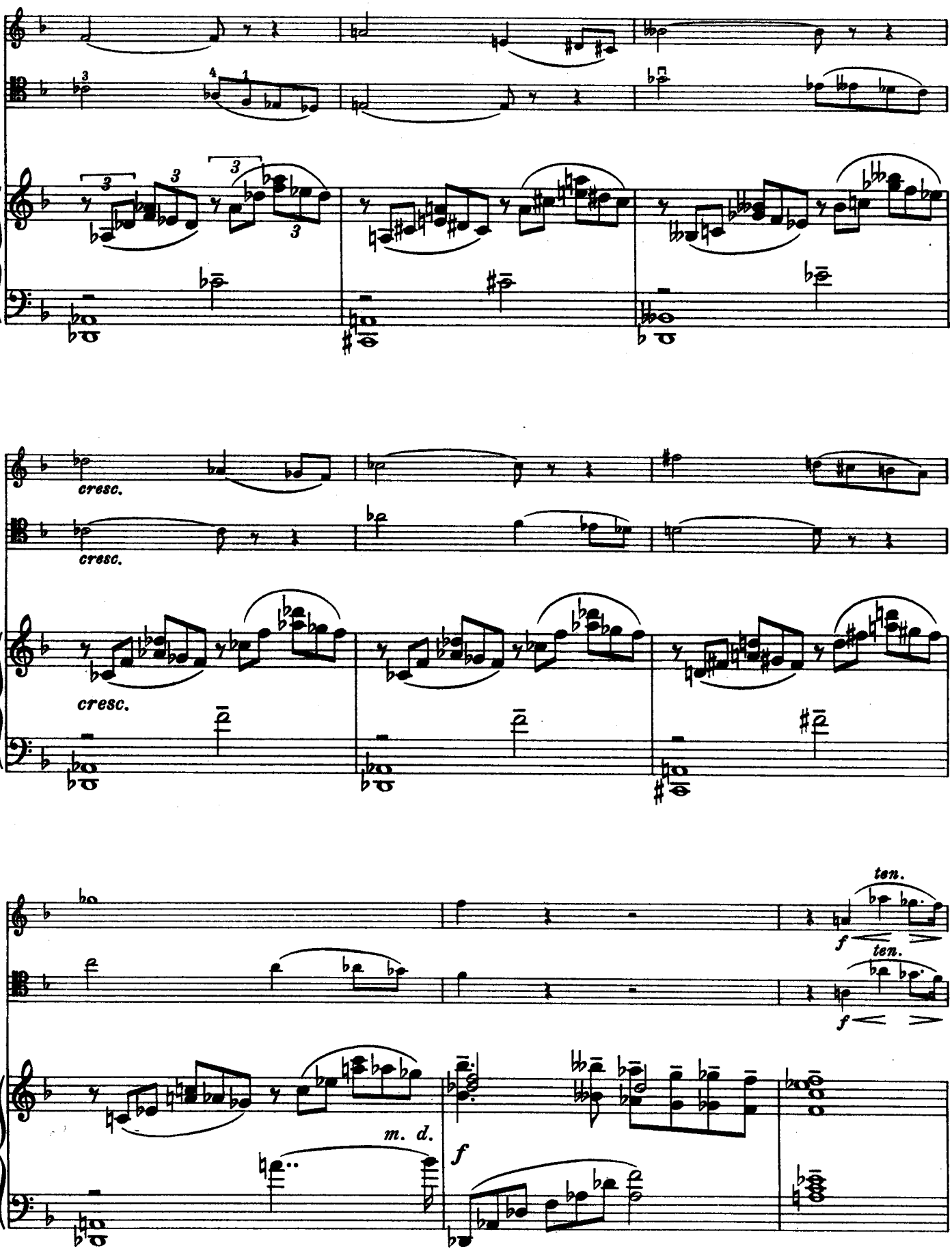

ff
pp
7
sf
ff

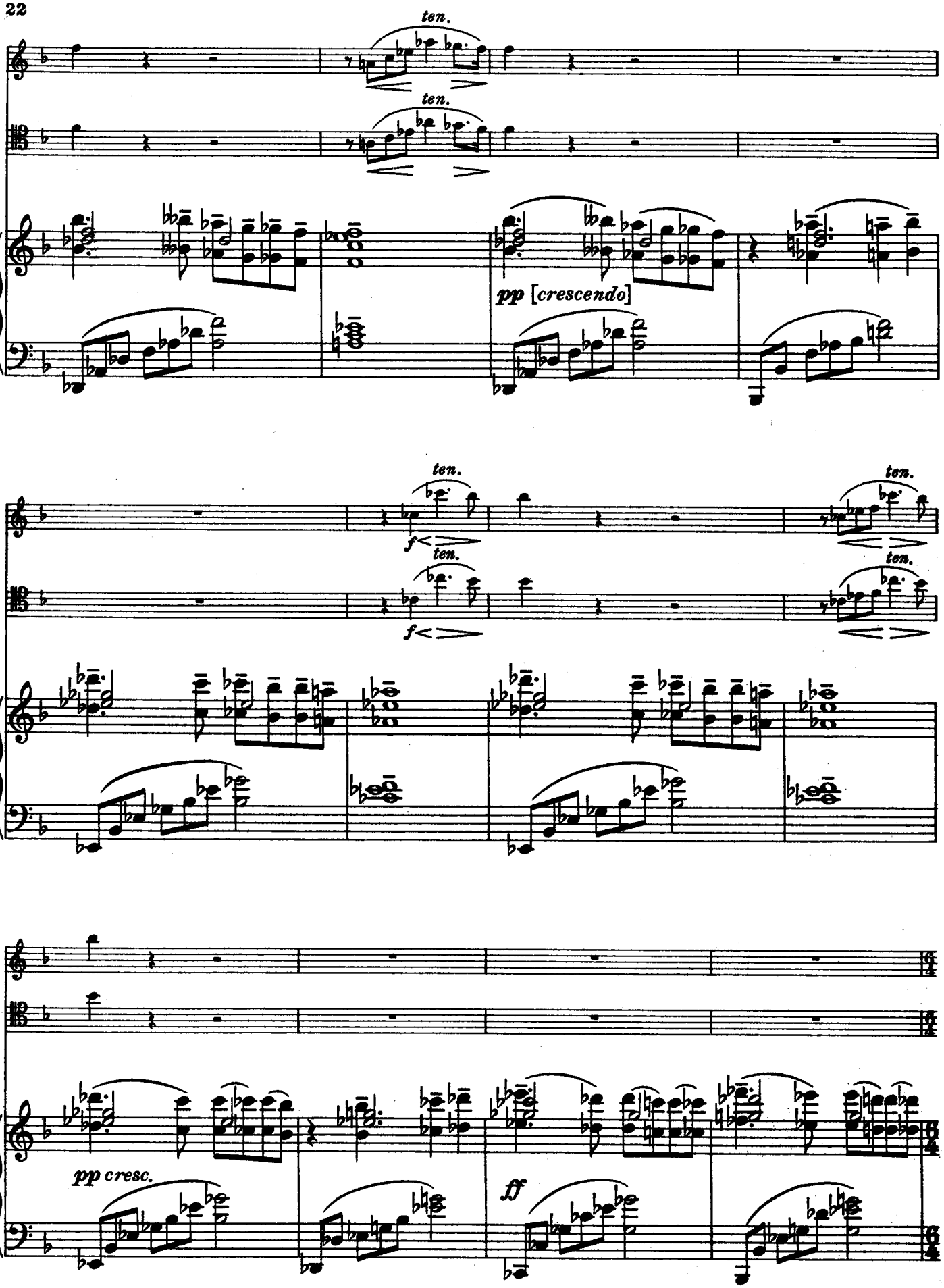

dim.
dim.
dim.
p
p
rit.
pp

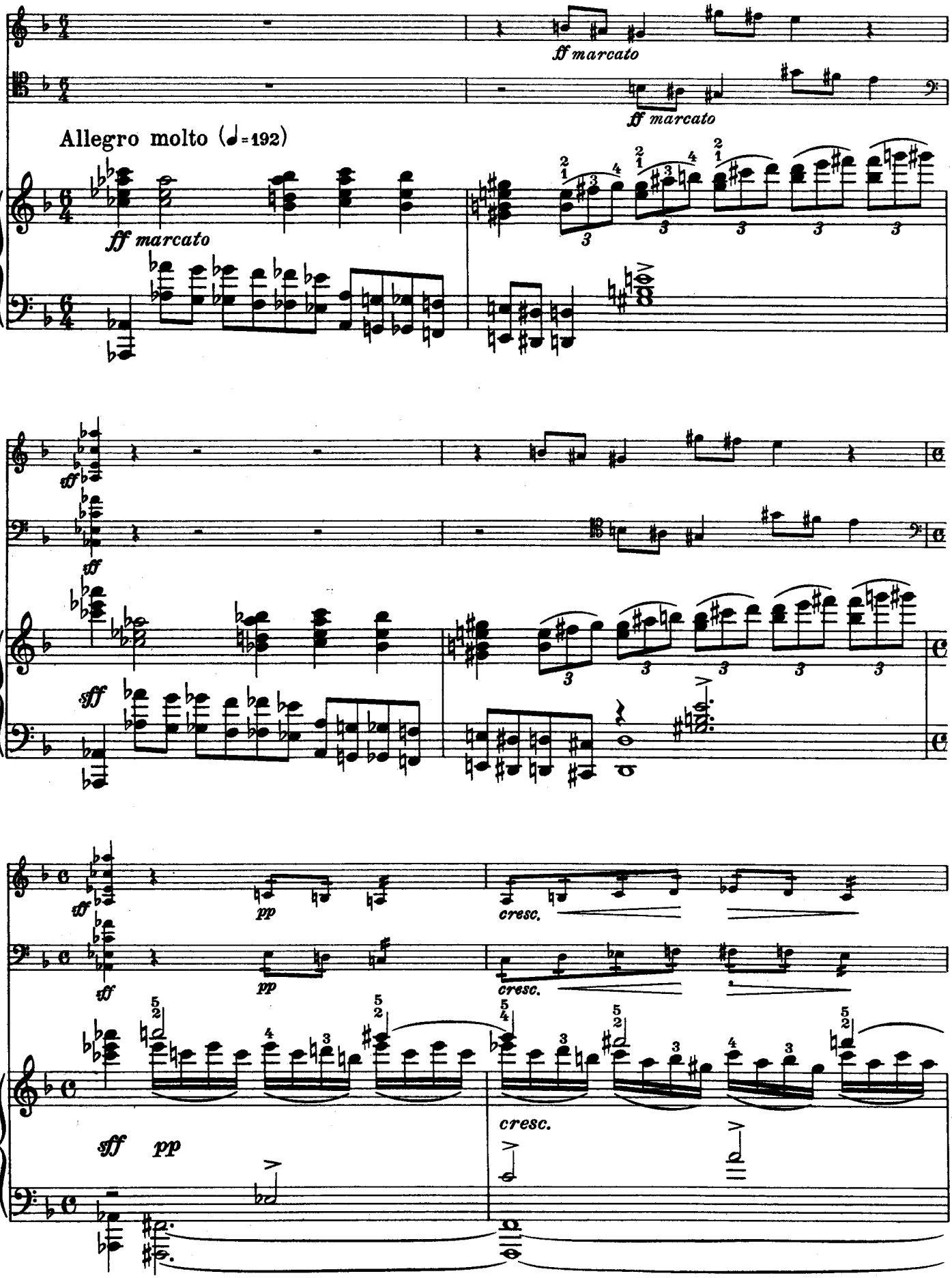

Meno mosso (♩=66)
p
p
p

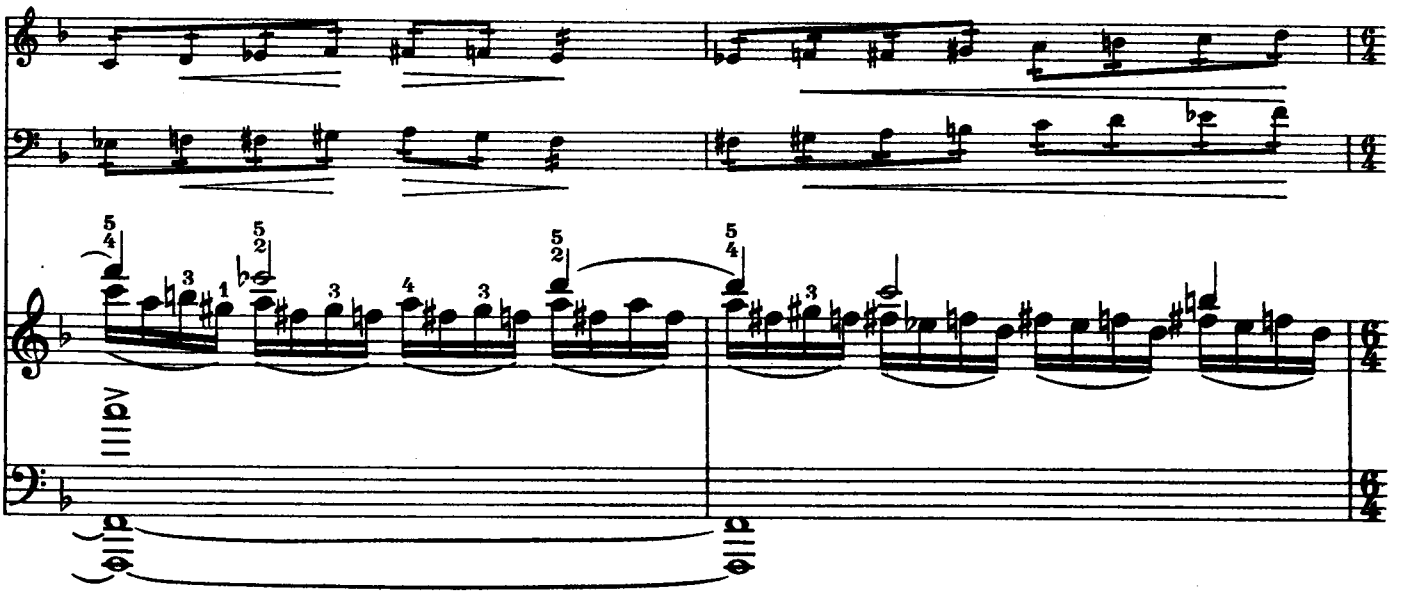

p
mf
mf
8
cresc.
cresc.
cresc.
8
ff
ff
8
ff
3

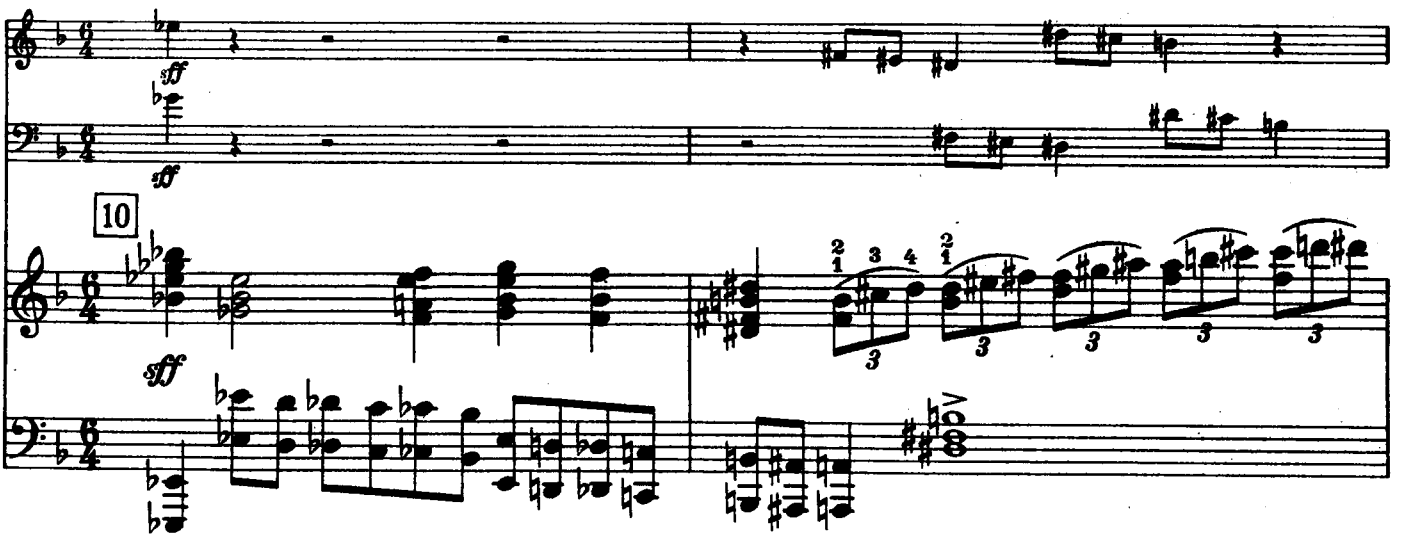

dim.
dim.
8
dim.
p
p
8
p
pp
pp
9
sempre più vivo e agitato
pp

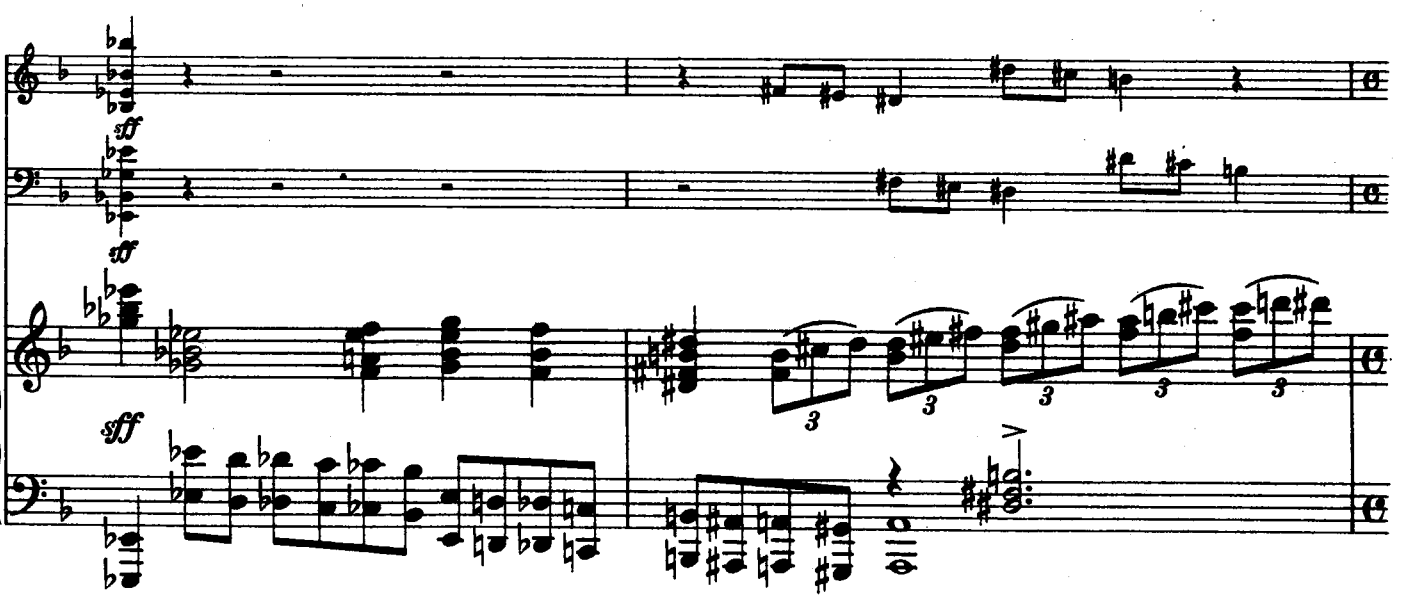

cresc.
cresc.
cresc.
ten.
f
ten.
f
m. d.
f

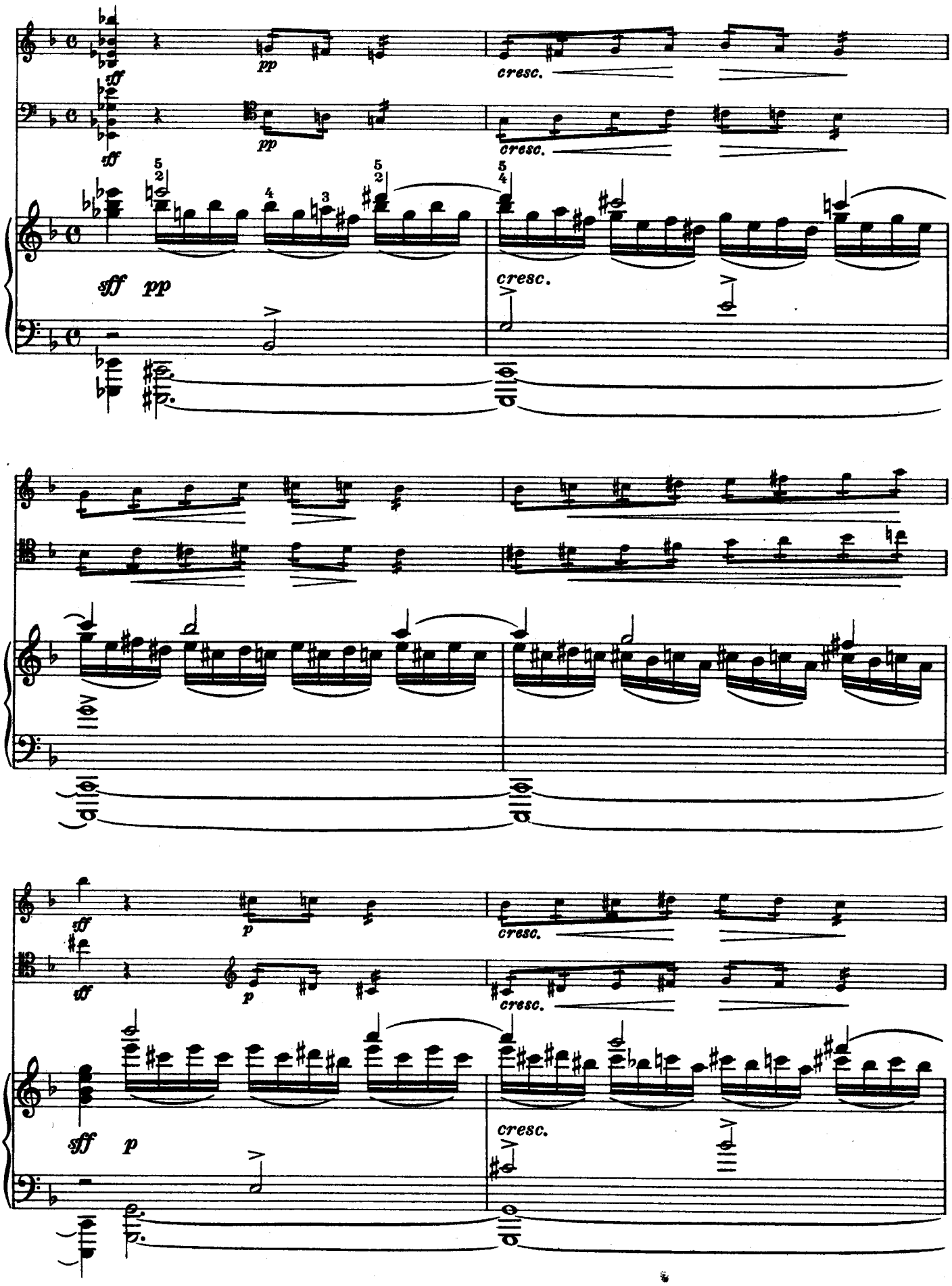

ten.
ten.
pp [crescendo]
ten.
ten.
f
ten.
ten.
f
pp cresc.
ff

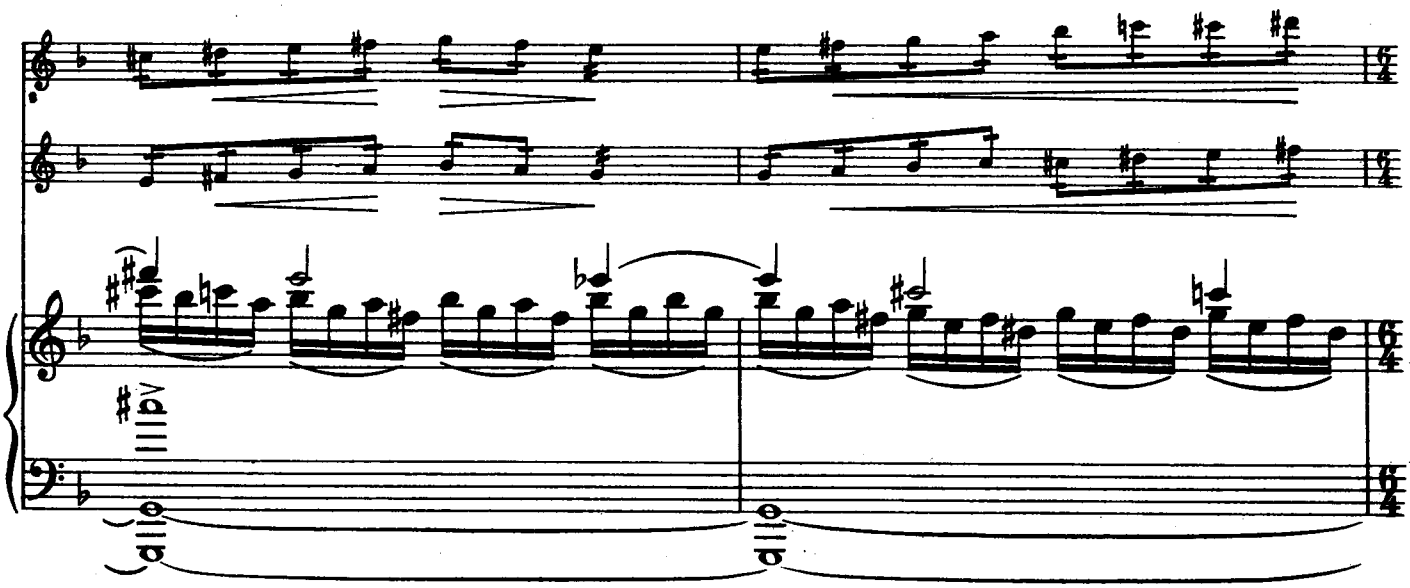

ff marcato
ff marcato
Allegro molto (♩=192)
ff marcato
sff
sff
sff
pp
cresc.
sff
pp
sff
pp
cresc.
cresc.

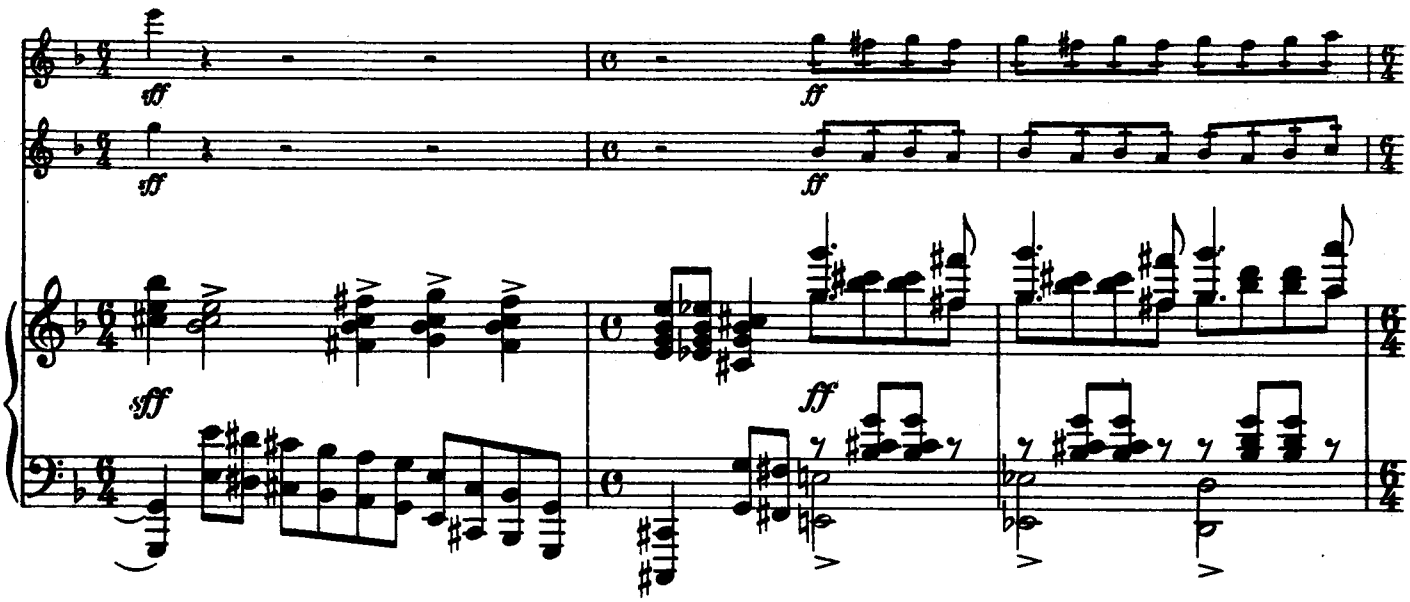


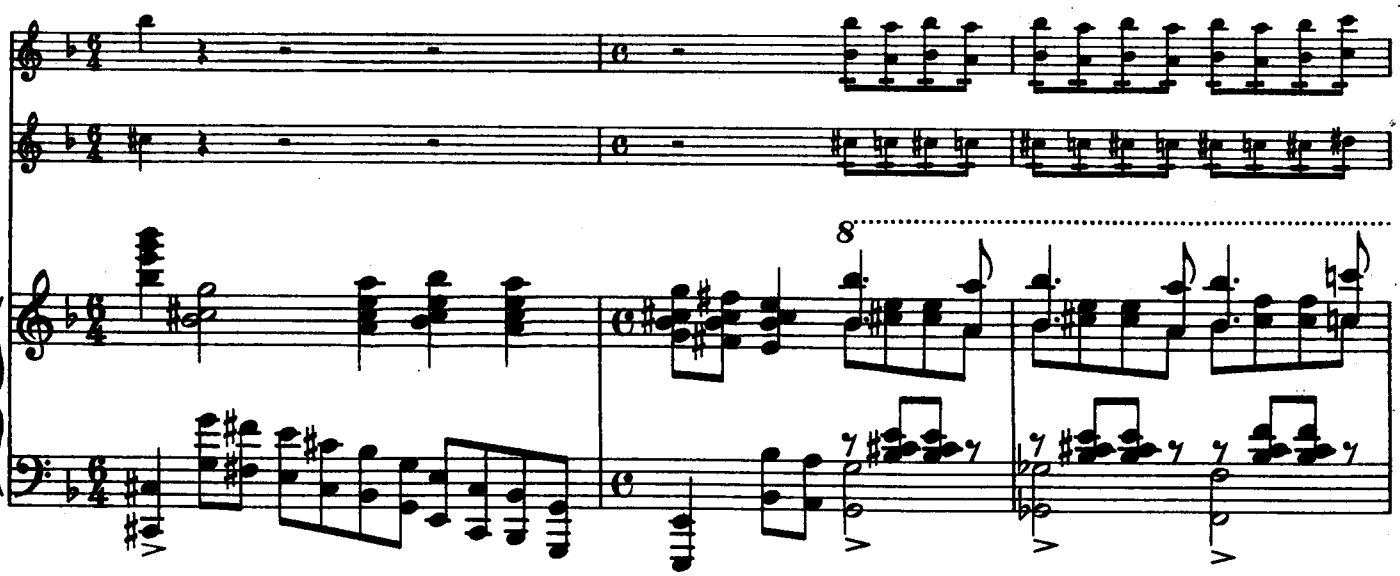

10

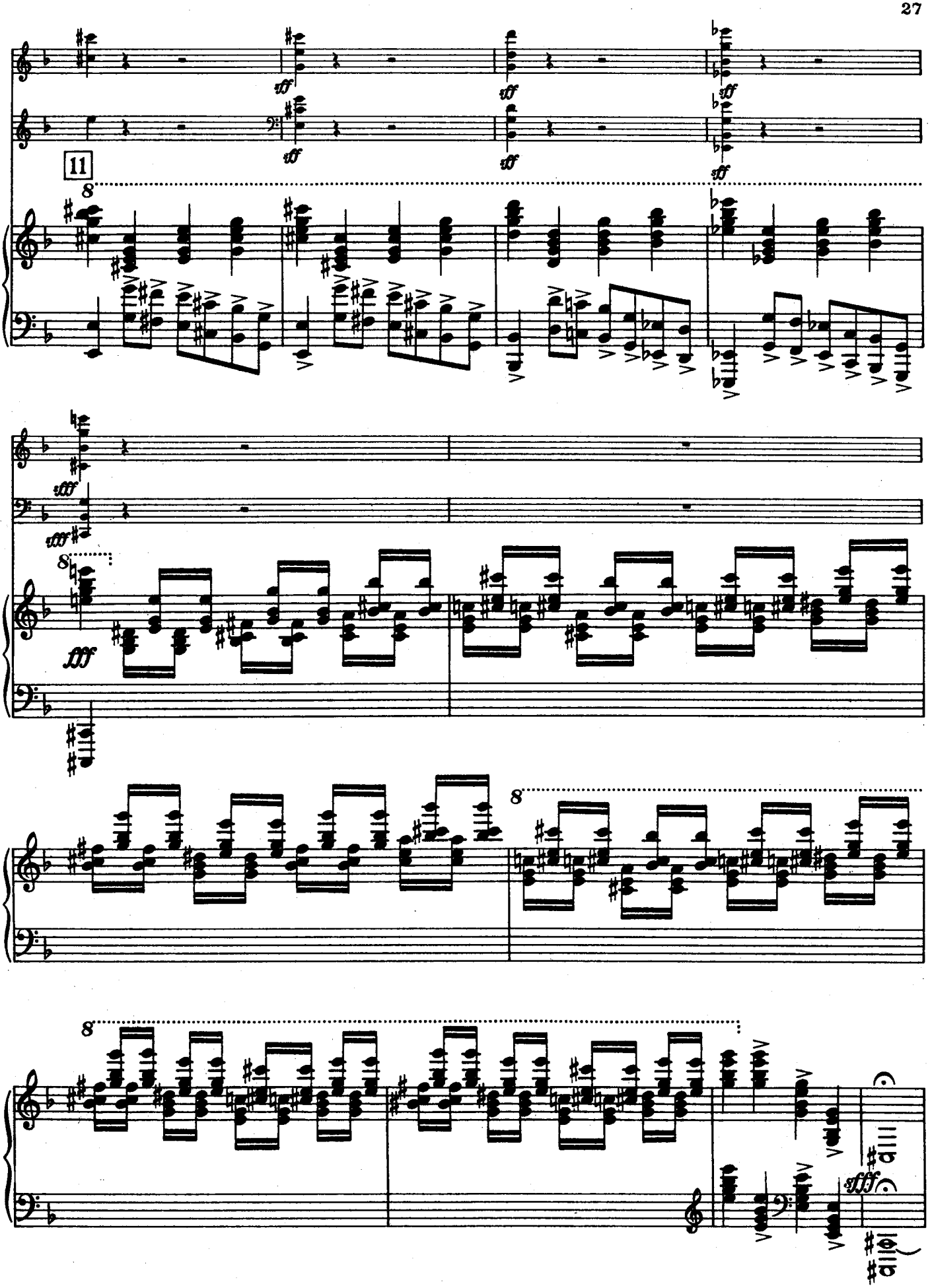


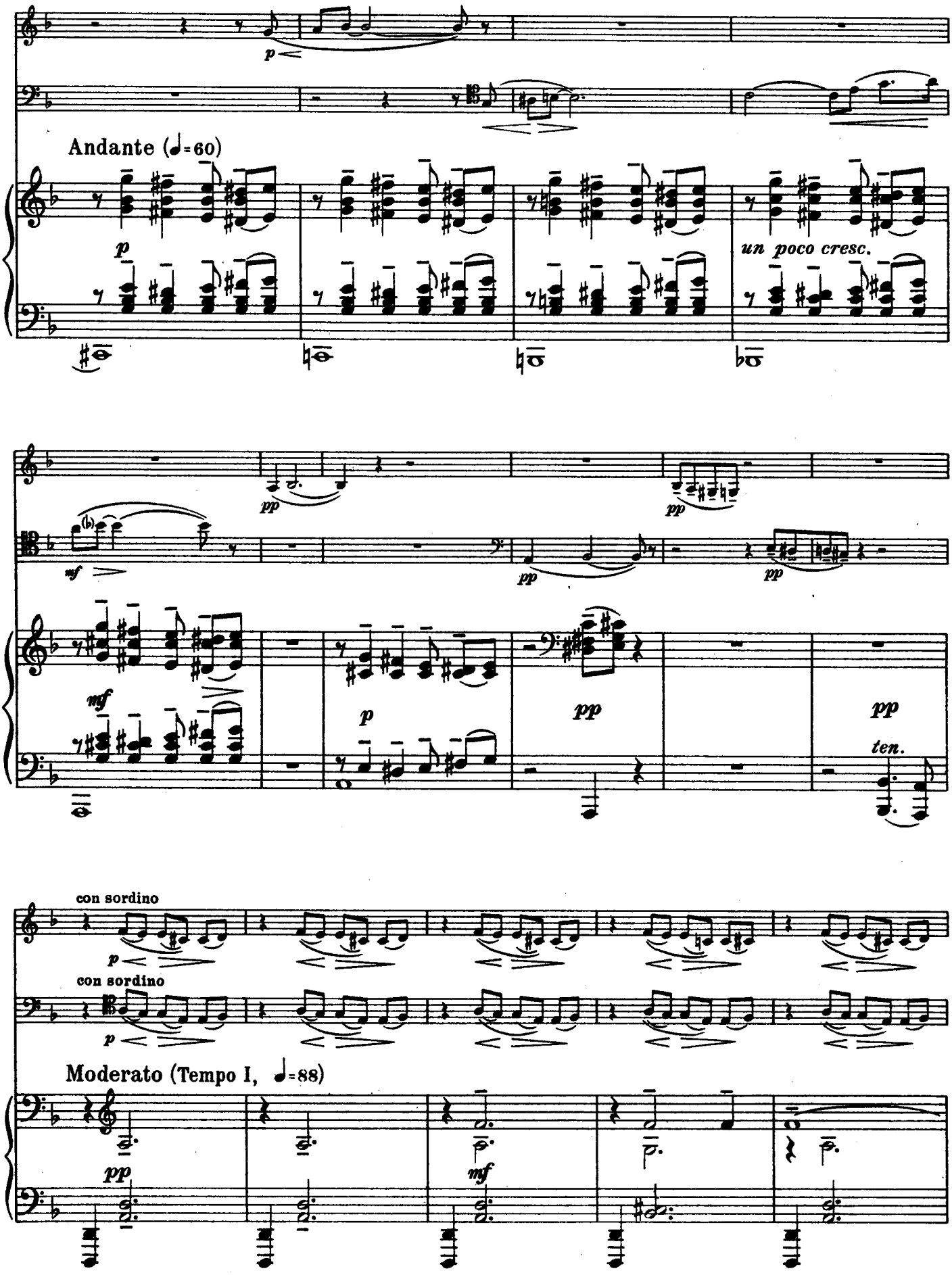

sff
pp
cresc.
sff
pp
cresc.
sff pp
cresc.
sff
p
cresc.
sff
p
cresc.
sff p
cresc.

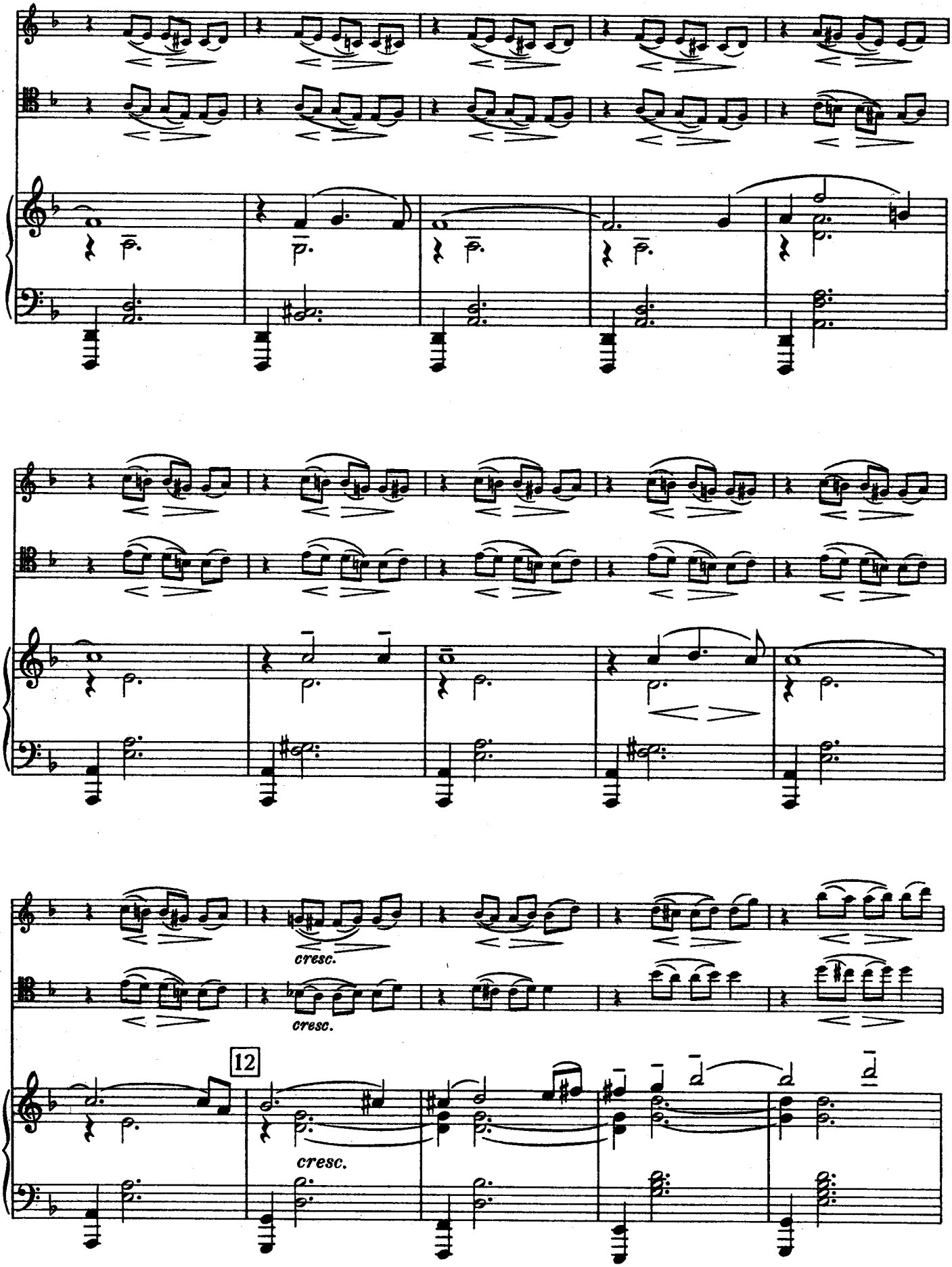


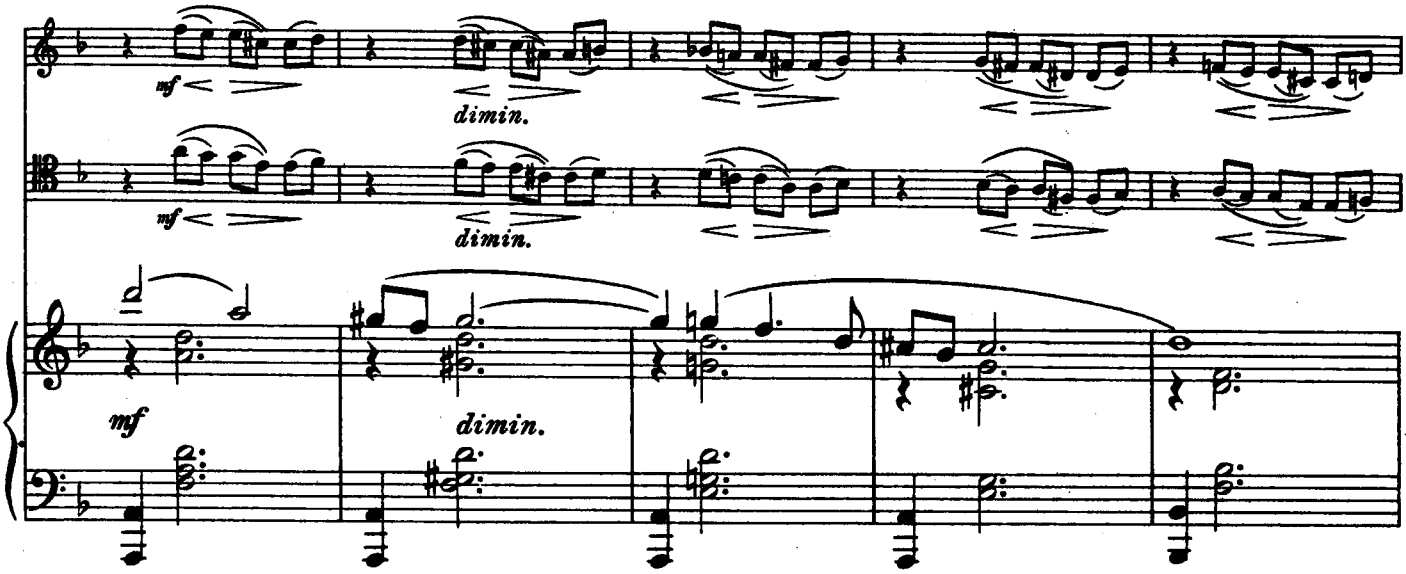

sff
ff
sff
ff

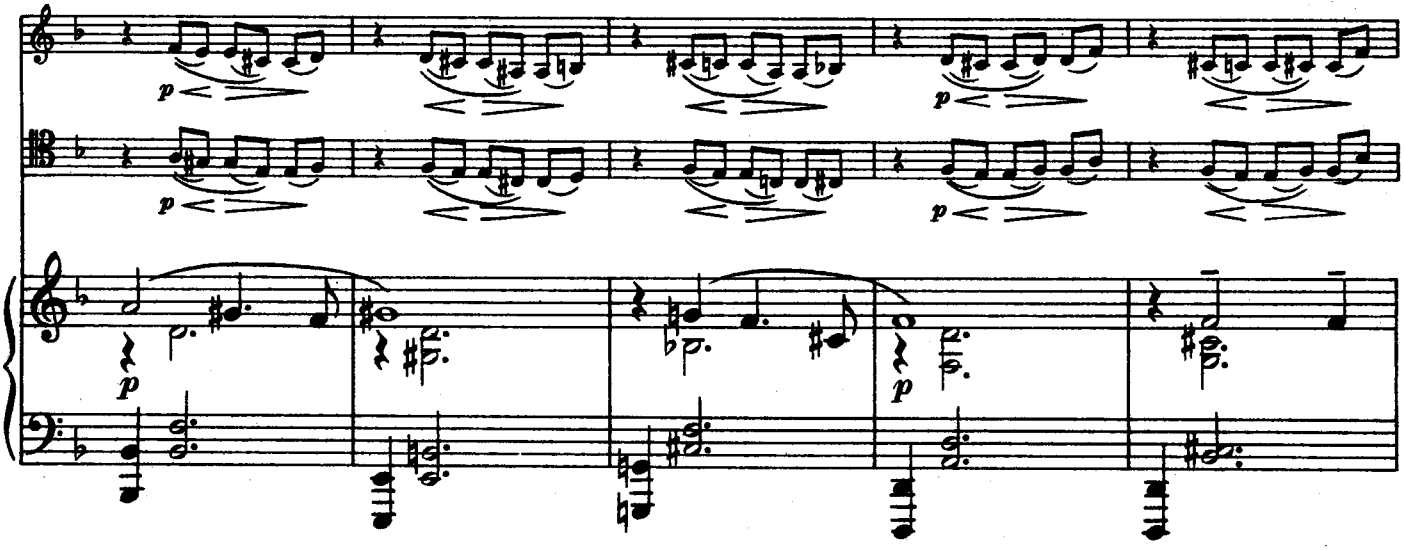

8

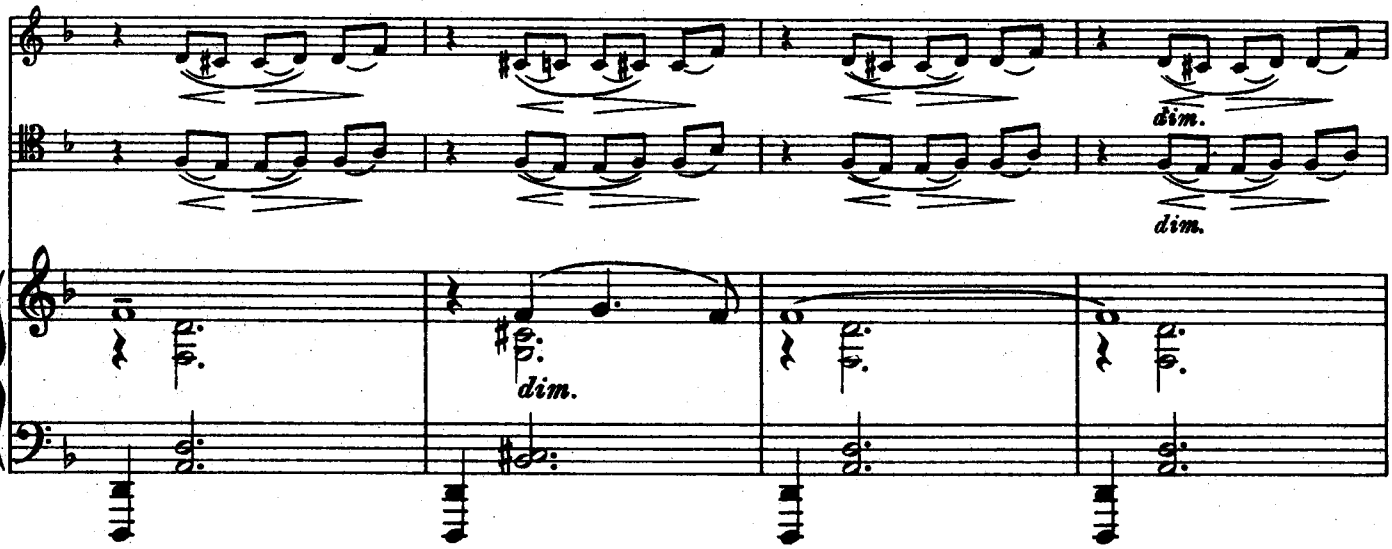

11
8
sff
sff
sff
sff
sff
sff
sff
sff
sff
sff
fff
8
8
8
sfff

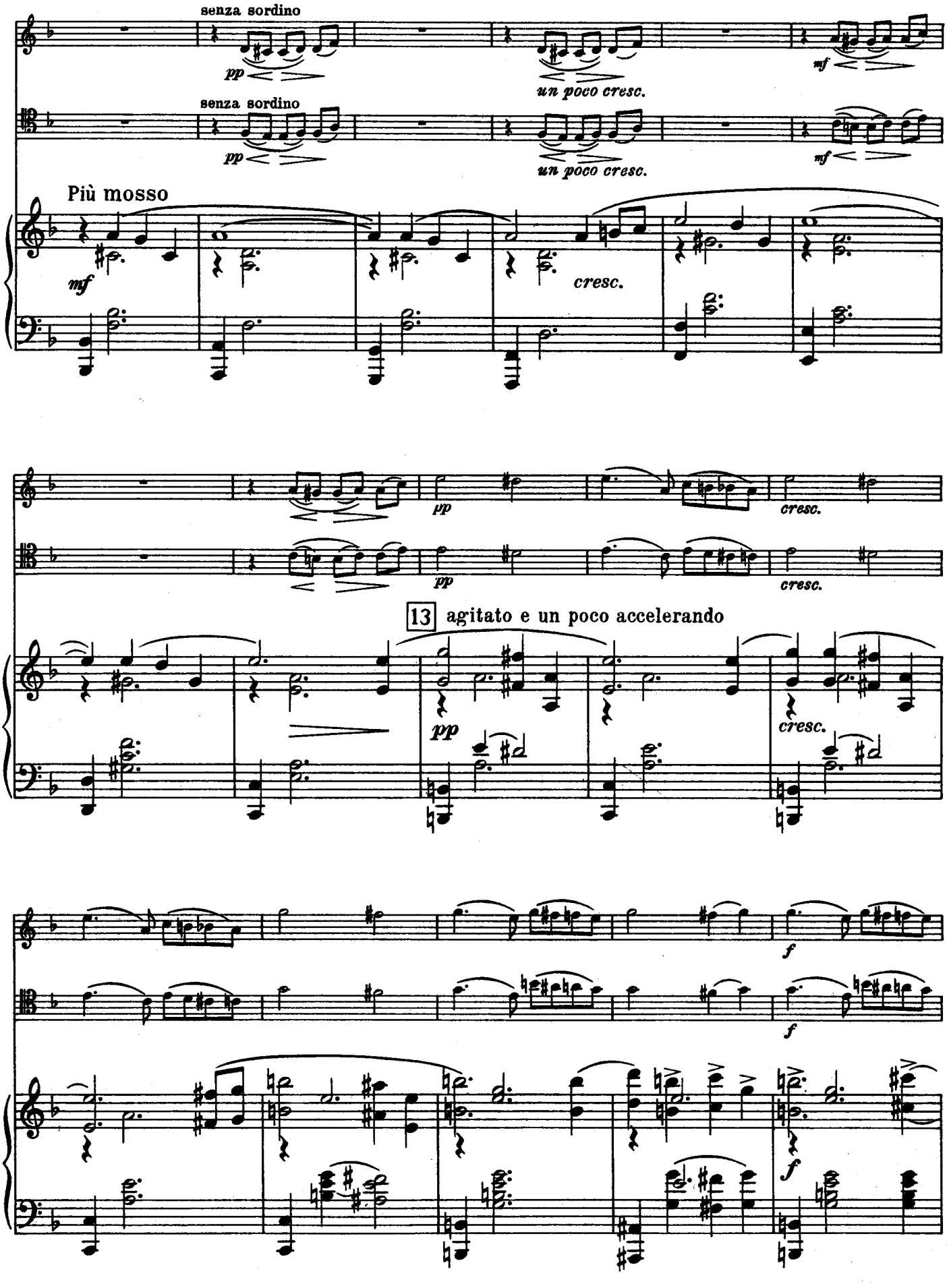

p
Andante (♩=60)
p
un poco cresc.
pp
pp
mf
pp
pp
mf
p
pp
pp
ten.
con sordino
p
con sordino
p
Moderato (Tempo I, ♩=88)
pp
mf

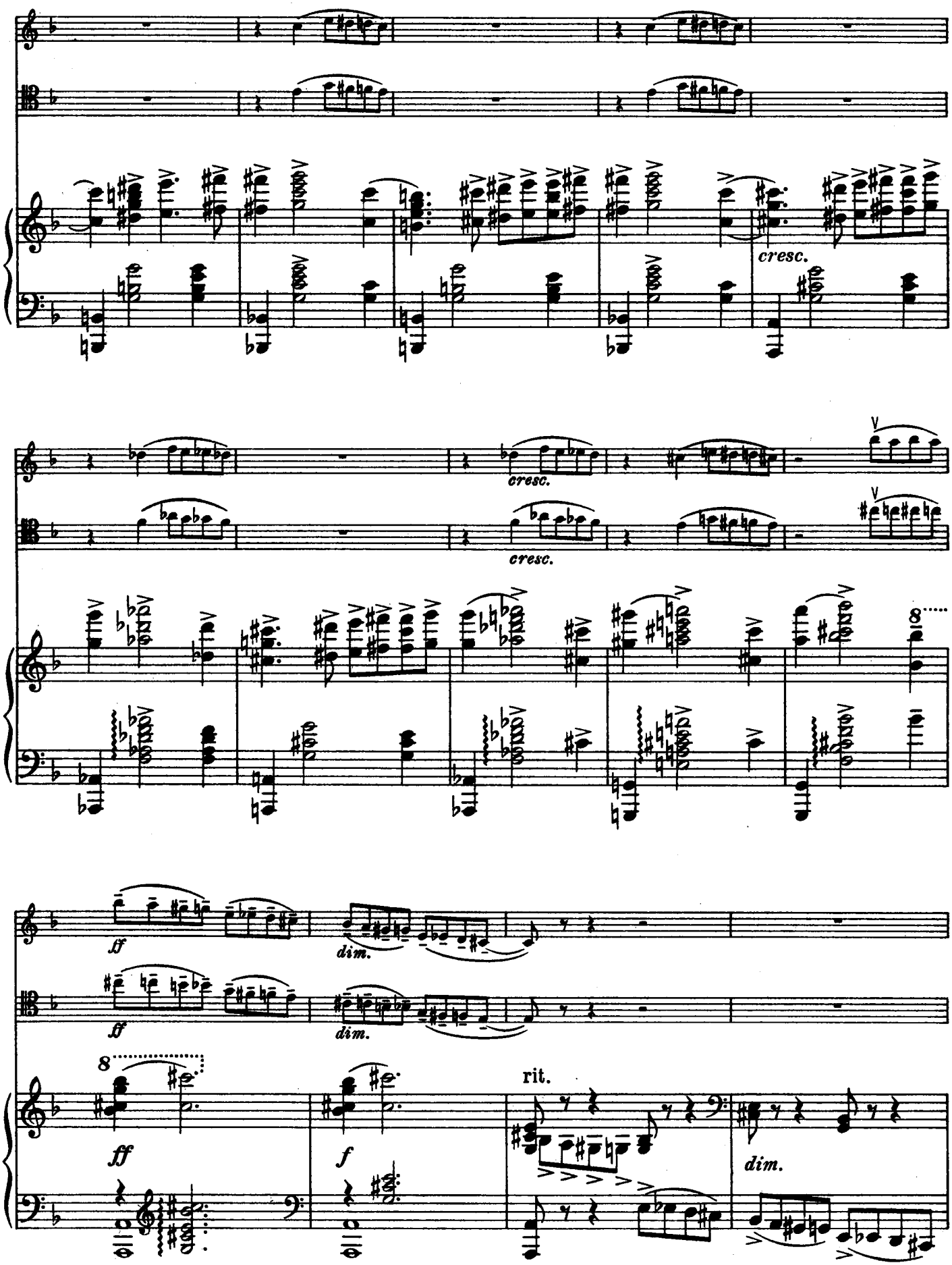

cresc.
cresc.
12
cresc.

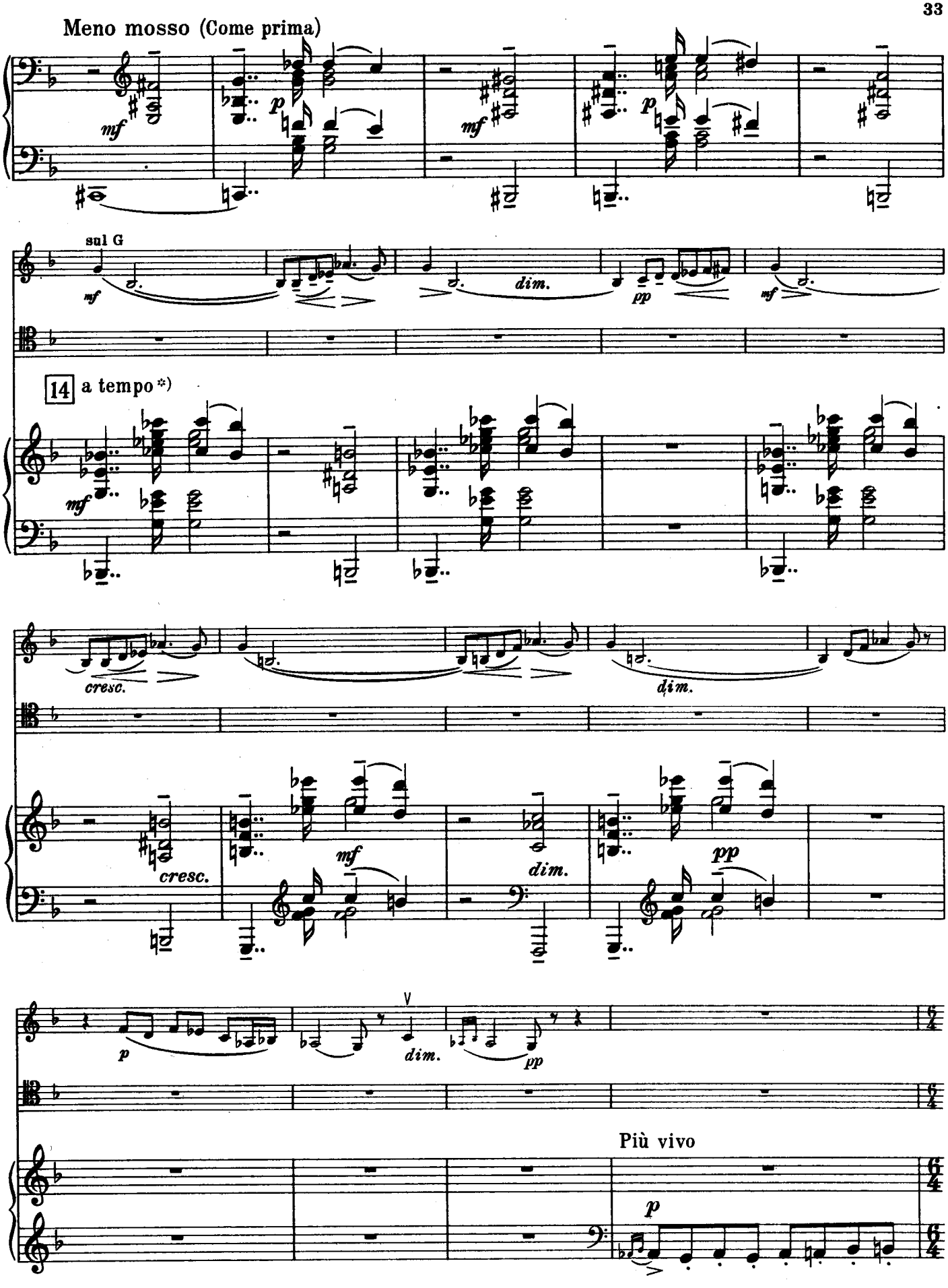

mf
dimin.
mf
dimin.
mf
dimin.


p
p
p
p
p

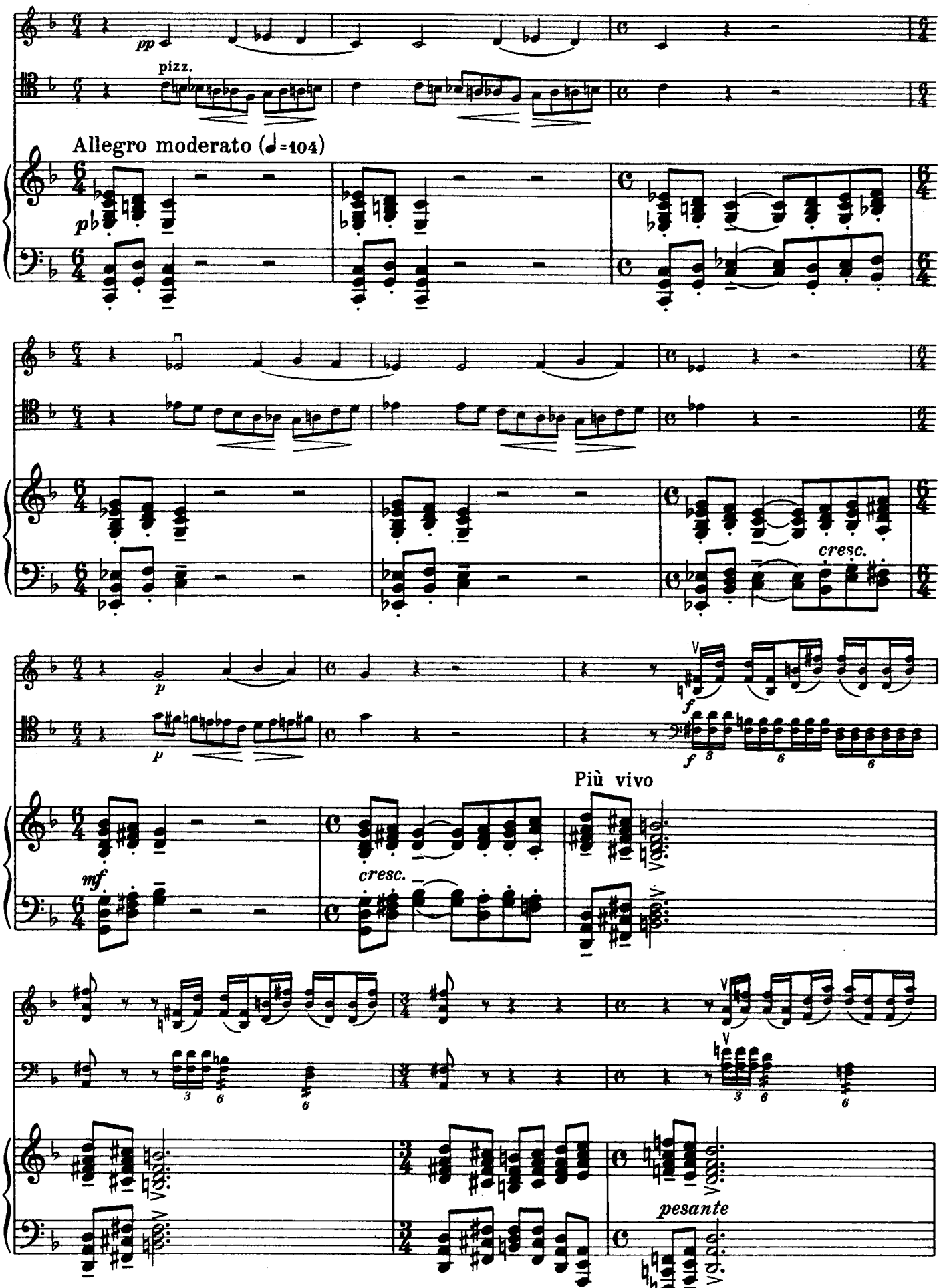

dim.
dim.
dim.

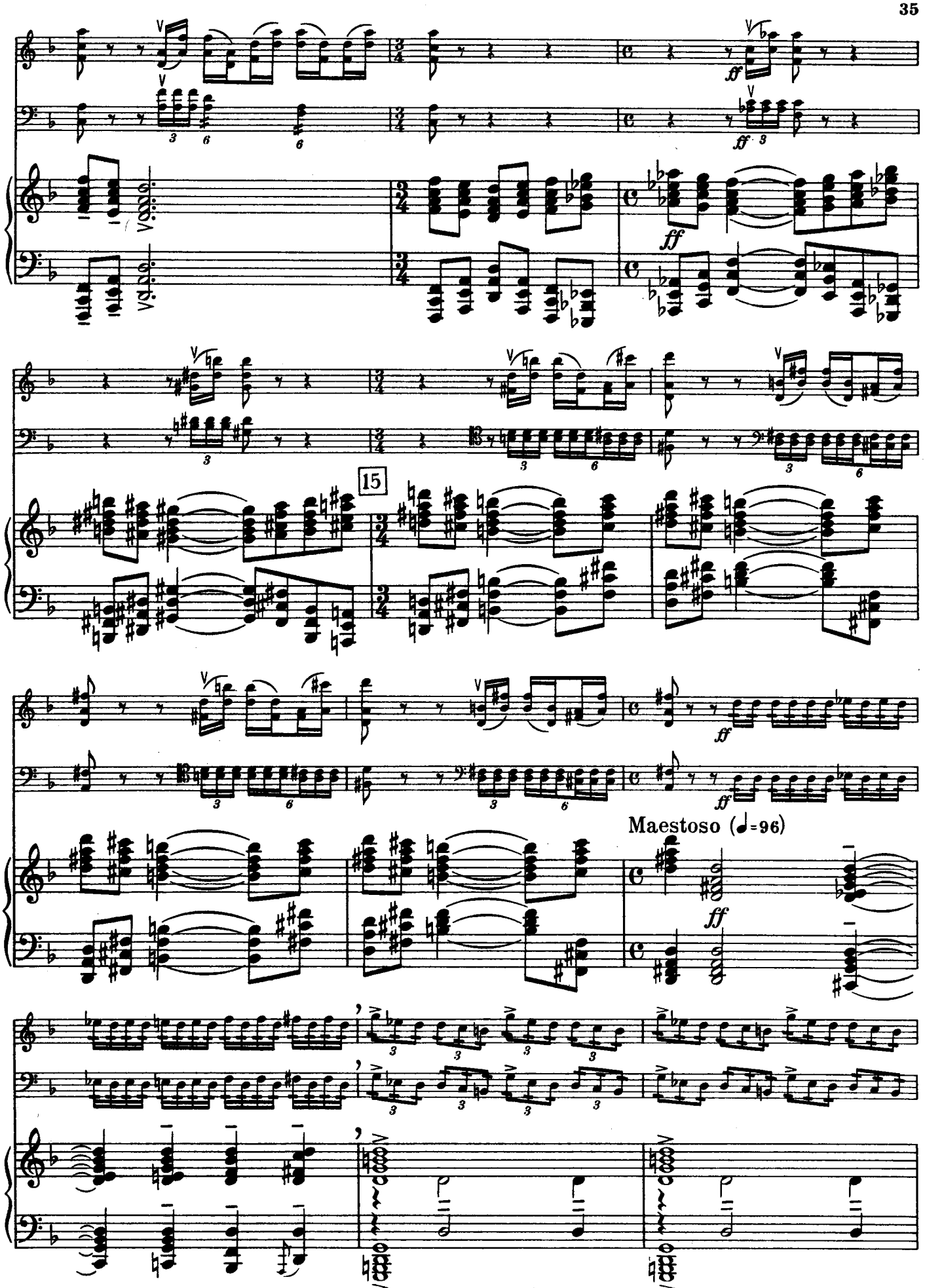

senza sordino
pp
un poco cresc.
mf
senza sordino
pp
un poco cresc.
mf
Più mosso
mf
cresc.
pp
cresc.
pp
cresc.
13 agitato e un poco accelerando
pp
cresc.
f
f
f

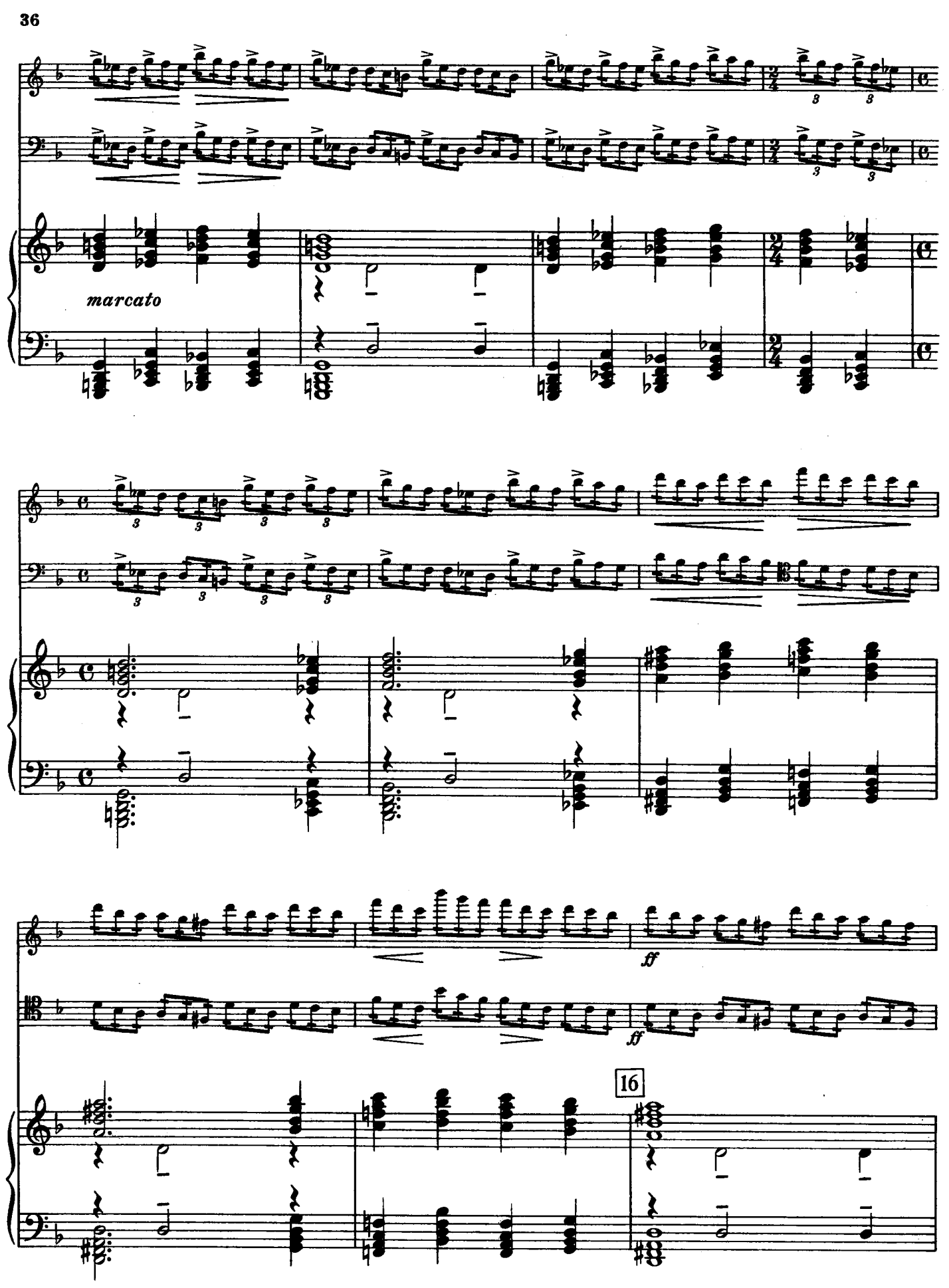

cresc.
cresc.
cresc.
V
V
8
ff
dim.
ff
dim.
8
ff
f
rit.
dim.

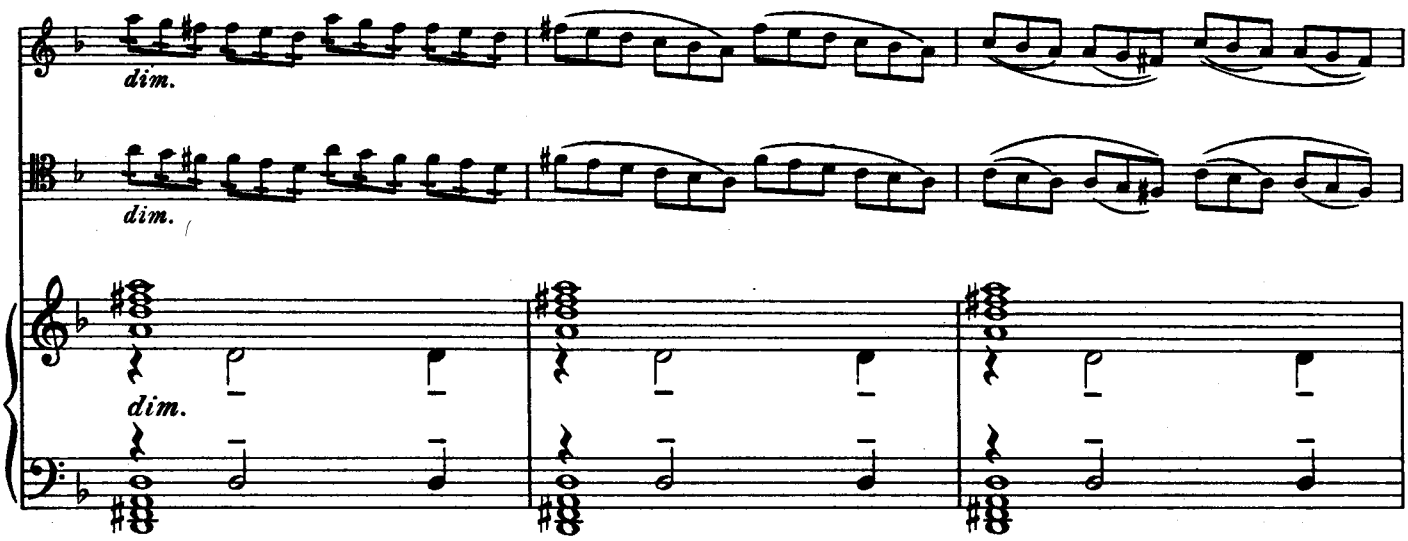


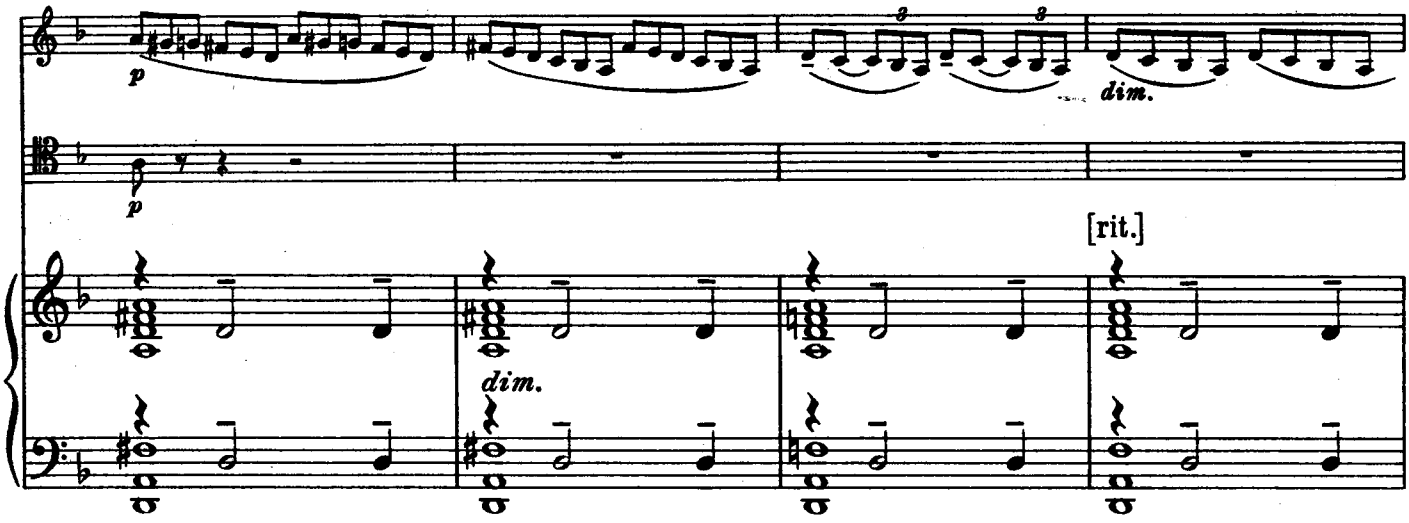
*) Значение этого указания, добавленного автором, здесь не вполне ясно.

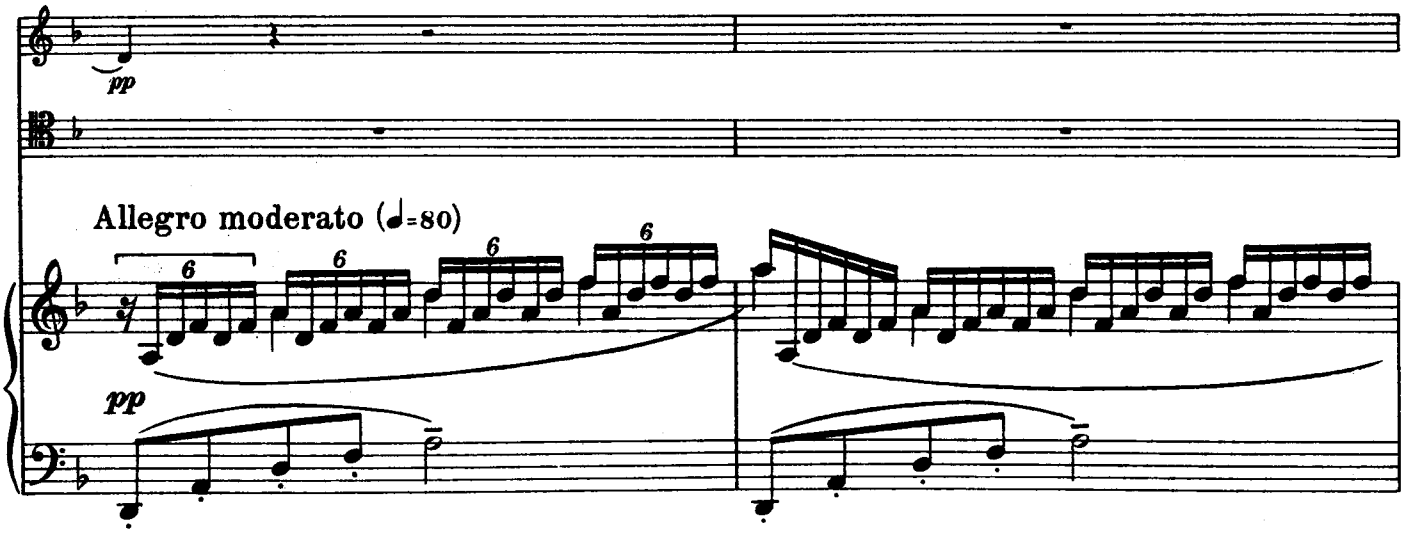

pp
pizz.
Allegro moderato (♩=104)
pp
cresc.
p
p
f
f
mf
cresc.
Più vivo
pesante

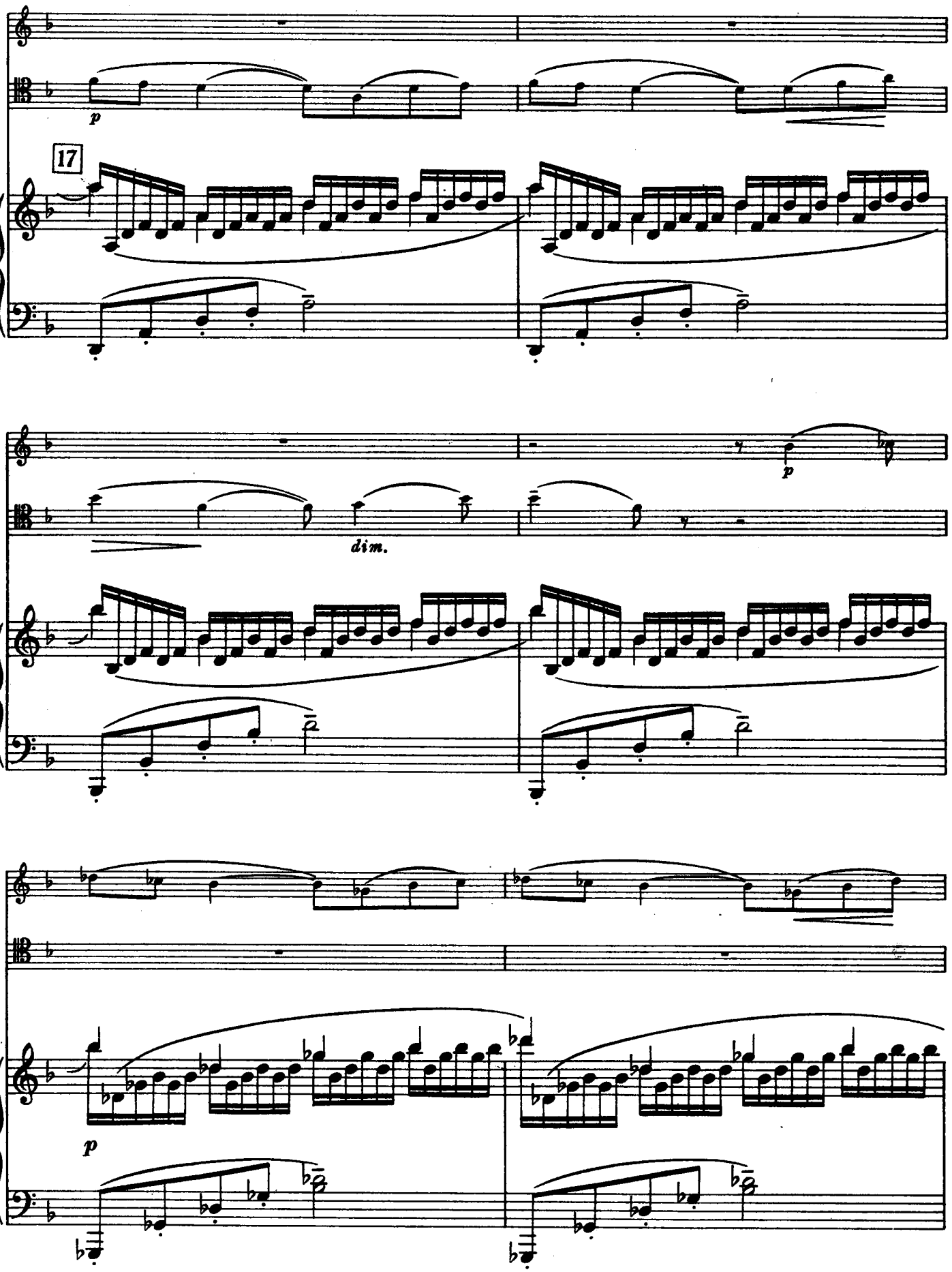

15
Maestoso (♩=96)

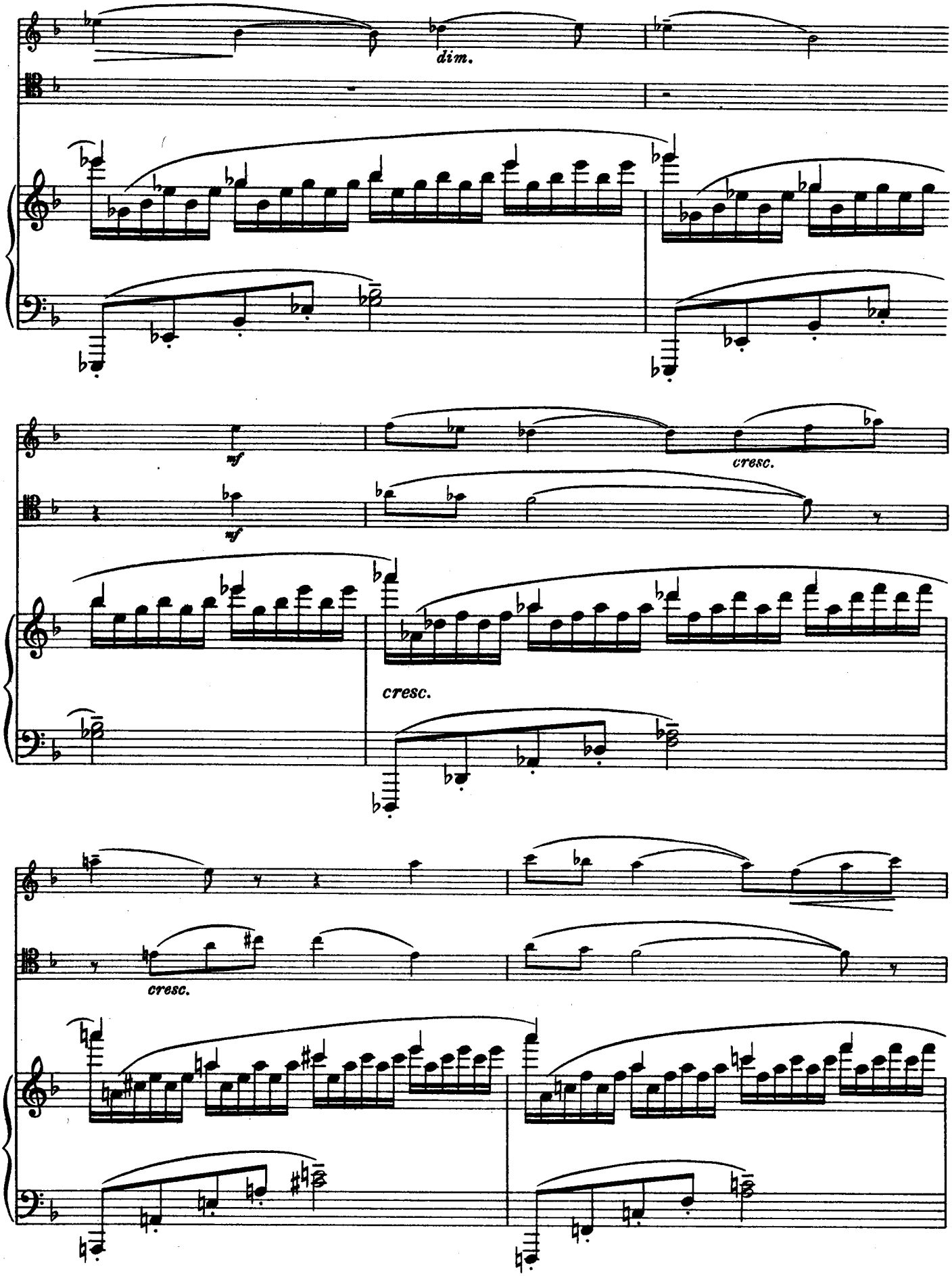

marcato
ff
ff
16

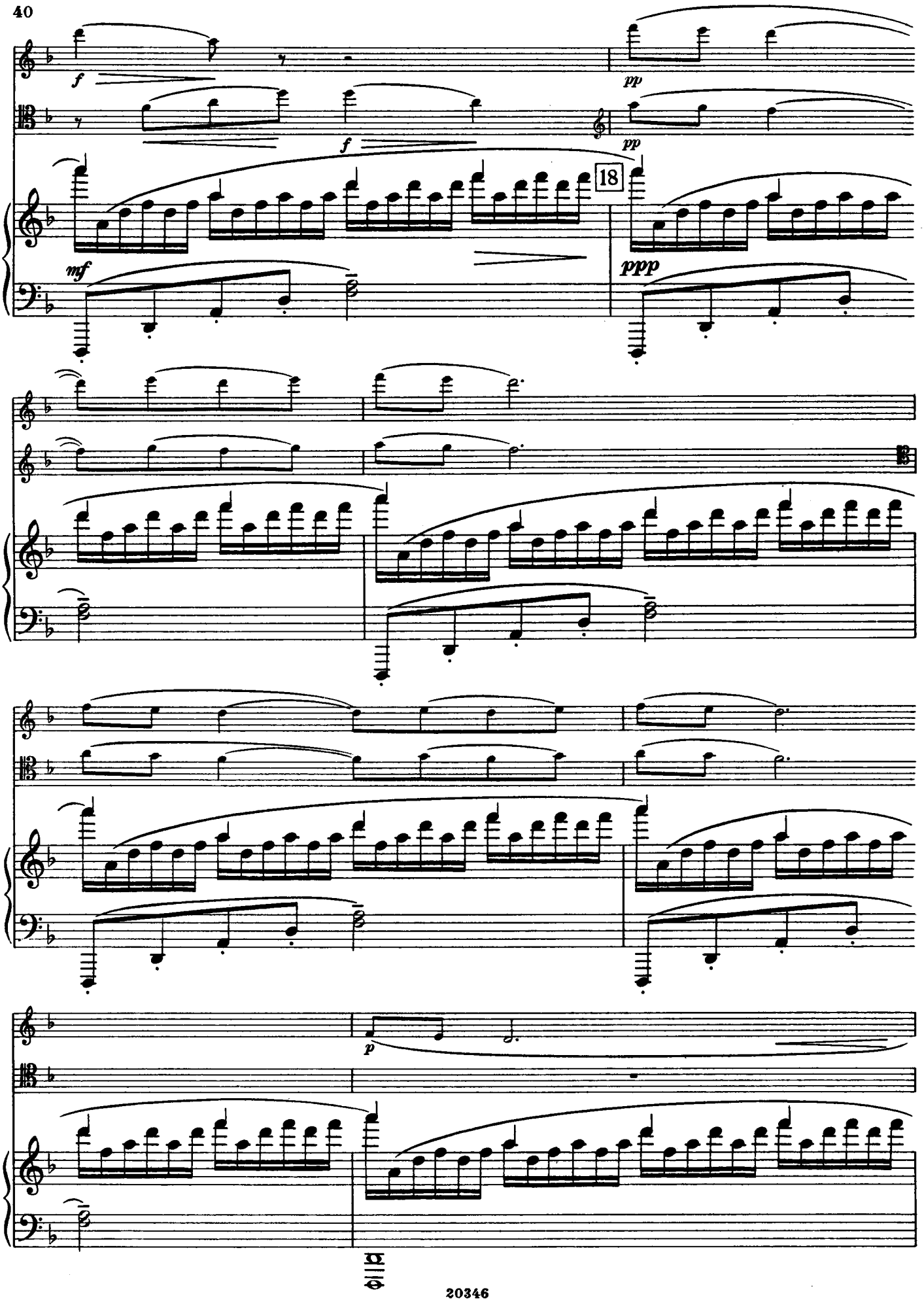

dim.
dim.
dim.

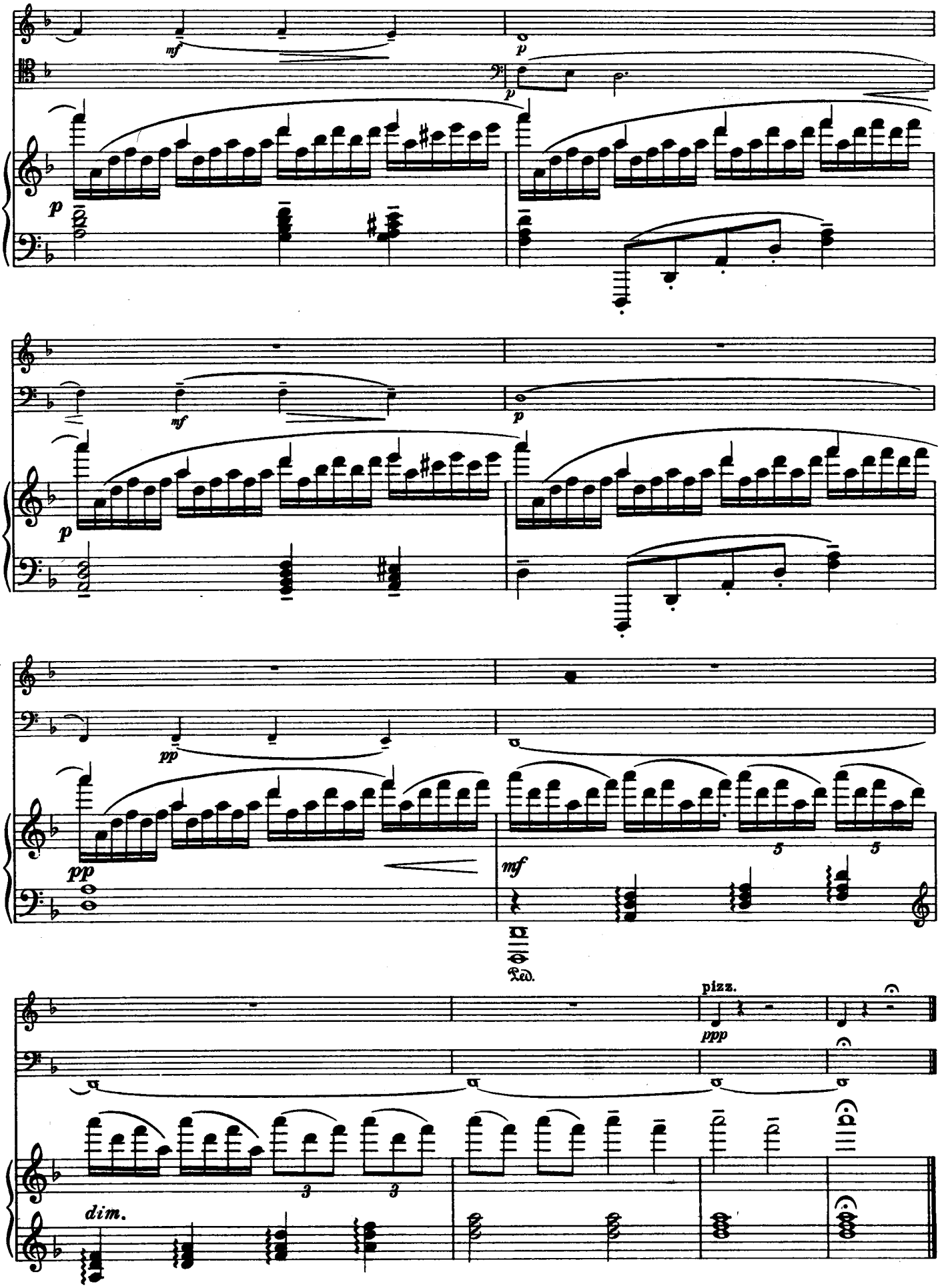

p
p
dim.
dim.
[rit.]


pp
Allegro moderato (♩=80)
pp


17
p
dim.
p
p


dim.
mf
mf
cresc.
cresc.
cresc.


f
f
pp
pp
18
mf
ppp
p


mf
p
p
mf
p
pp
pp
mf
5
5
Ped.
pizz.
ppp
3
3
dim.

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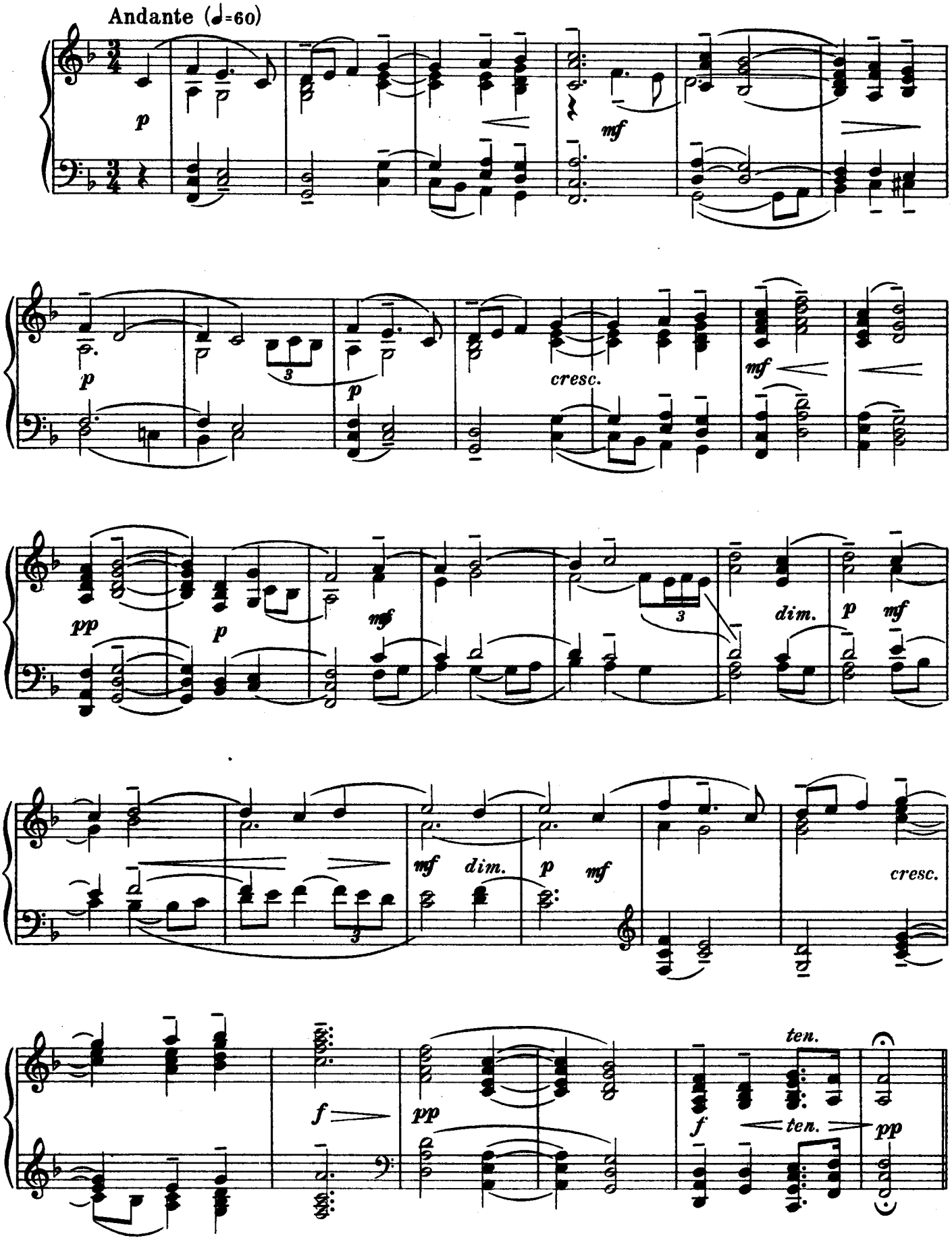
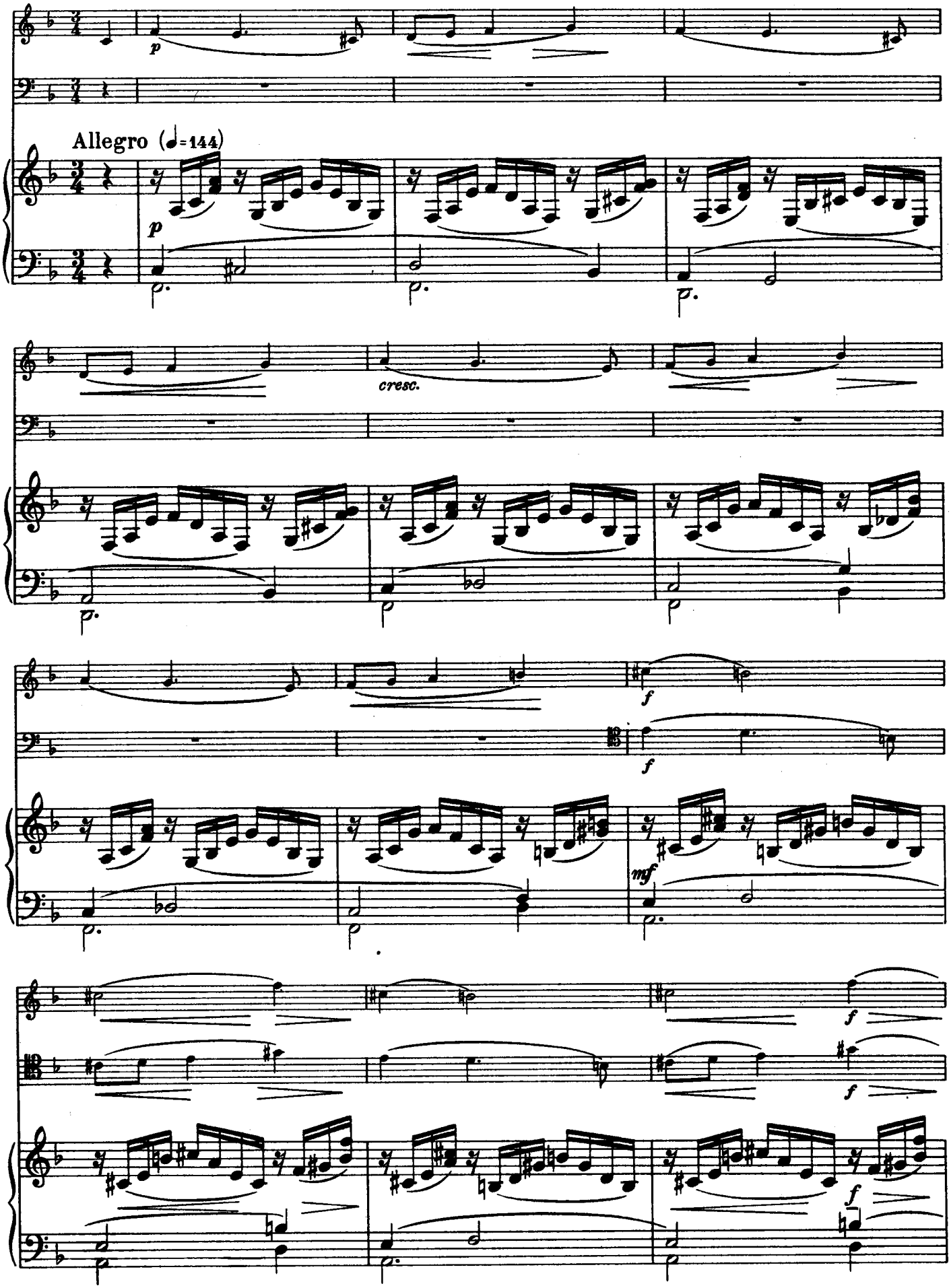
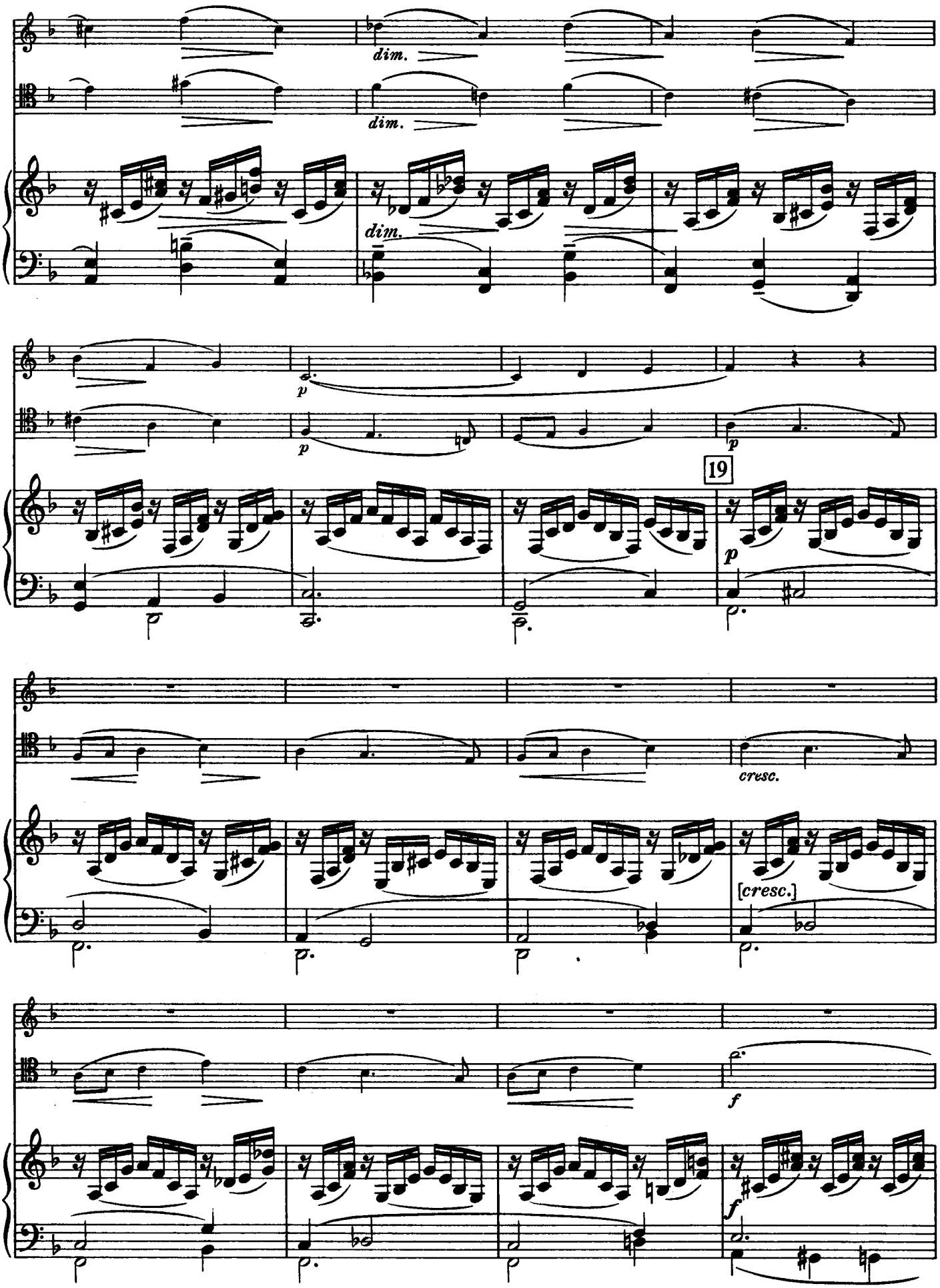
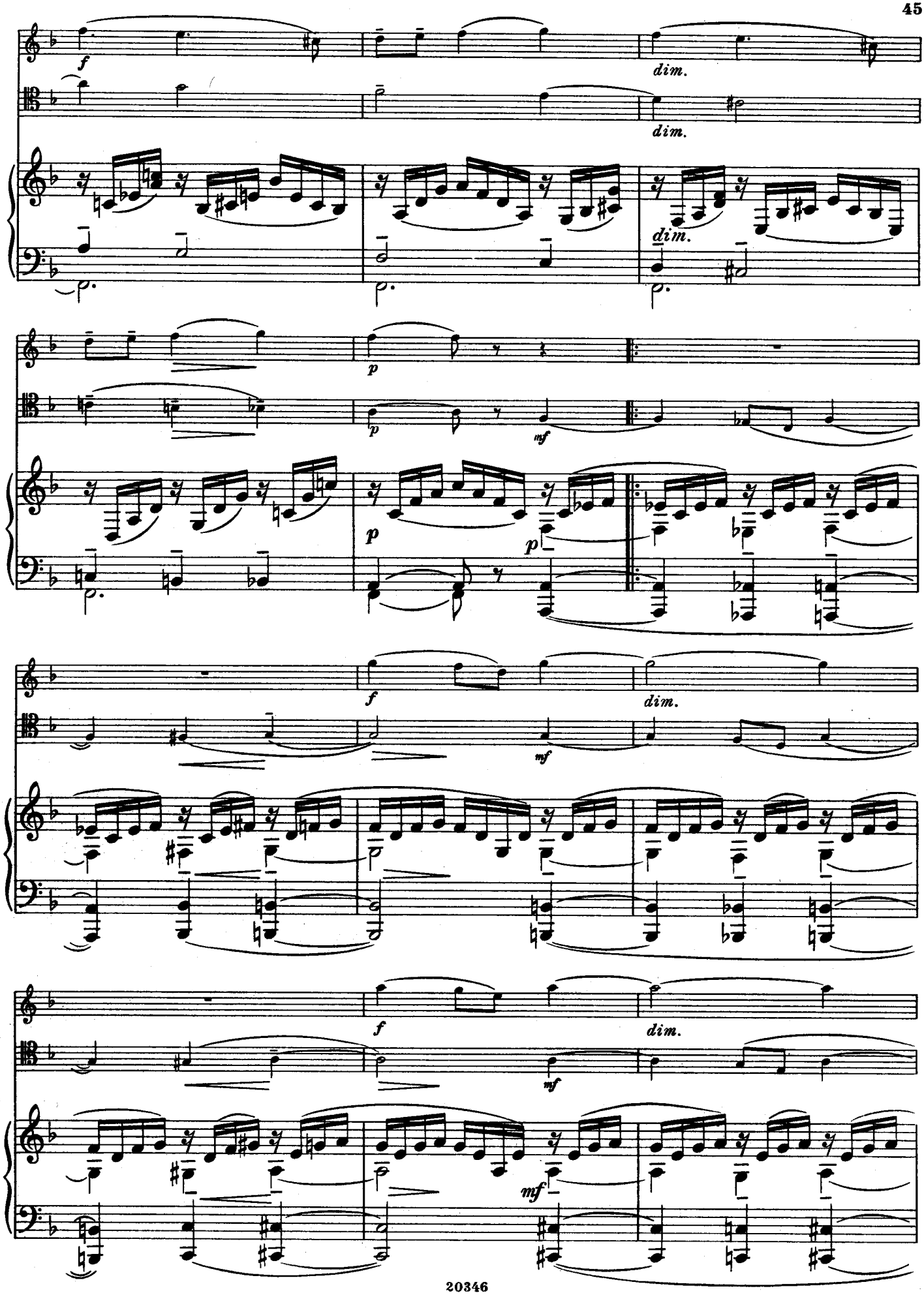
Вроде вариаций II Quasi variazione

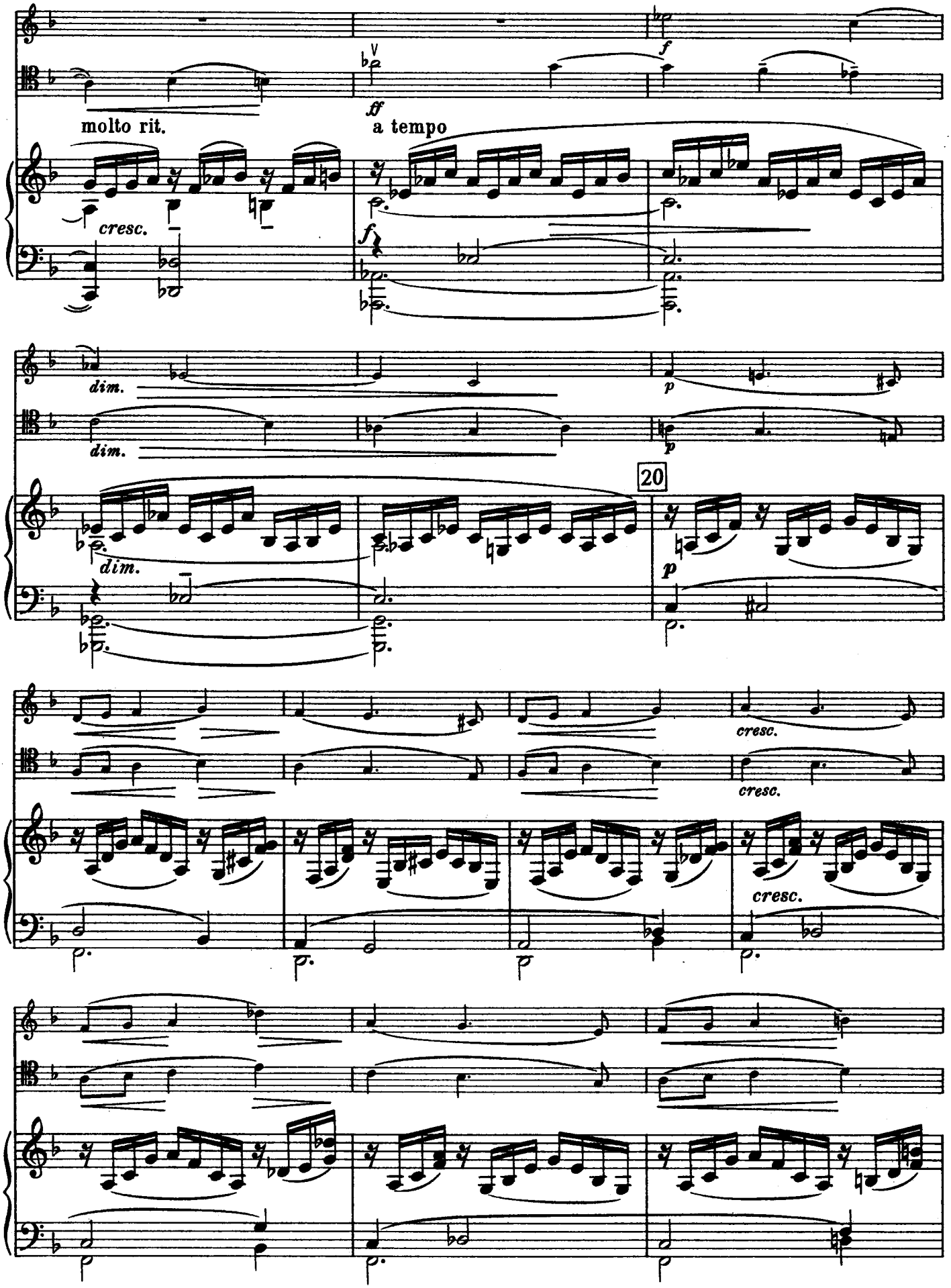
Andante (♩=60)

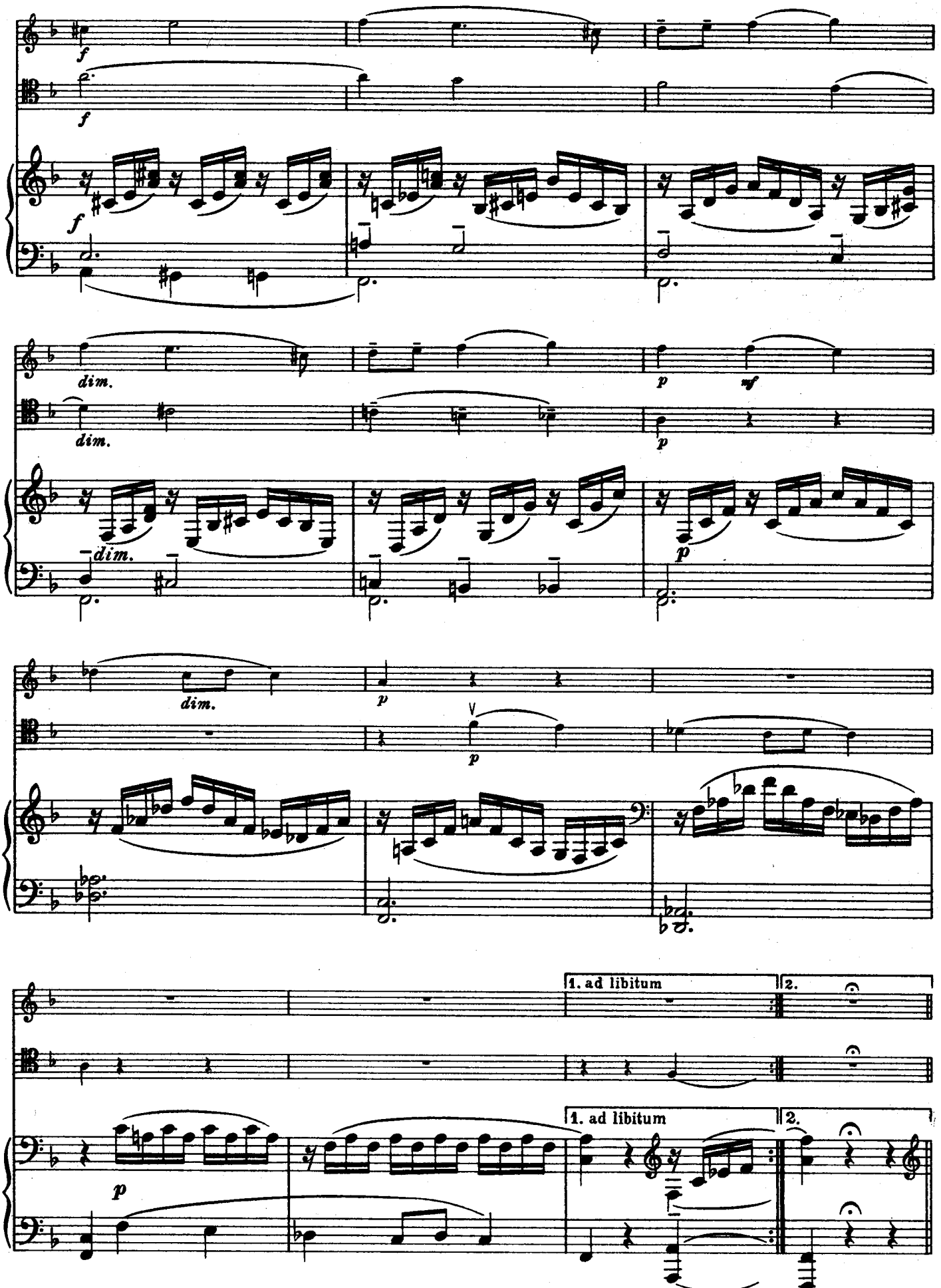


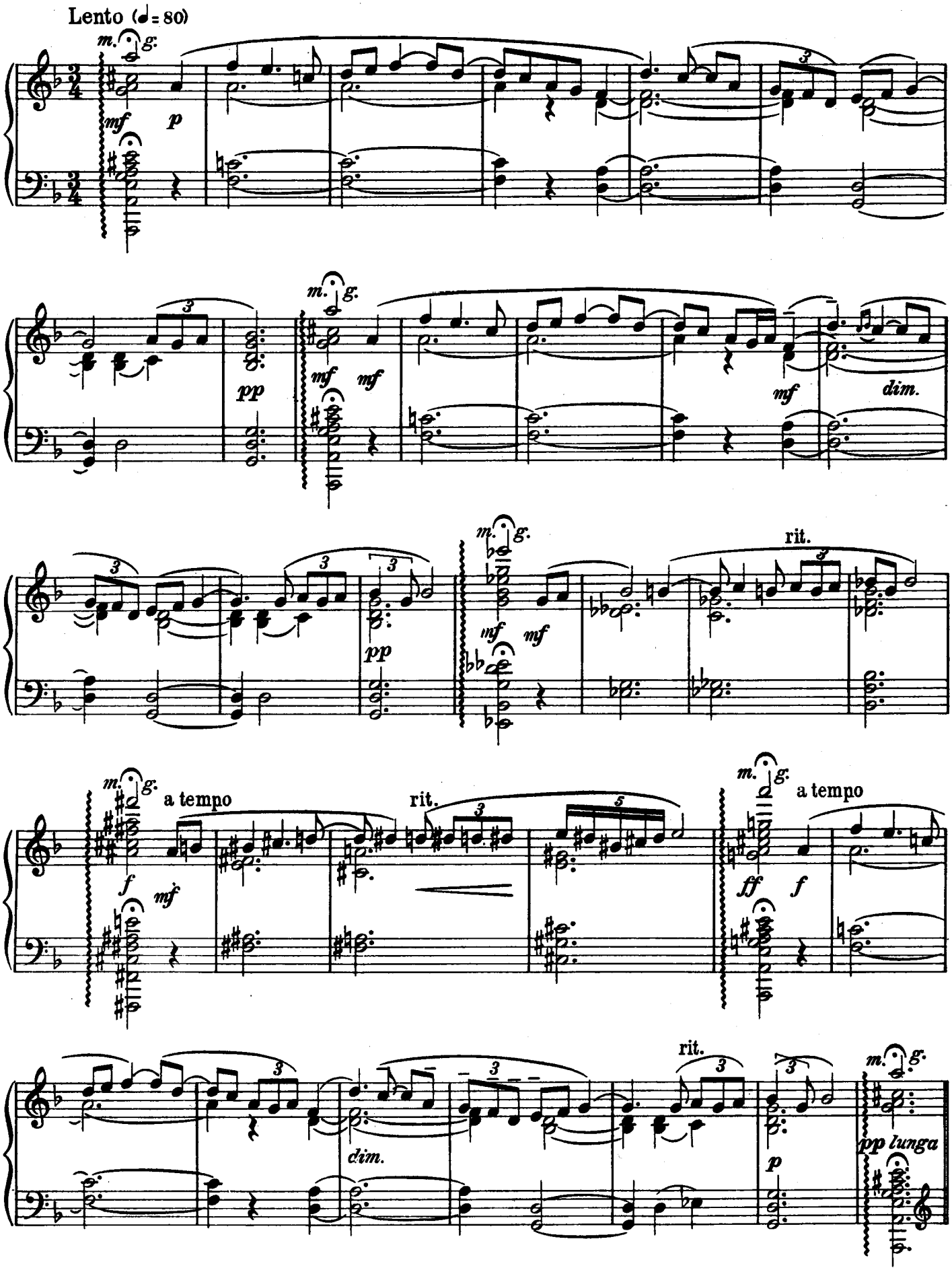

Allegro (♩=144)
p
cresc.
f
mf

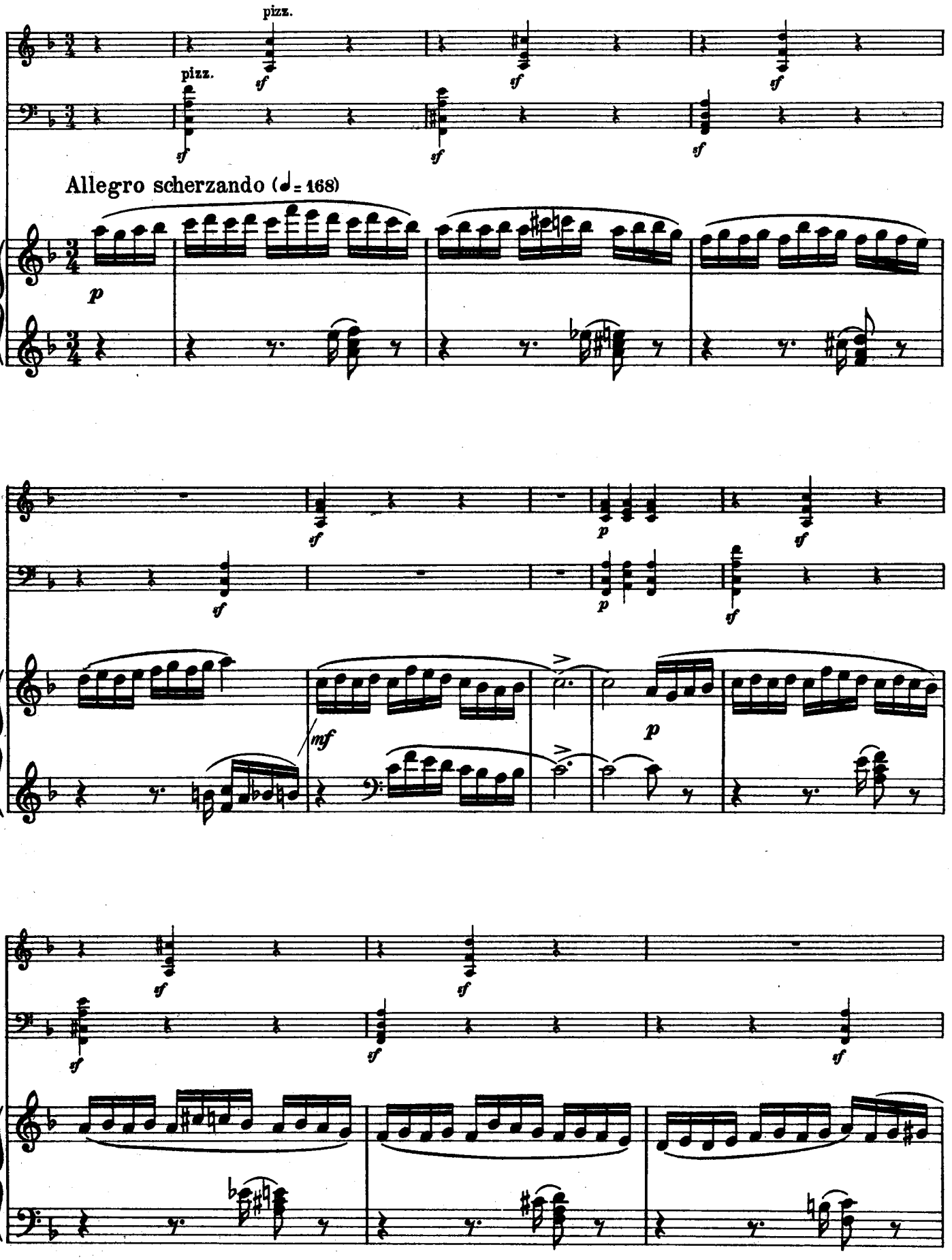

dim.
dim.
dim.
p
p
p
19
p
cresc.
[cresc.]
f
f

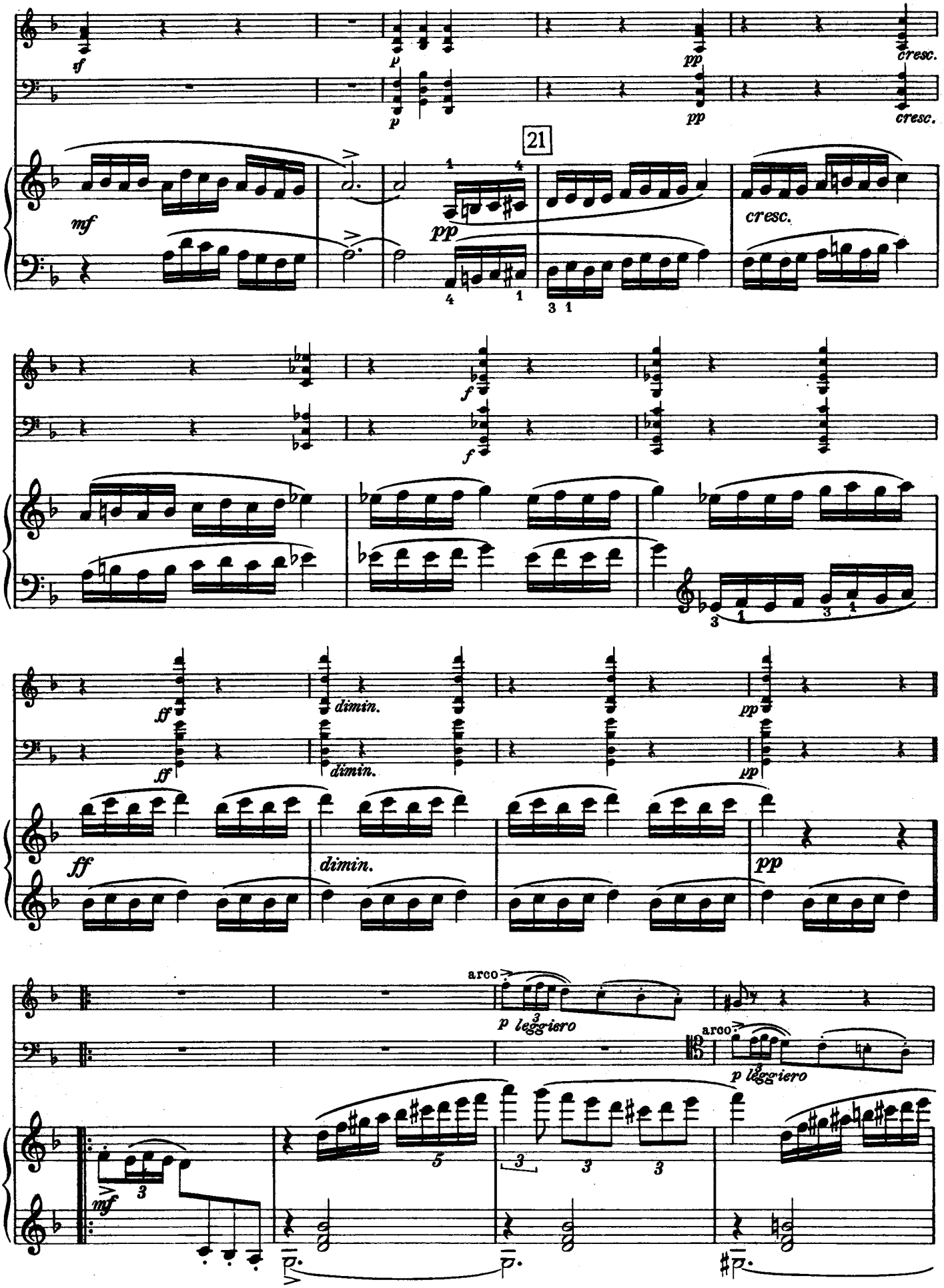

f
dim.
dim.
dim.
p
p
mf
p
p
f
dim.
mf
f
dim.
mf
mf

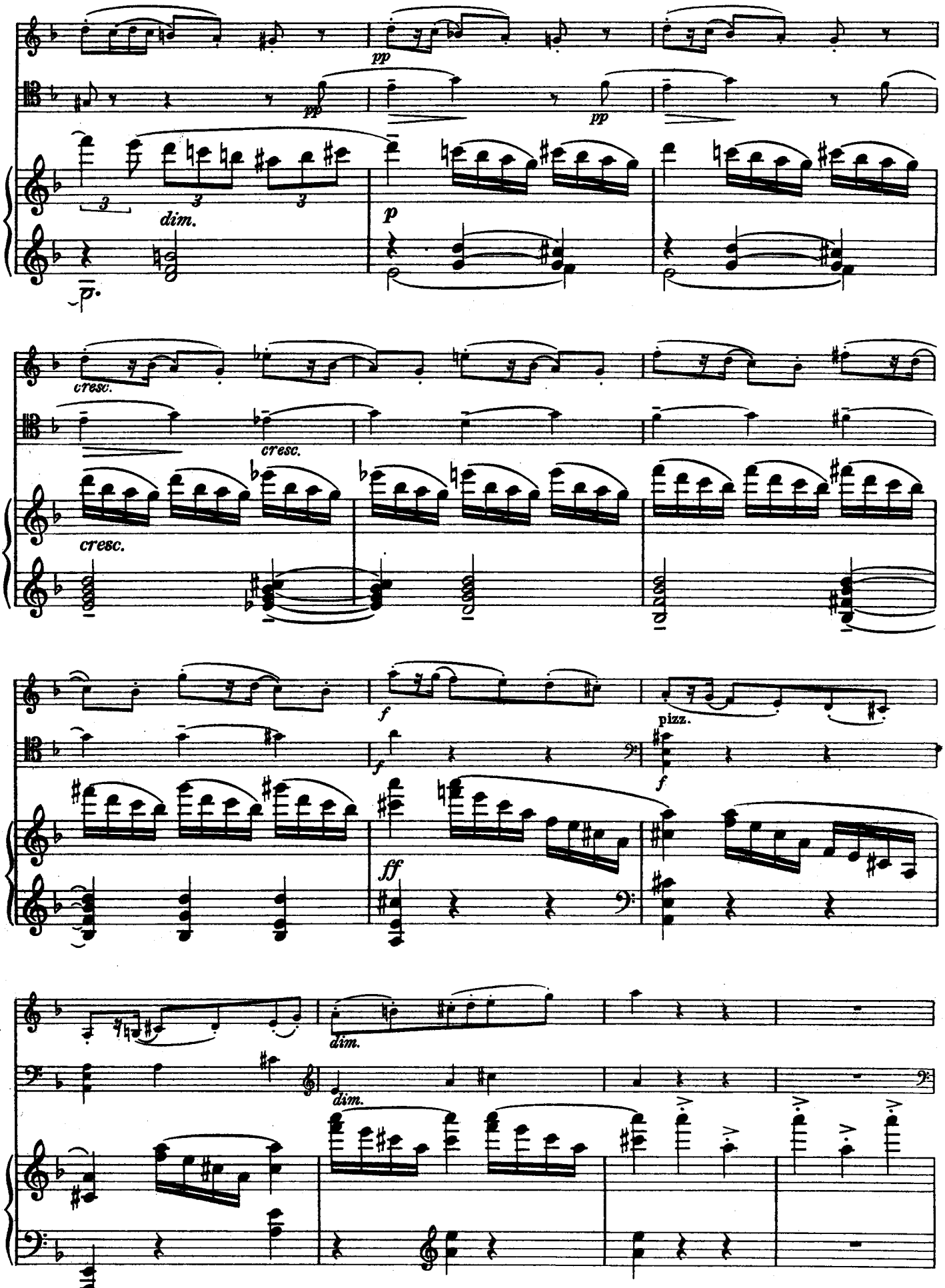

molto rit.
a tempo
cresc.
dim.
dim.
dim.
20
cresc.
cresc.
cresc.

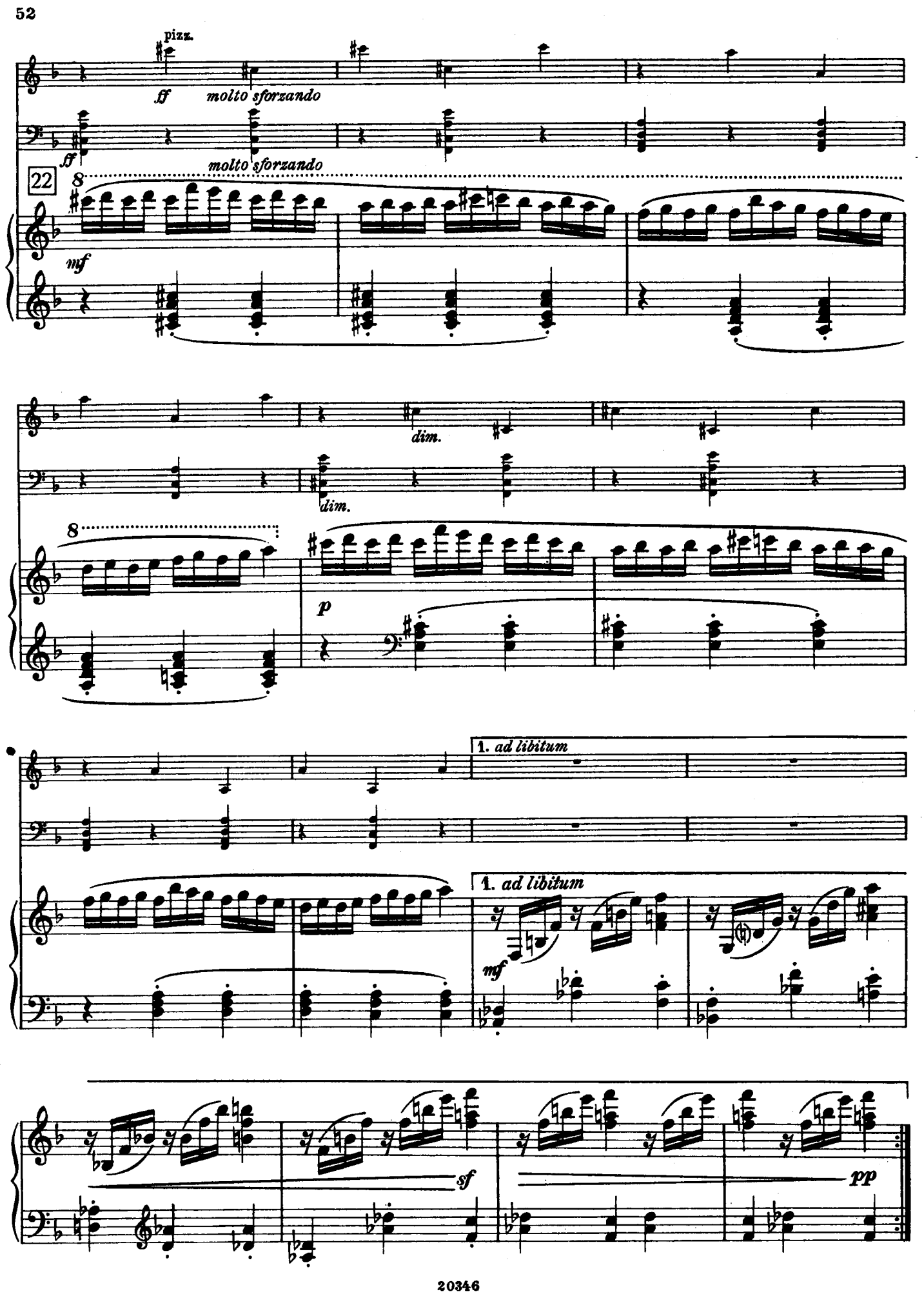

f
f
f
dim.
dim.
dim.
p
mf
p
p
dim.
p
p
1. ad libitum
2.
1. ad libitum
2.
p

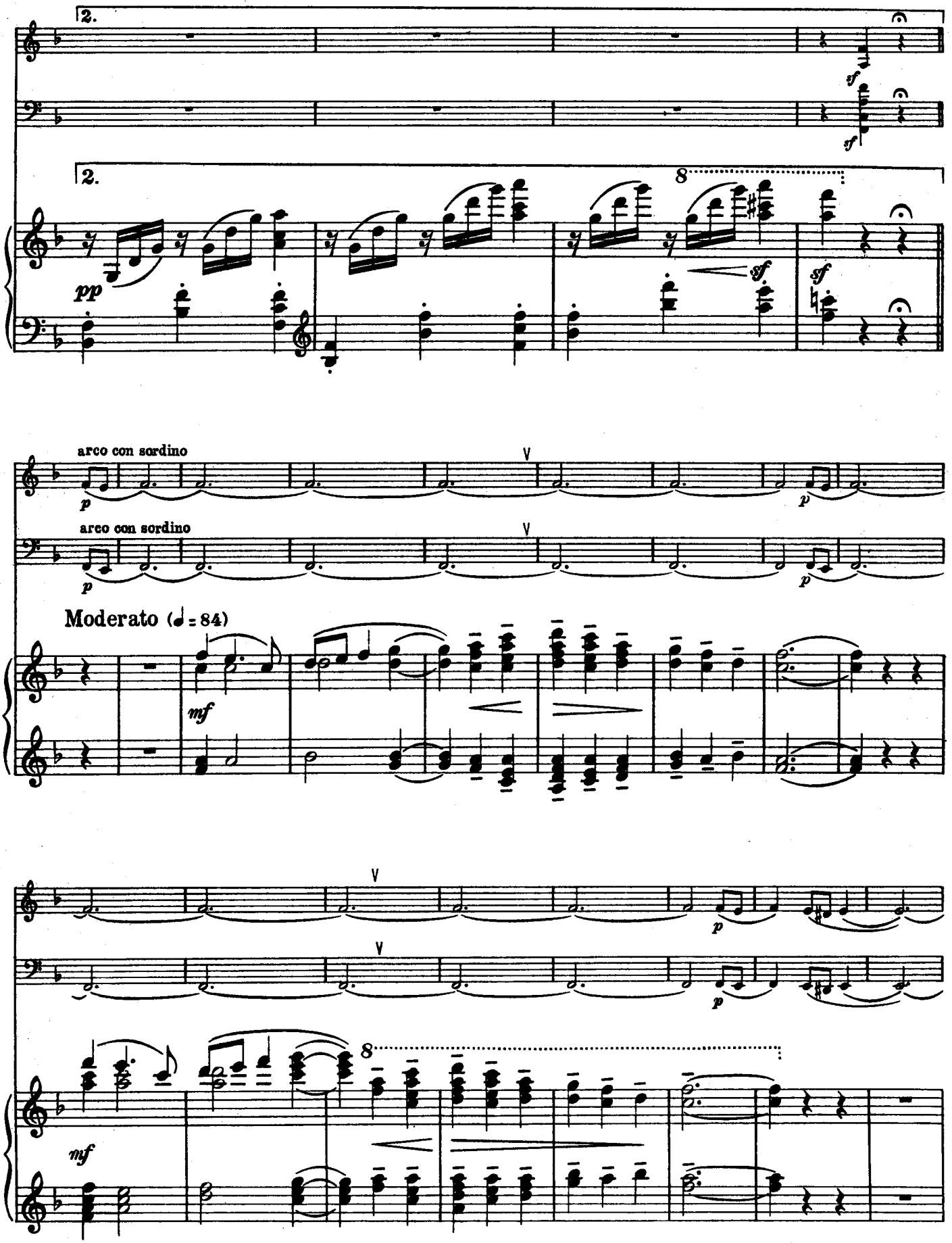

Lento (♩= 80)
m. g.
mf
p
pp
mf
dim.
rit.
a tempo
f
ff
lunga

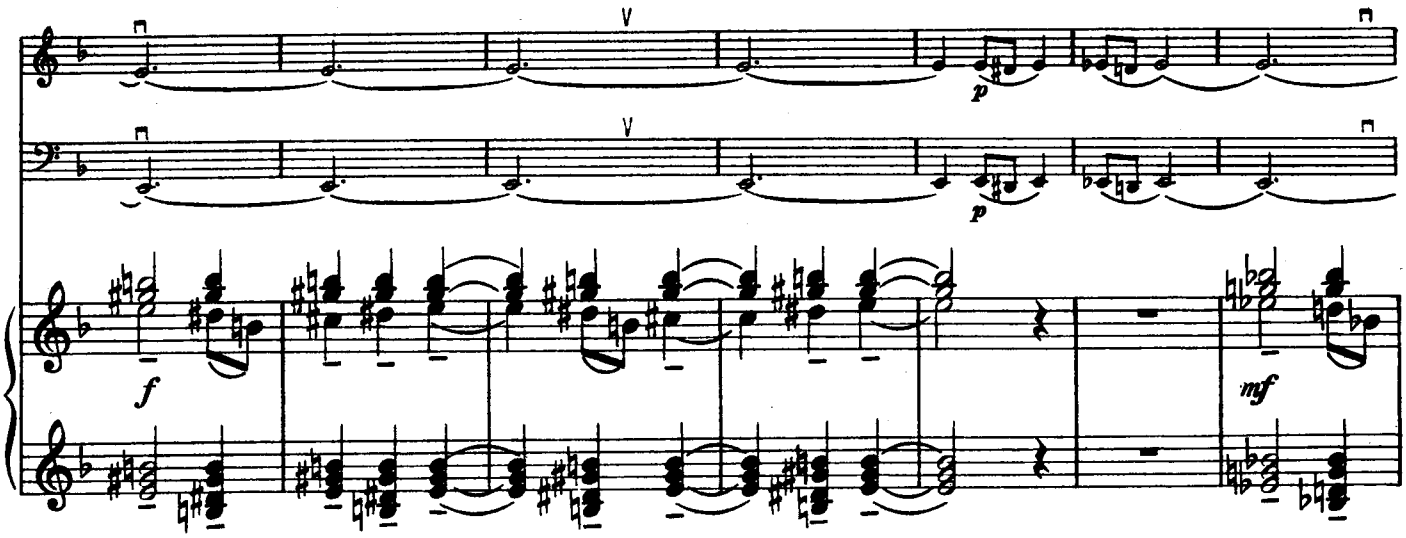

pizz.
pizz.
Allegro scherzando (♩= 168)
p
mf
p

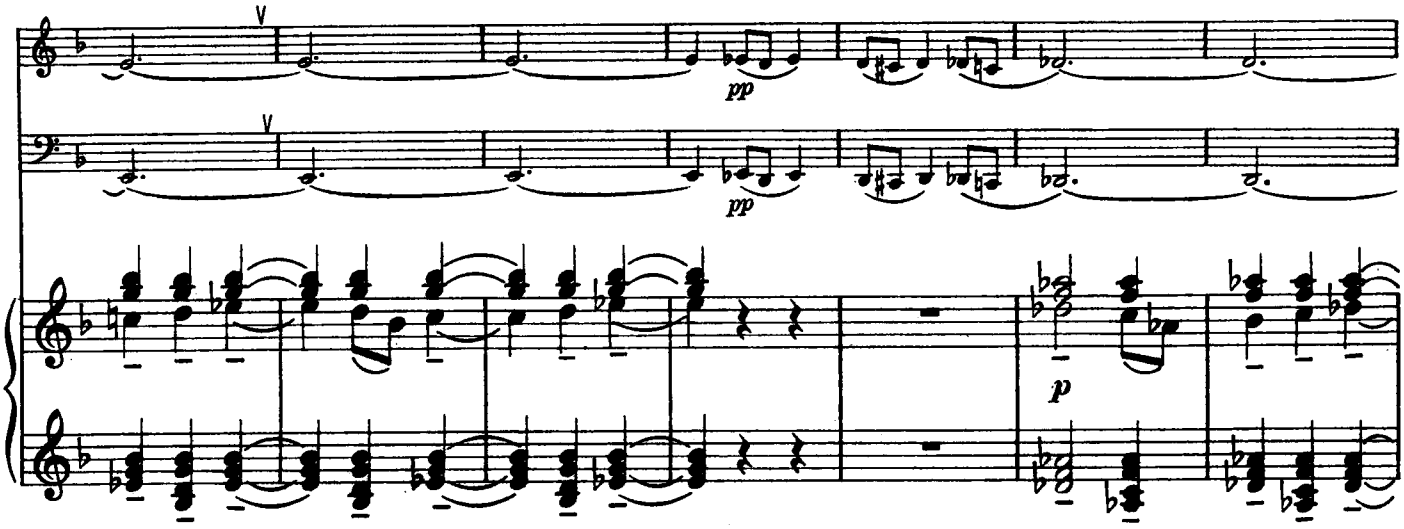

sf
p
pp
cresc.
21
mf
pp
cresc.
f
ff
dimin.
pp
arco
p leggiero
mf

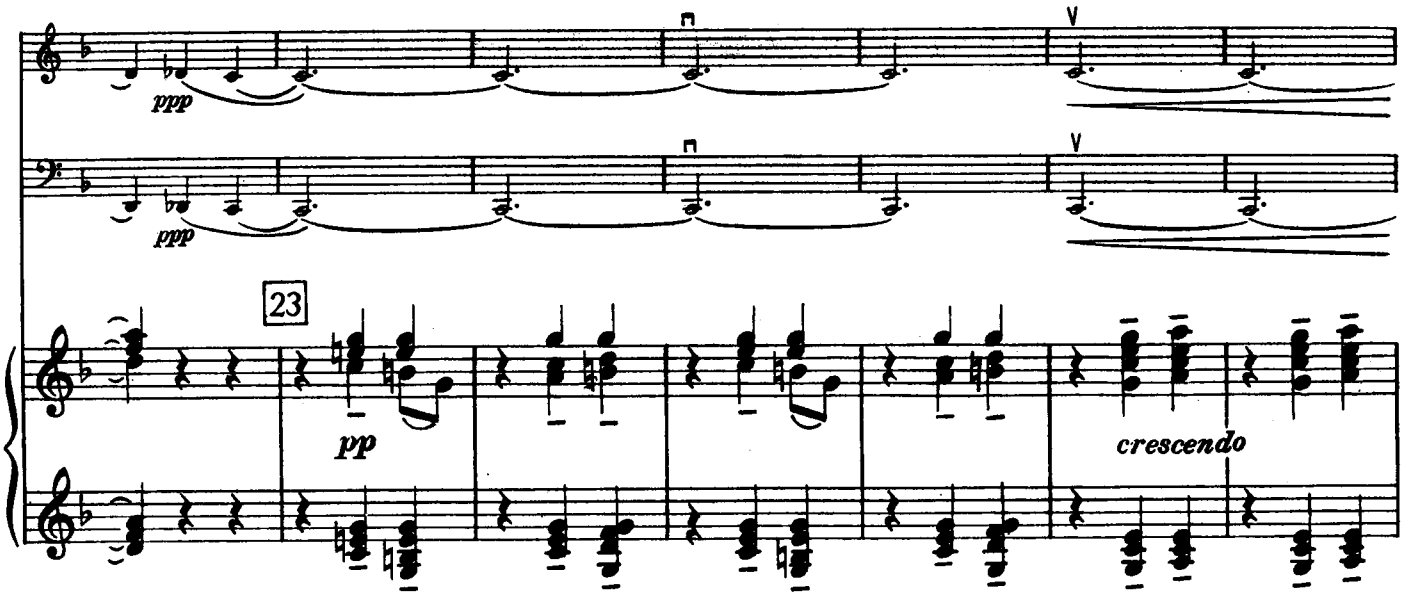

pp
pp
pp
dim.
p
cresc.
cresc.
cresc.
f
f
pizz.
f
ff
dim.
dim.

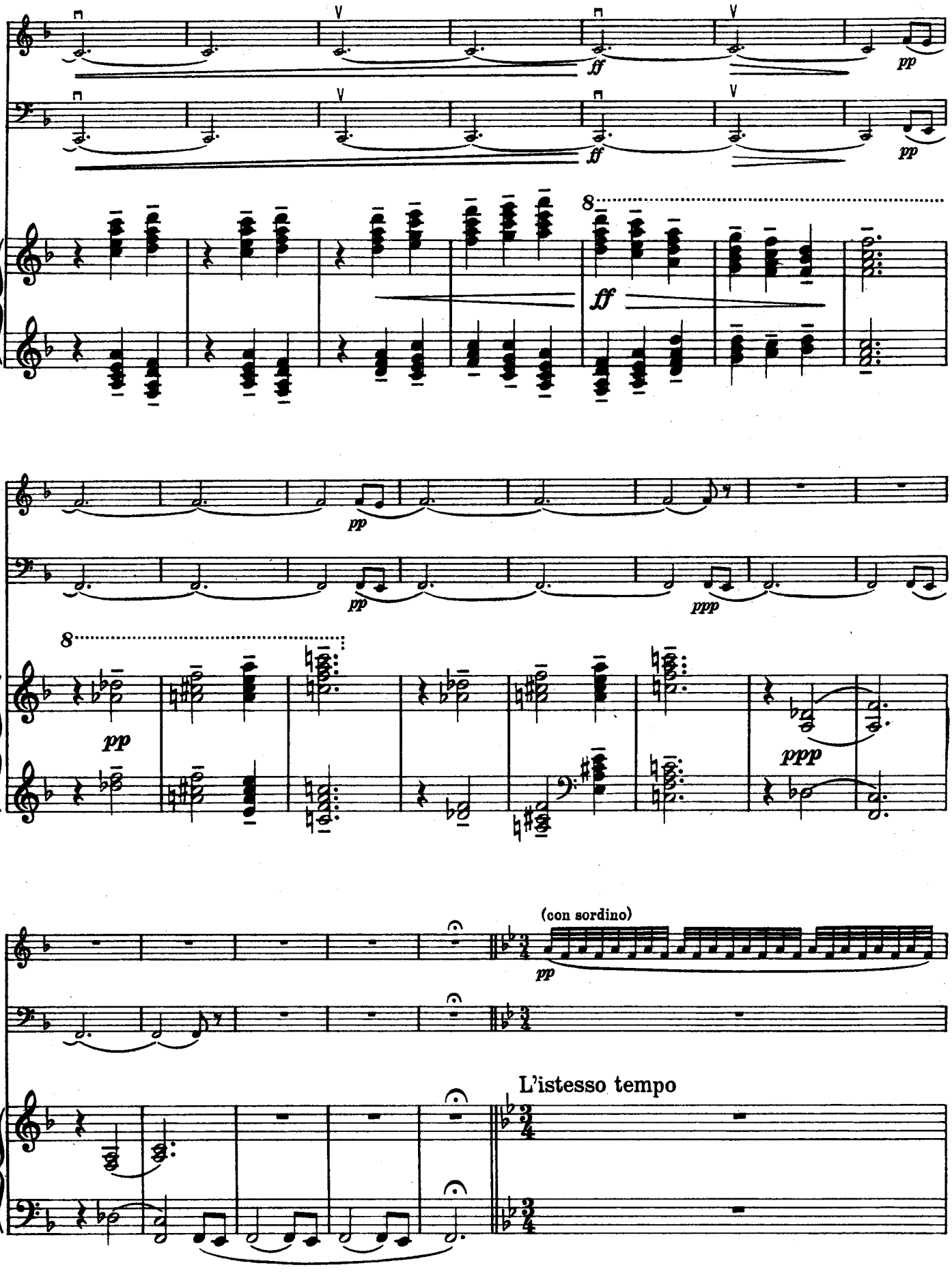

pizz.
ff molto sforzando
ff molto sforzando
22
8
mf
dim.
dim.
8
p
1. ad libitum
1. ad libitum
mf
sf
pp

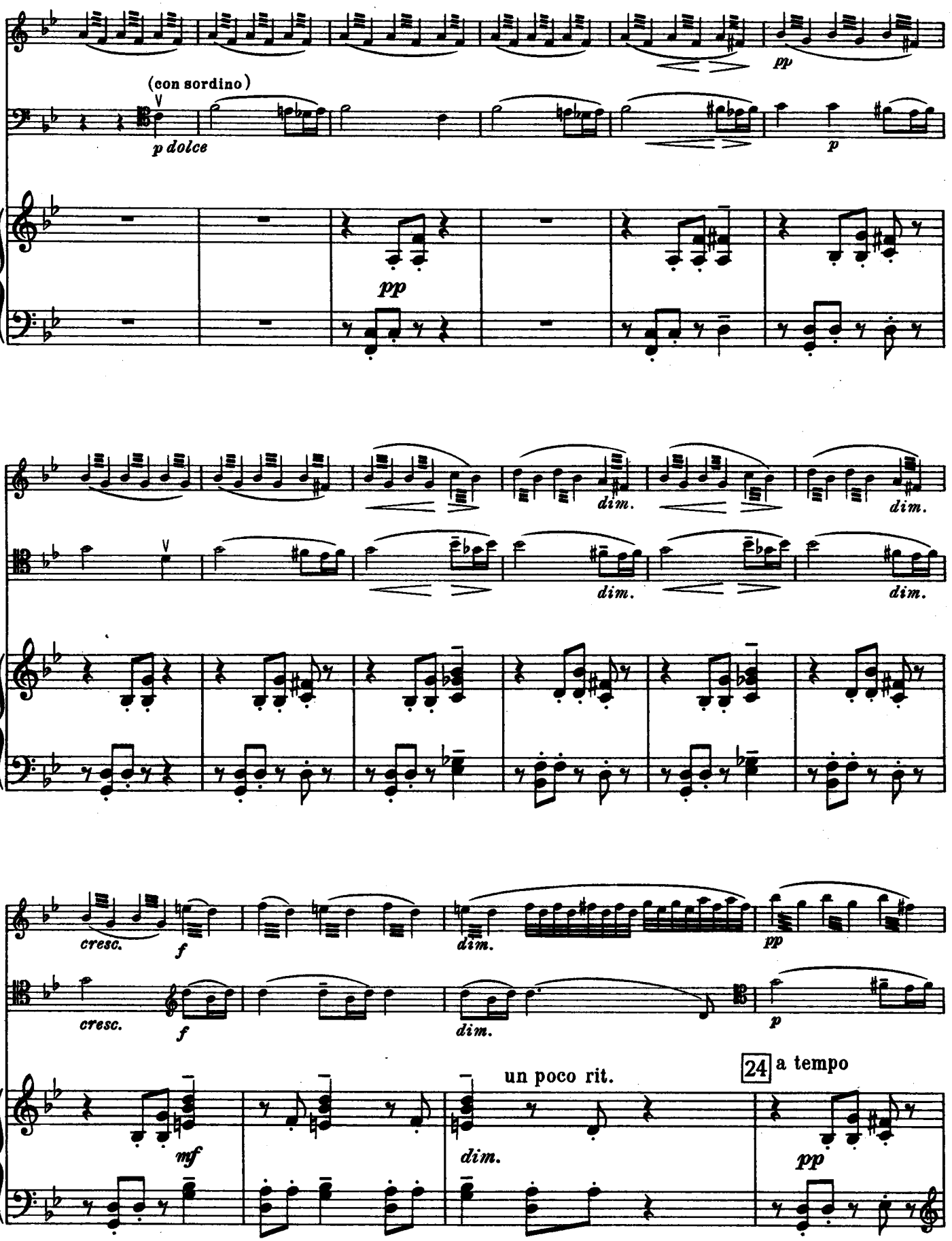

2.
sf
sf
2.
8
pp
sf
sf
arco con sordino
p
arco con sordino
p
Moderato (♩= 84)
mf
p
p
8
mf

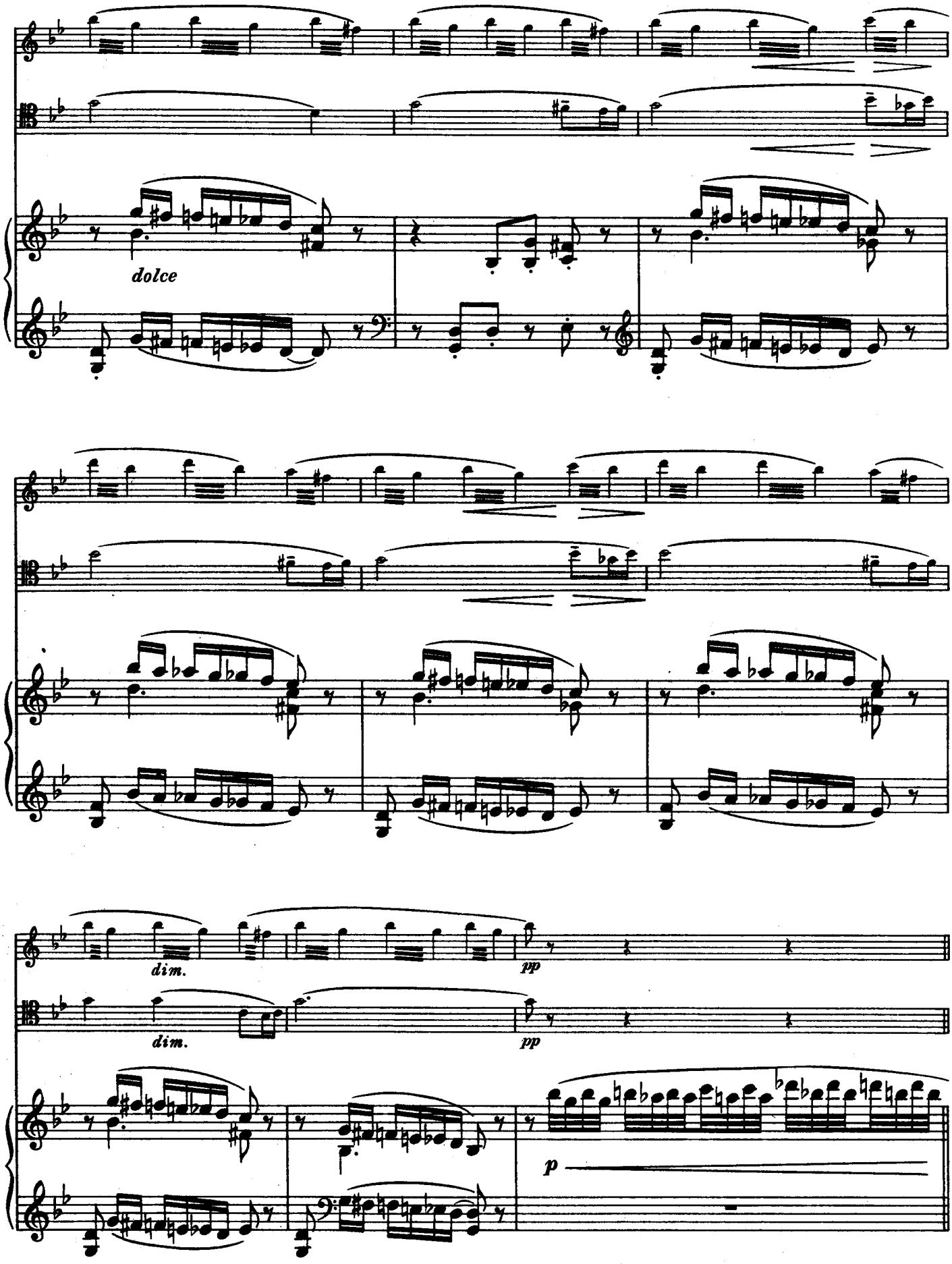

p
p
f
mf

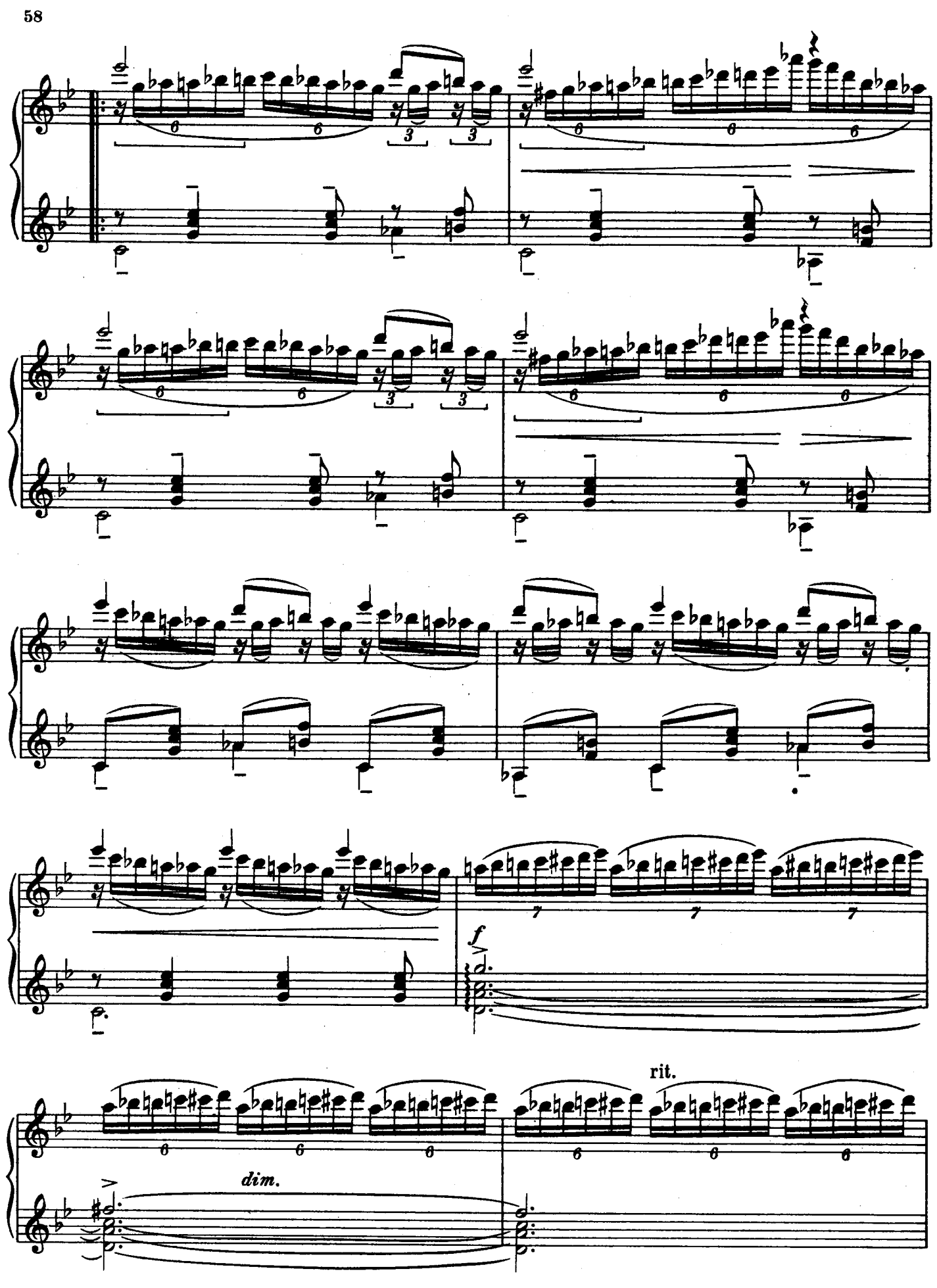

pp
pp
p

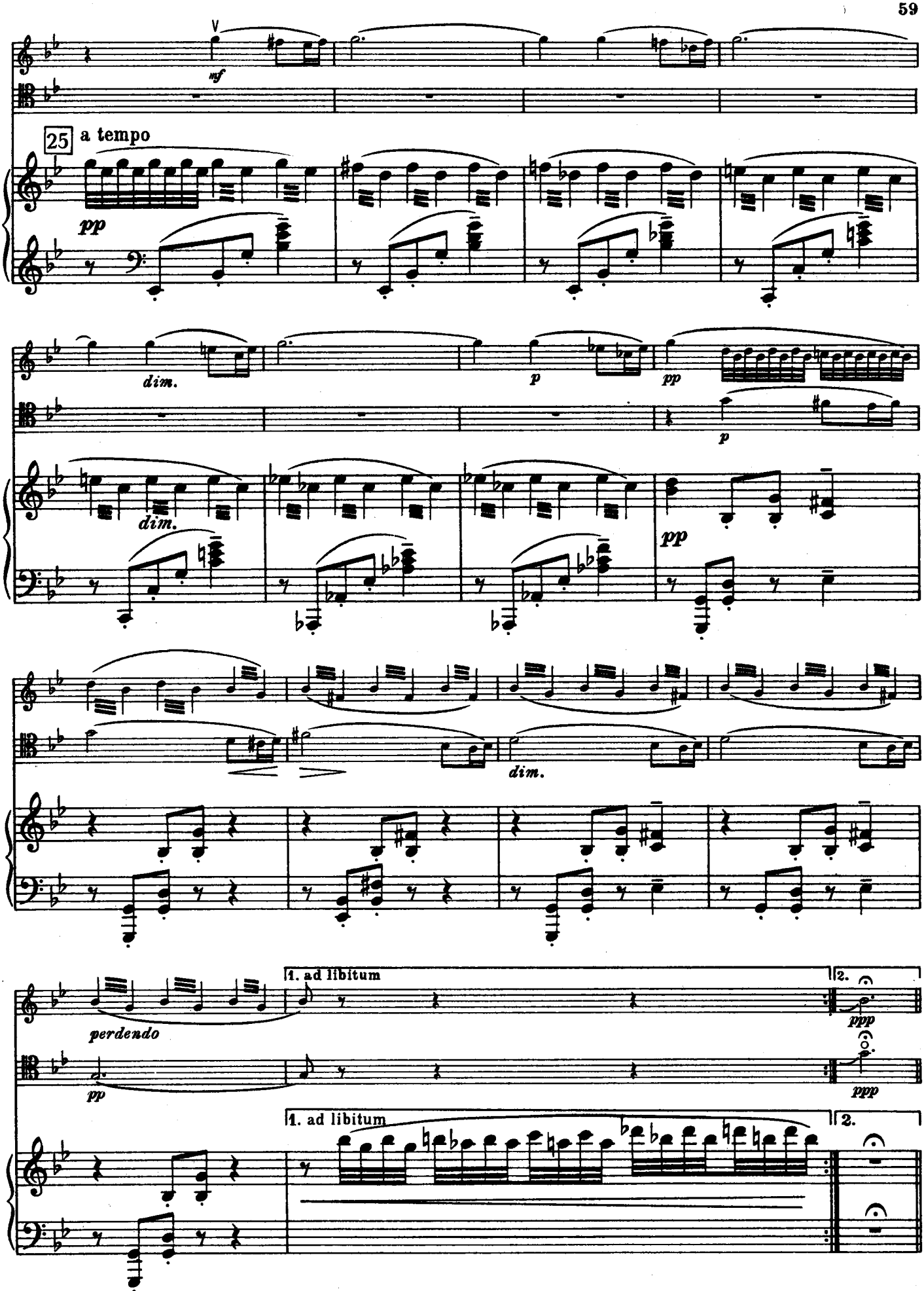

ppp
ppp
23
pp
crescendo

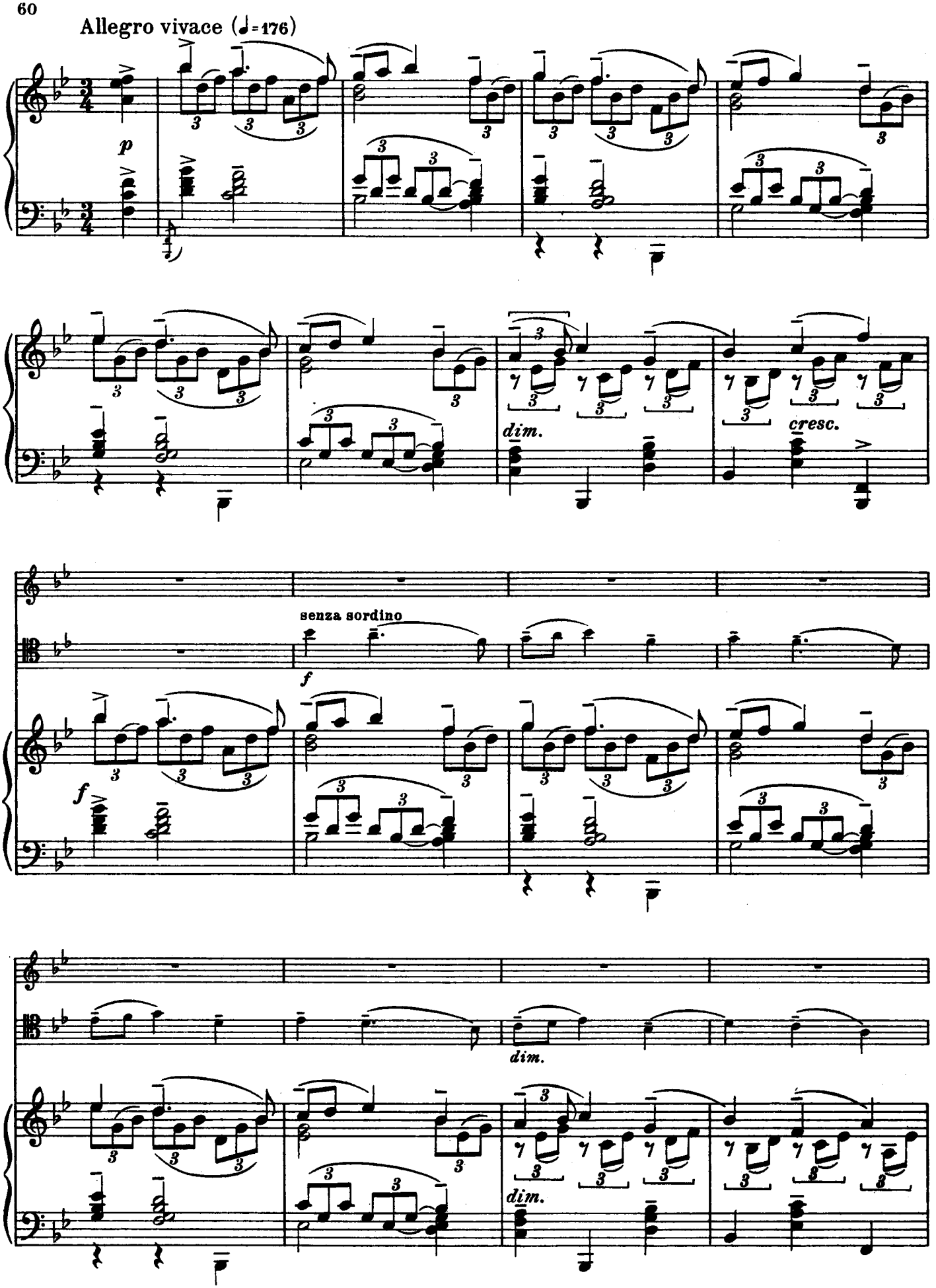

ff
pp
8
ff
pp
pp
ppp
8
pp
ppp
(con sordino)
pp
L'istesso tempo

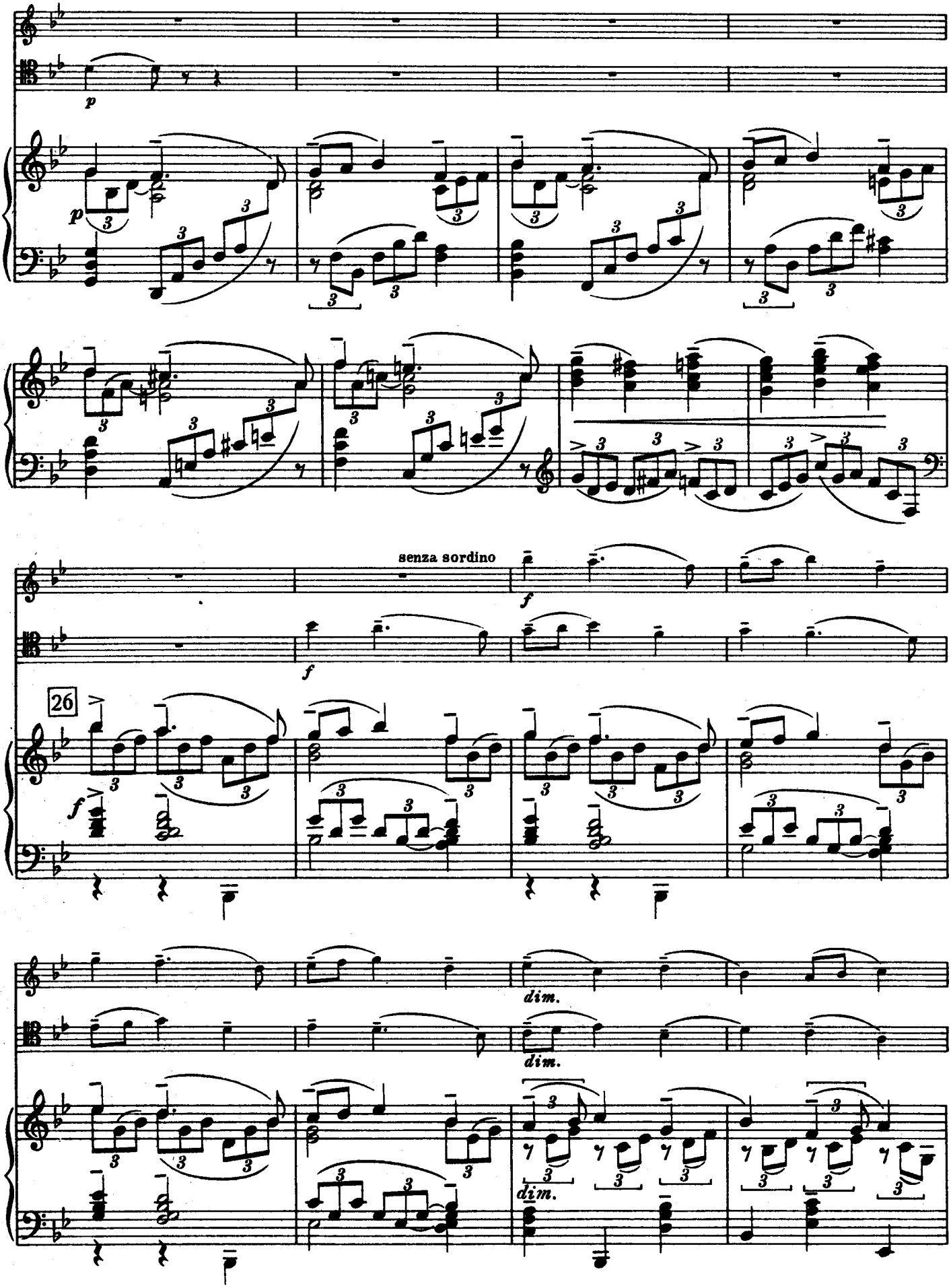

(con sordino)
p dolce
pp
p
dim.
dim.
dim.
dim.
cresc.
f
dim.
pp
cresc.
f
dim.
p
un poco rit.
24 a tempo
mf
dim.
pp

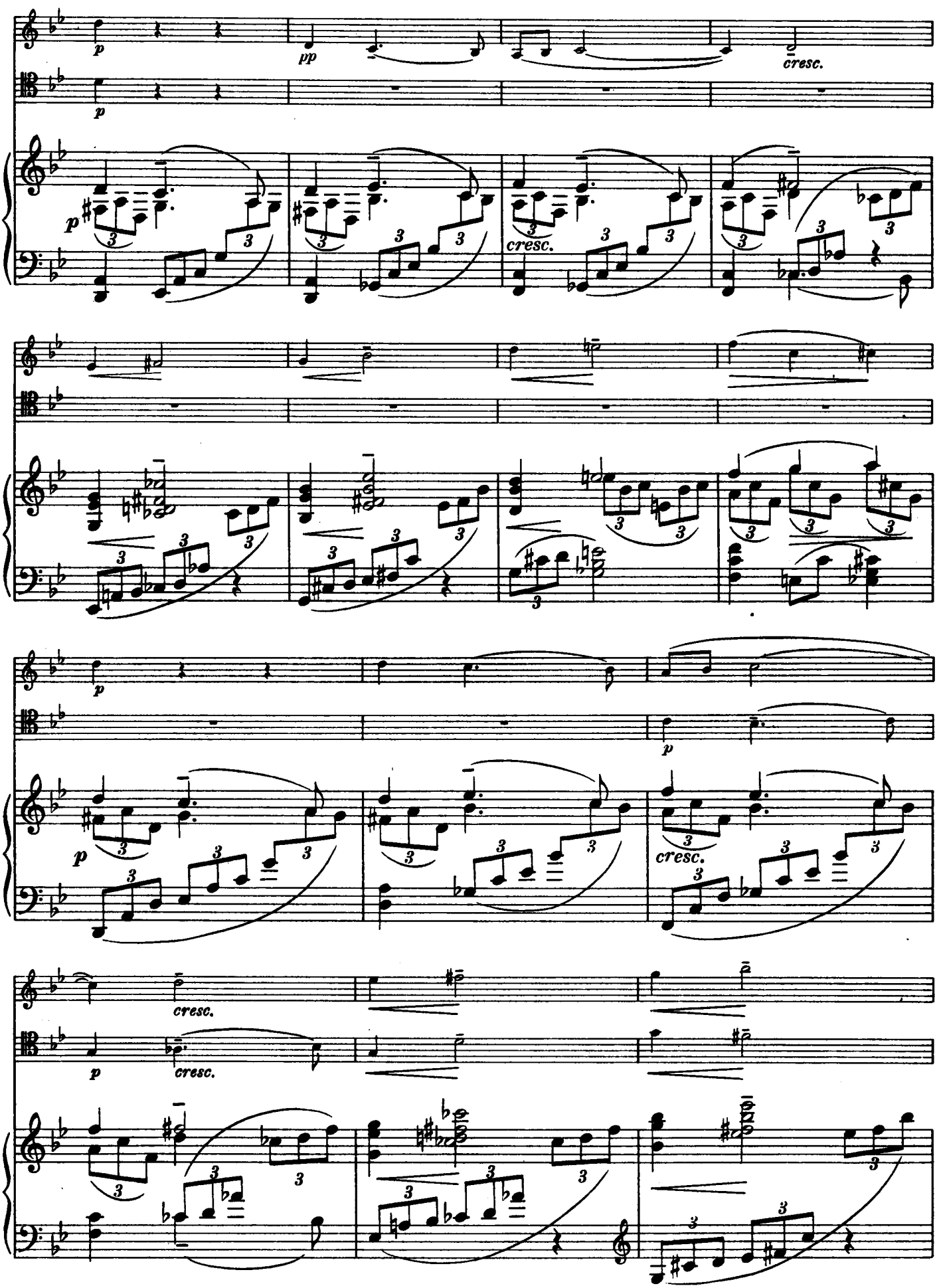

dolce
dim.
pp
dim.
pp
p

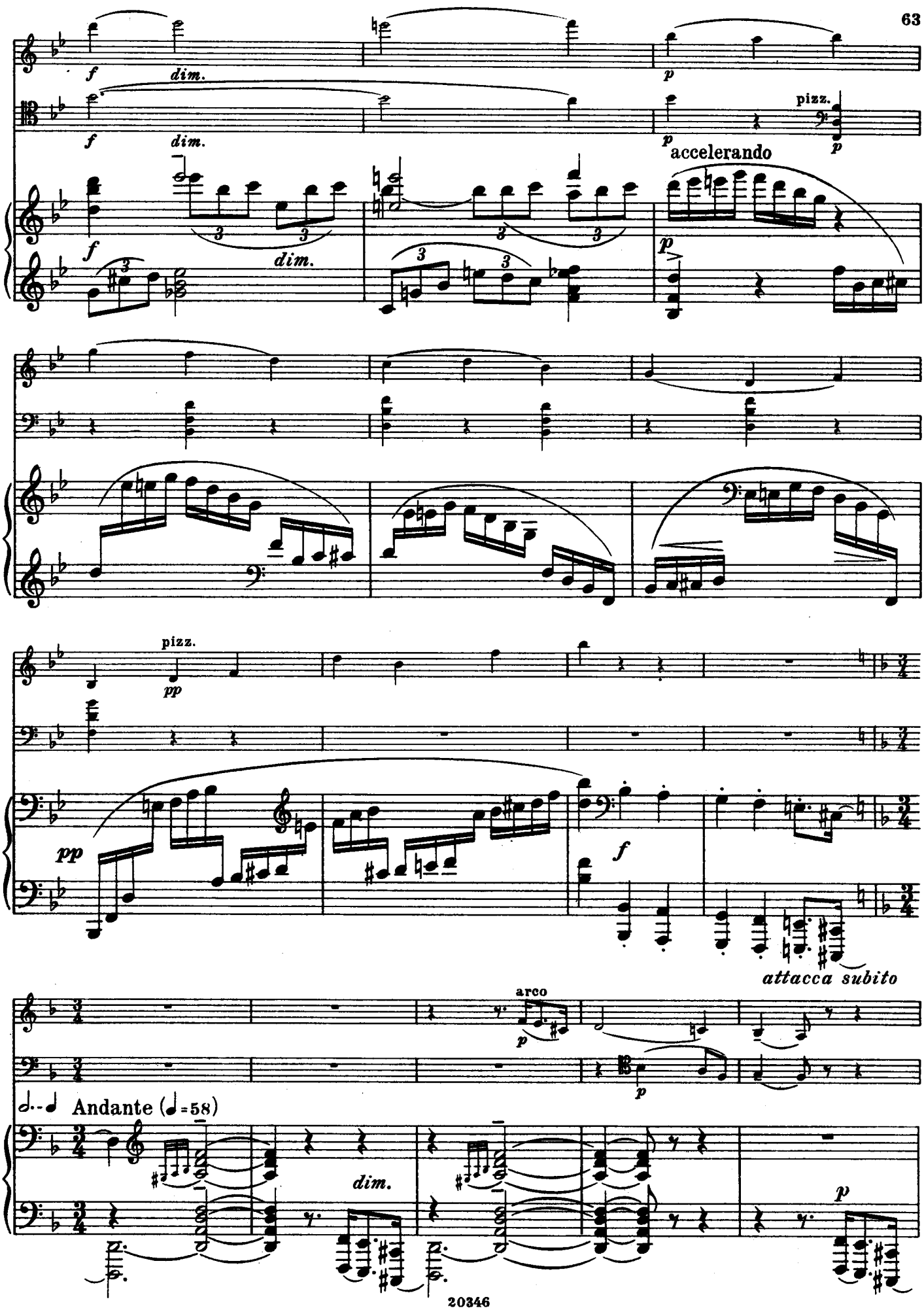

f
dim.
rit.

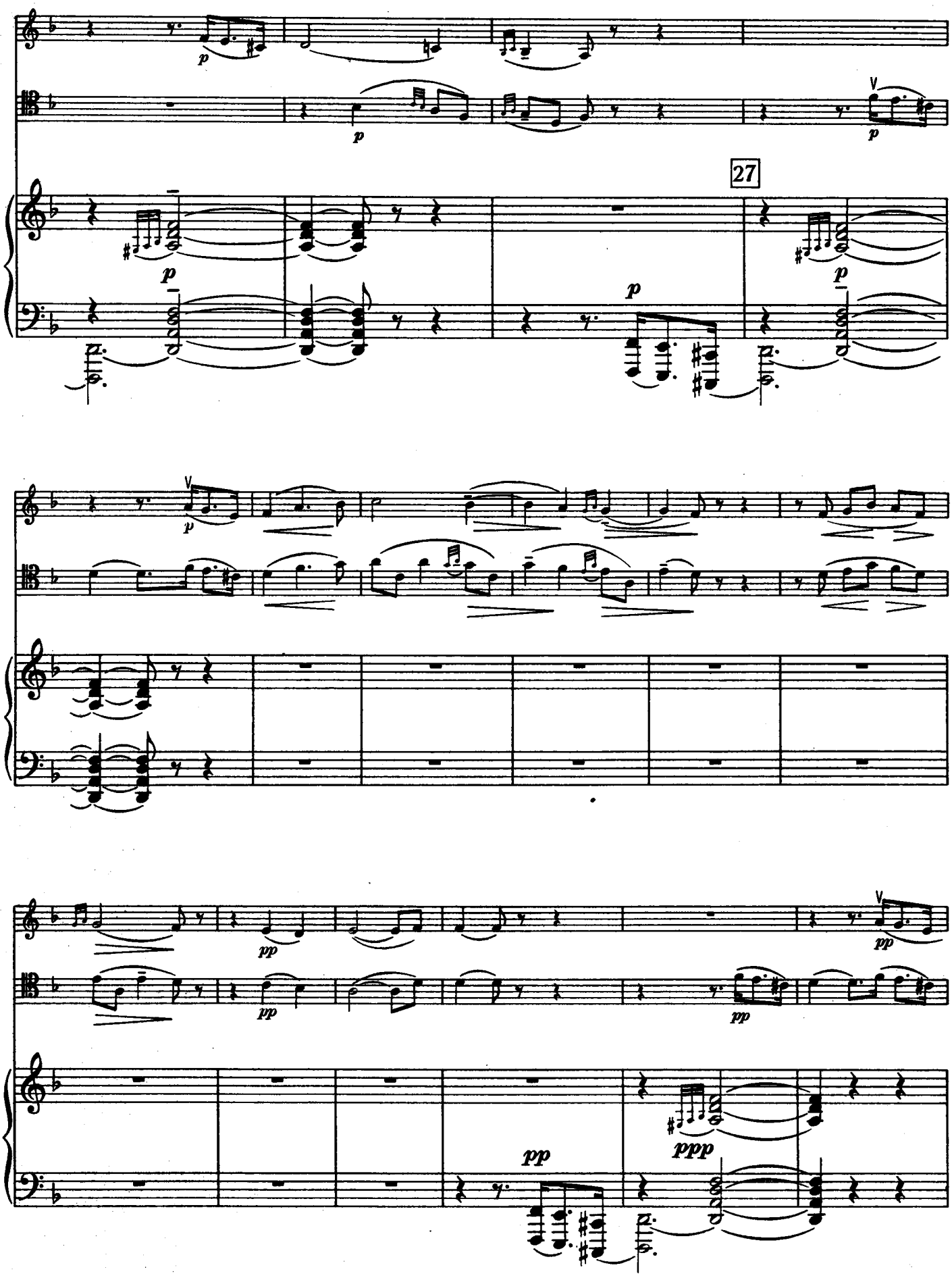

V
mf
25 a tempo
pp
dim.
p
pp
dim.
p
pp
dim.
perdendo
pp
1. ad libitum
2.
ppp
ppp
1. ad libitum
2.

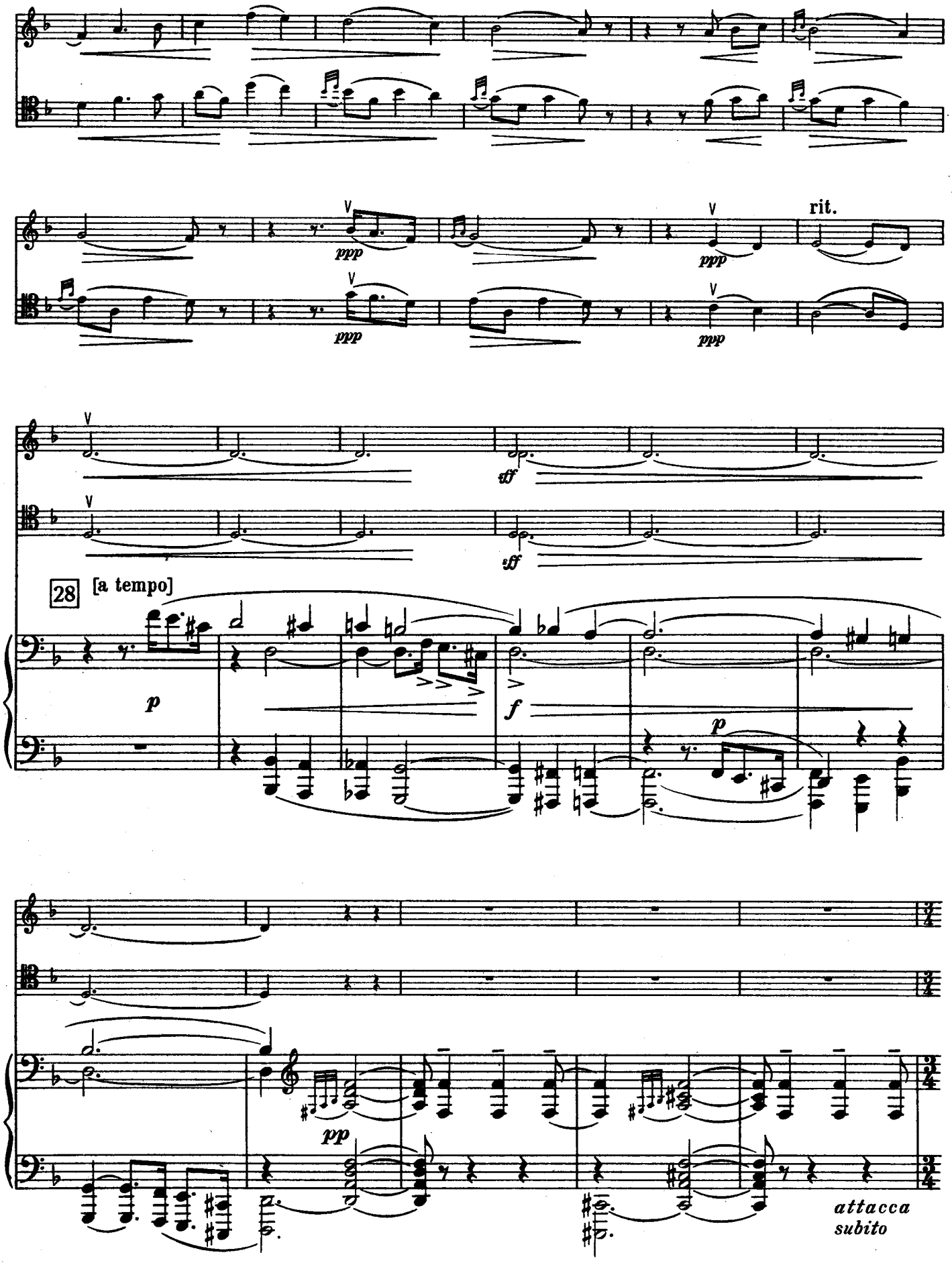

Allegro vivace (♩=176)
p
dim.
cresc.
senza sordino
f
f
dim.
dim.

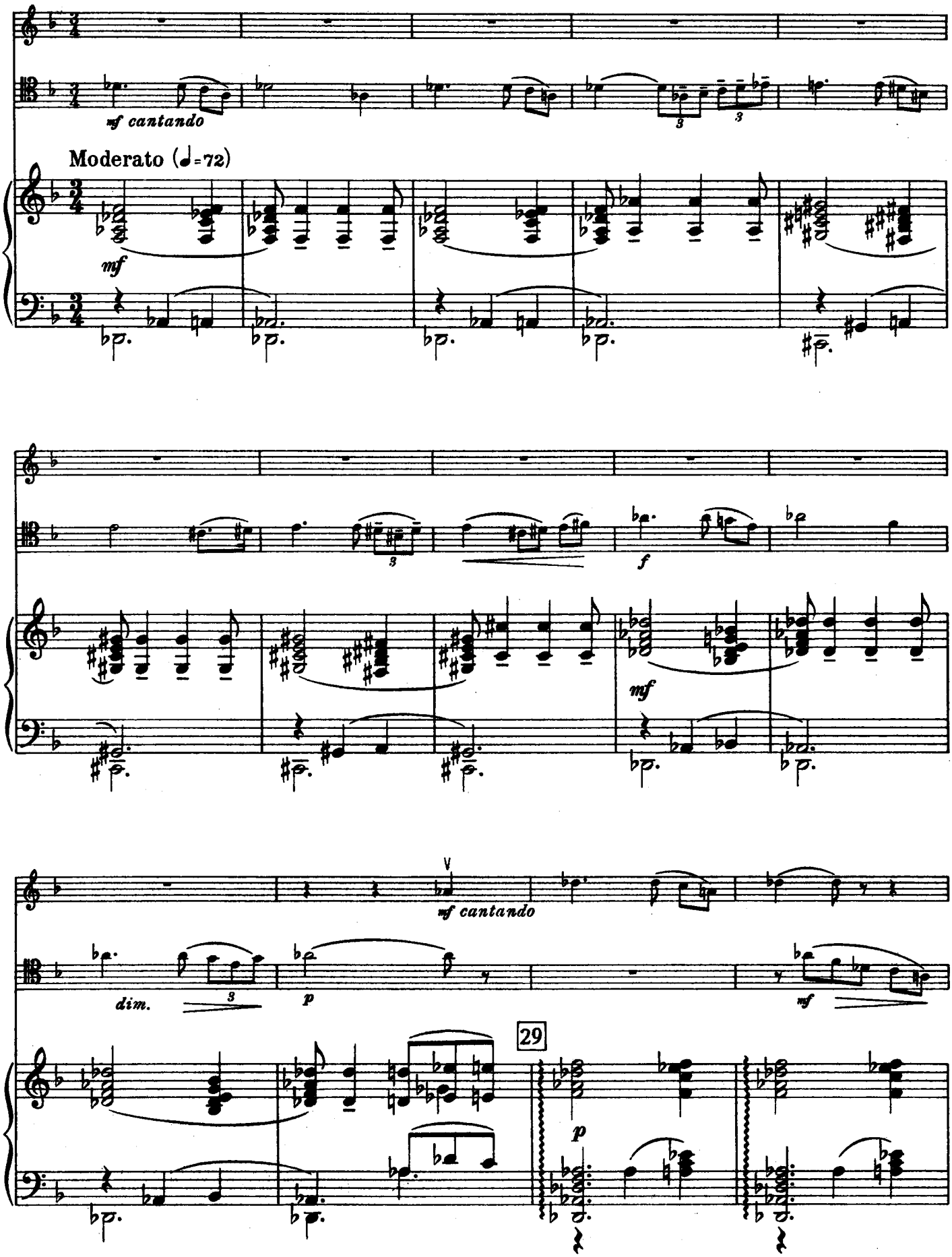

p
p
senza sordino
f
f
26
f
dim.
dim.
dim.

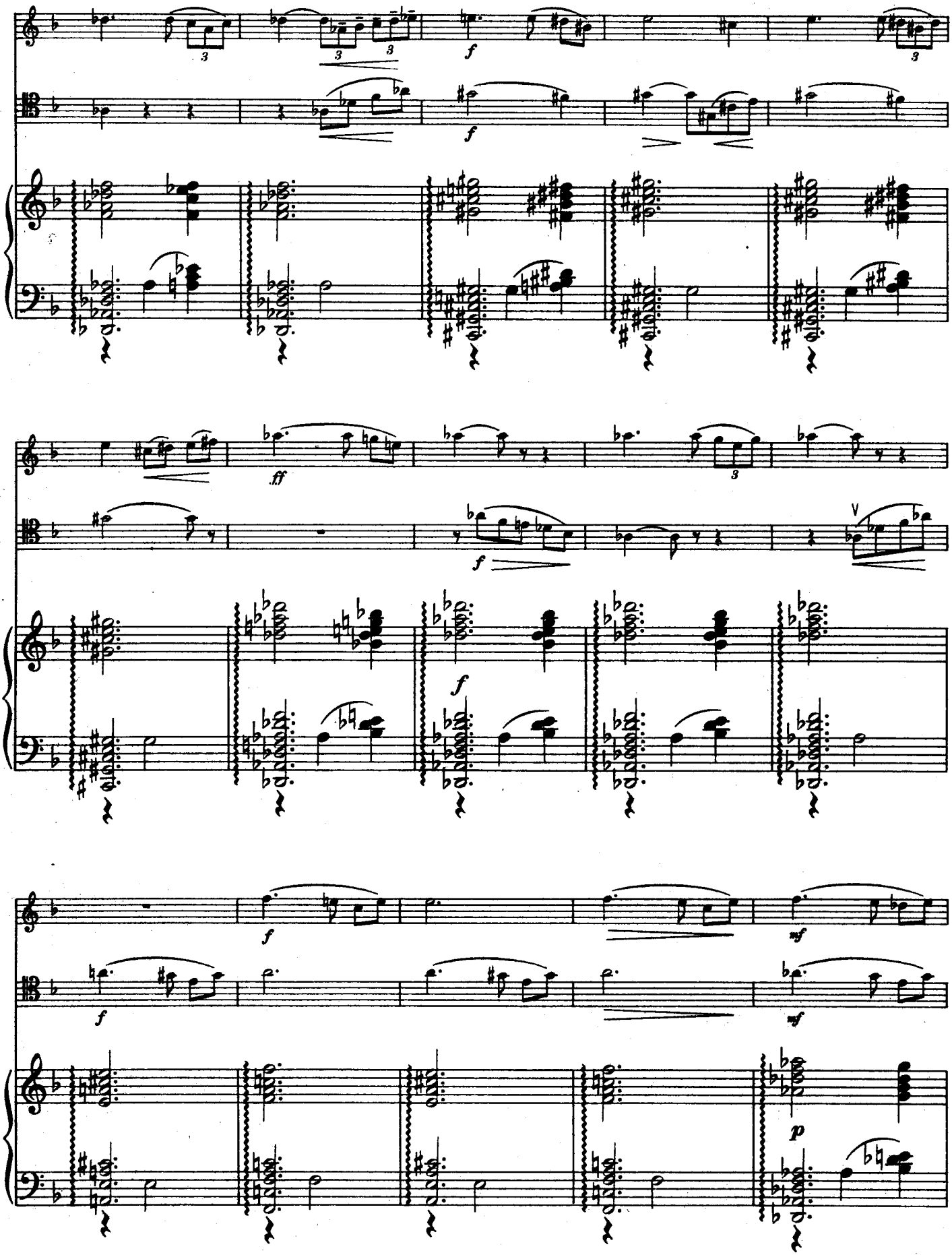

p
pp
cresc.
p
p
cresc.
p
p
cresc.
p
cresc.
p
cresc.

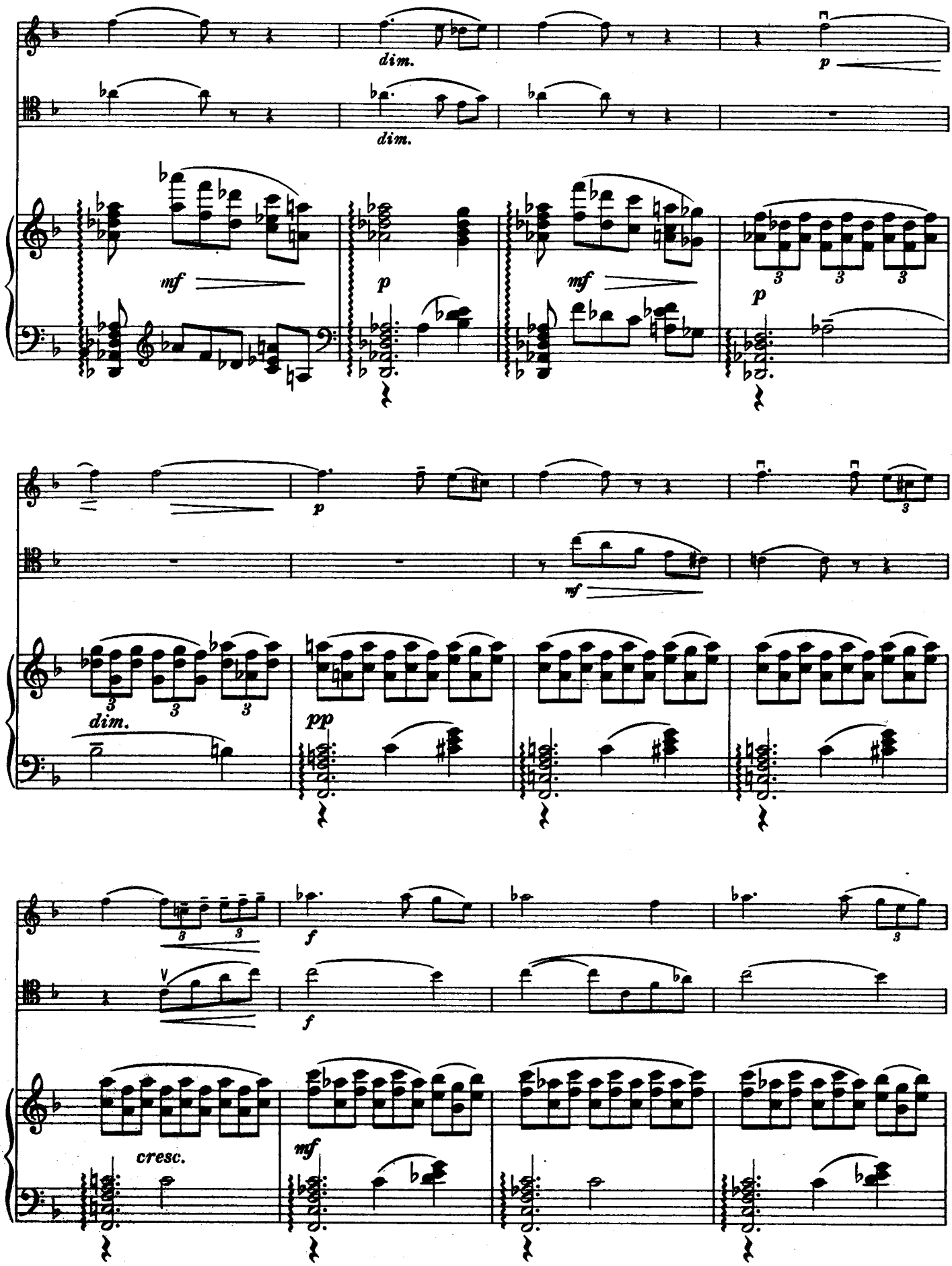

f
dim.
p
pizz.
accelerando
pp
attacca subito
arco
Andante (♩=58)

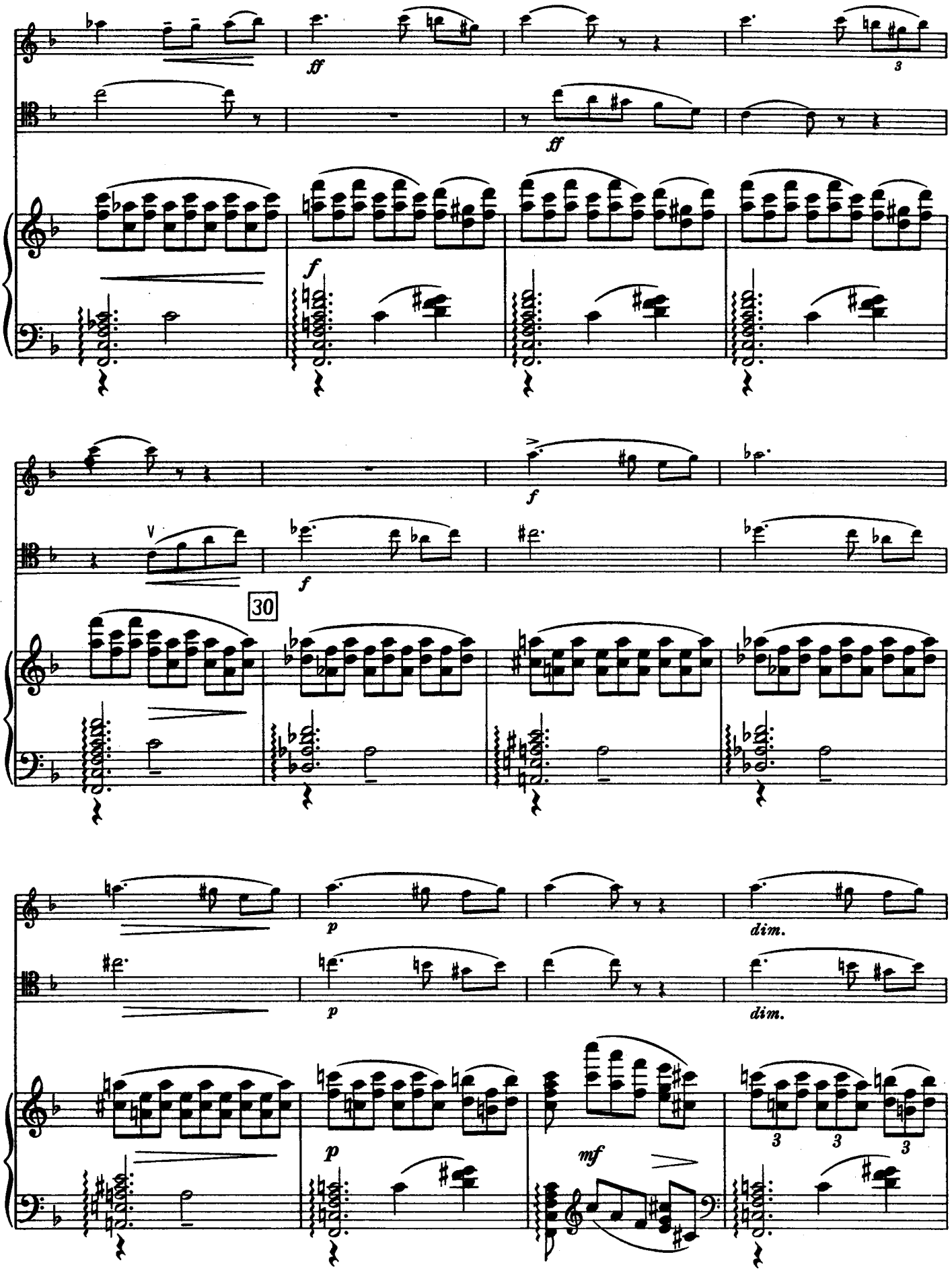

27
p
pp
ppp

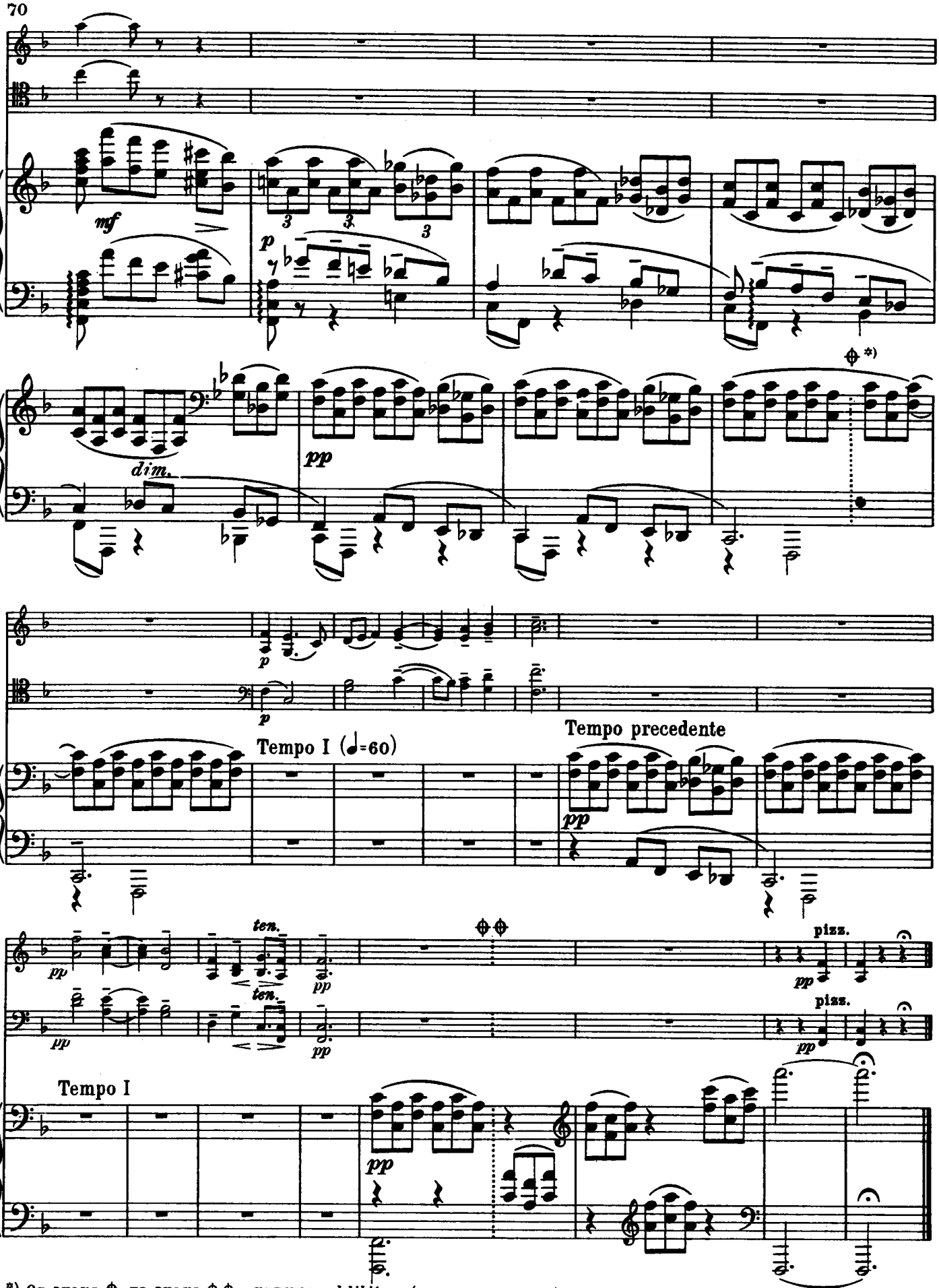

ppp
ppp
ppp
ppp
rit.
sff
sff
28
[a tempo]
p
f
p
pp
attacca
subito


mf cantando
Moderato (♩=72)
mf
f
mf
V
mf cantando
dim.
p
mf
29
p


3
3
3
f
f
3
ff
f
3
V
f
f
f
mf
f
mf
p


dim.
dim.
p
mf
p
mf
p
p
mf
3
dim.
pp
f
f
cresc.
mf


ff
ff
f
f
30
p
dim.
p
dim.
p
mf



*) От знака ⊕ до знака ⊕⊕ – купюра *ad libitum* (указано автором)

From ⊕ to ⊕⊕ there is the autor's note: the excision *ad libitum*

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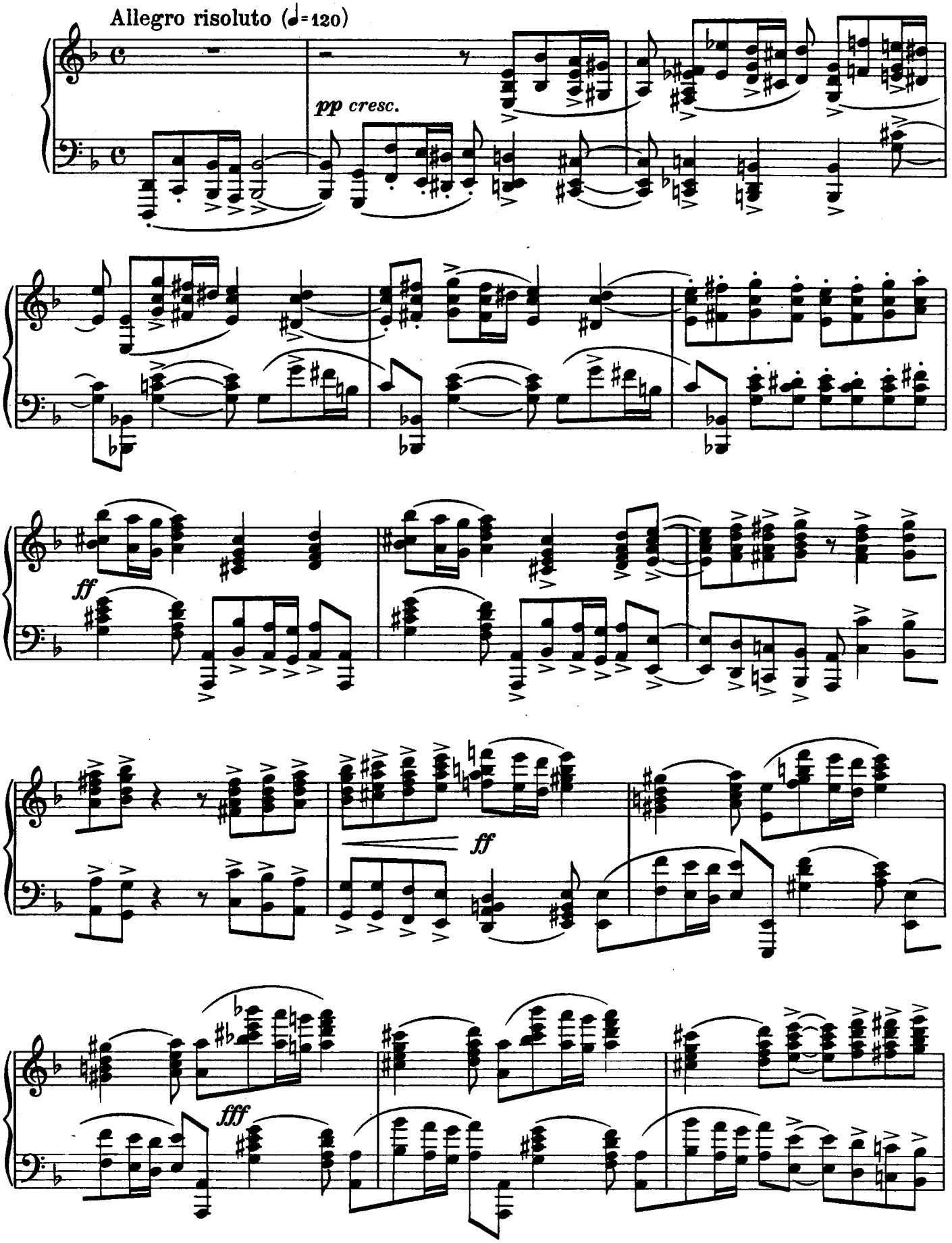
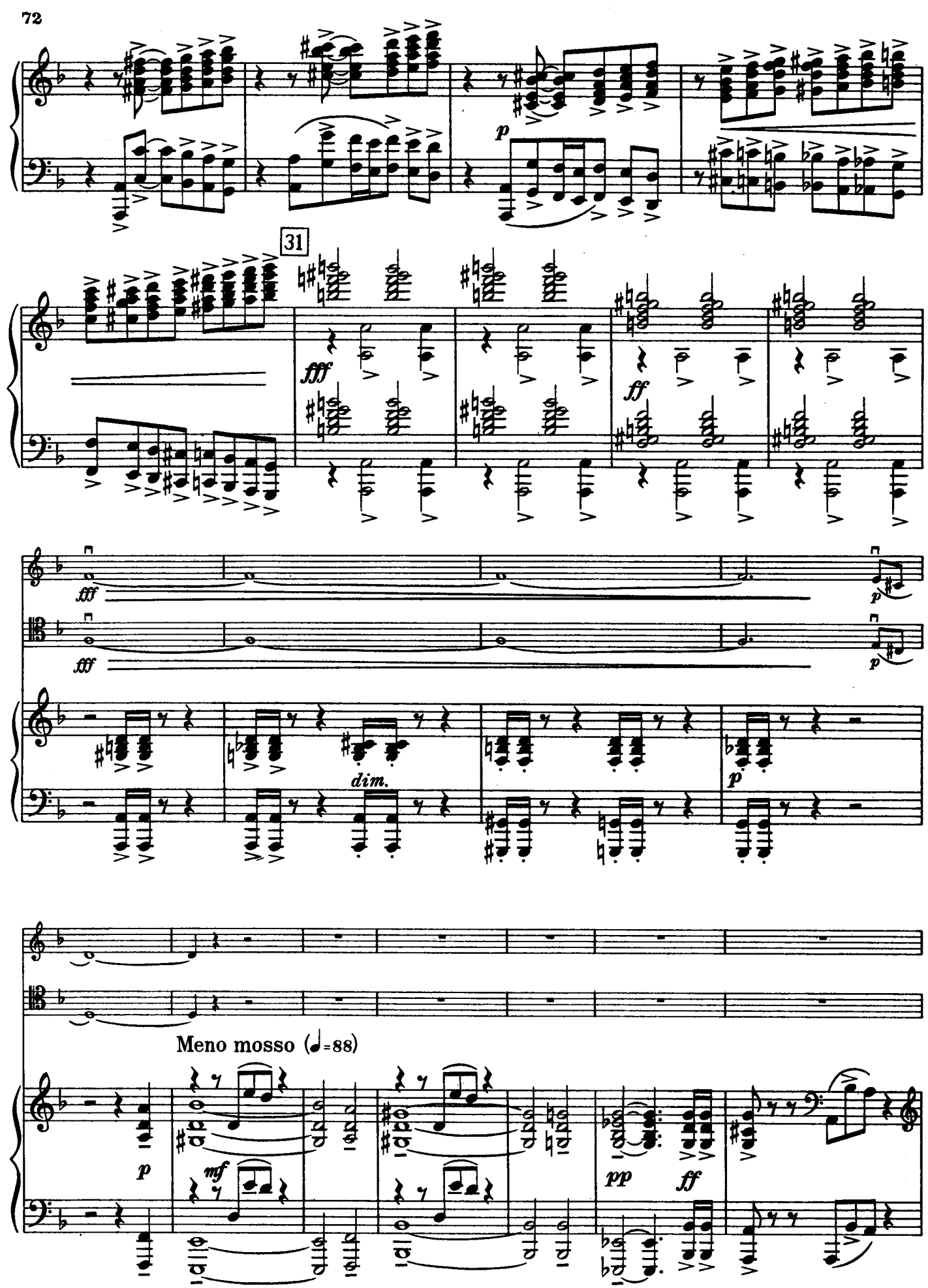
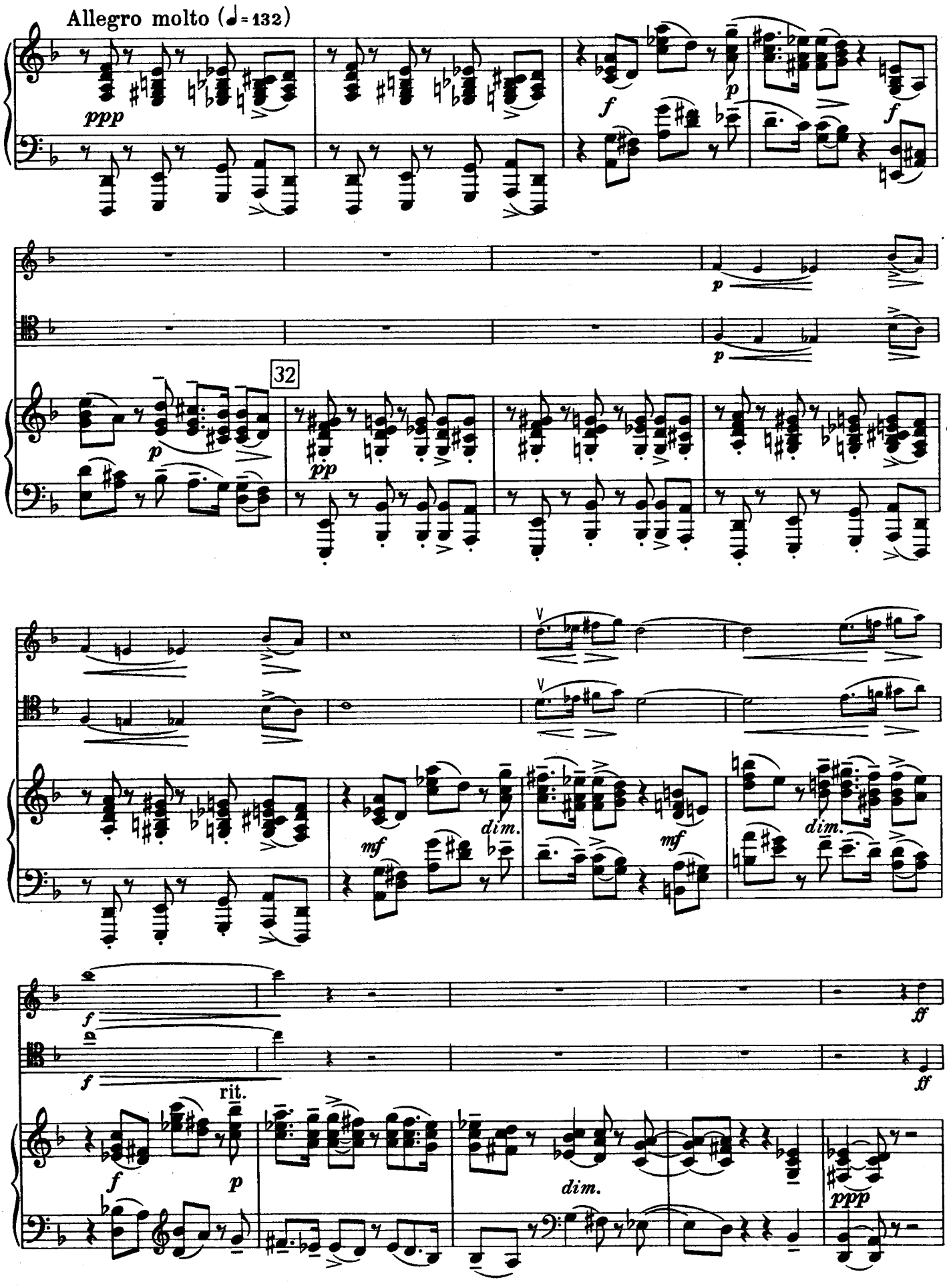
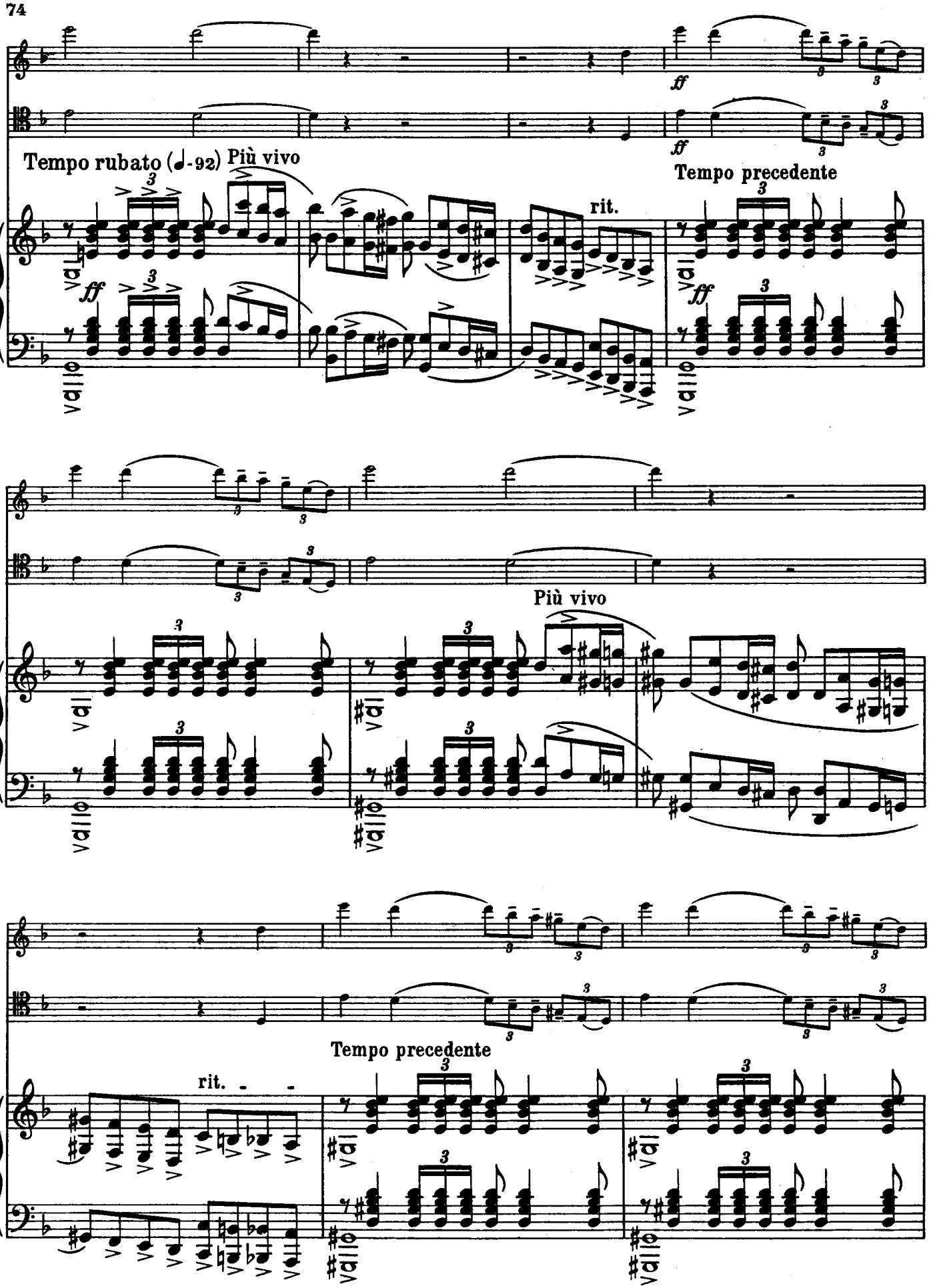
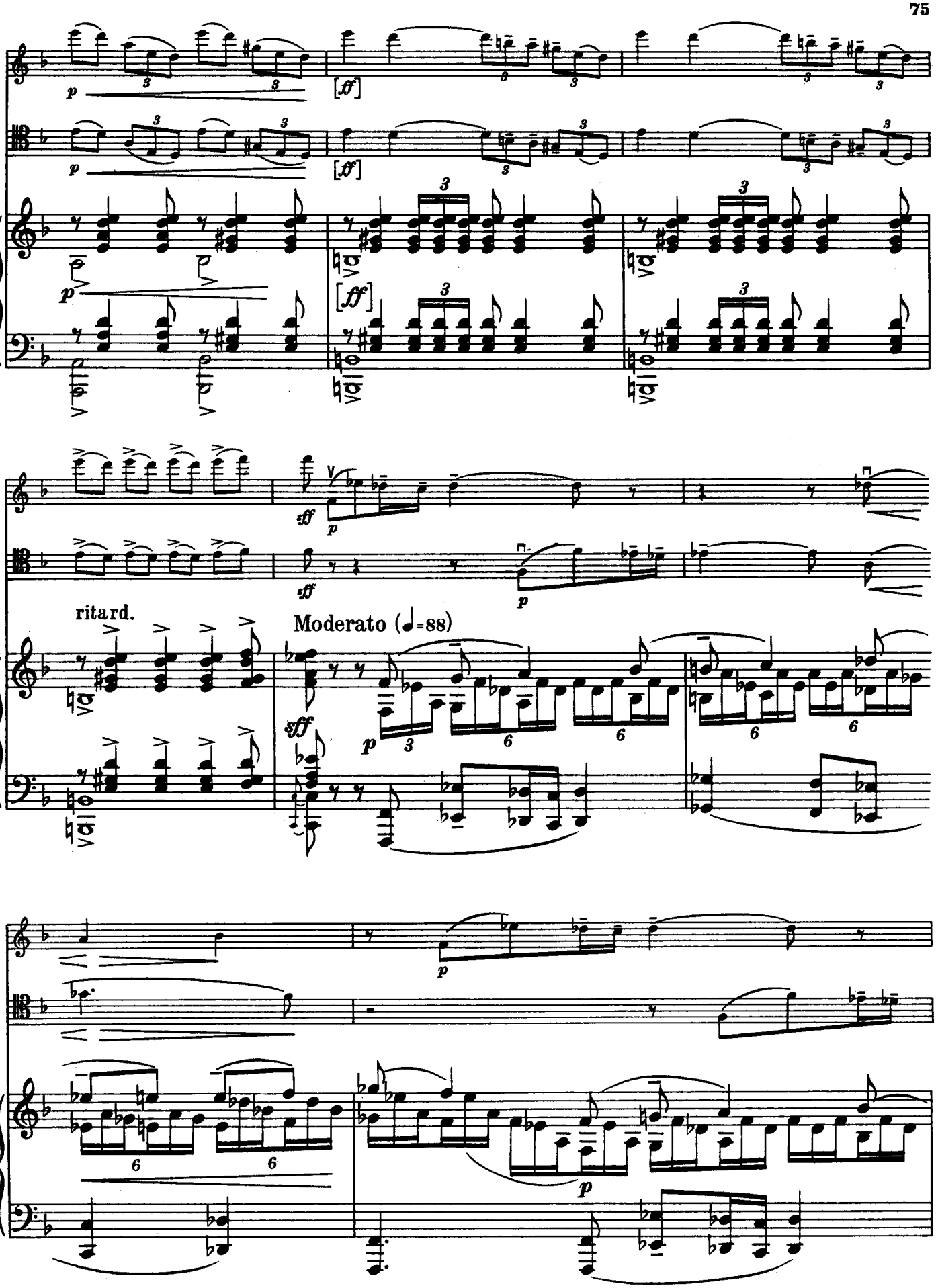
III

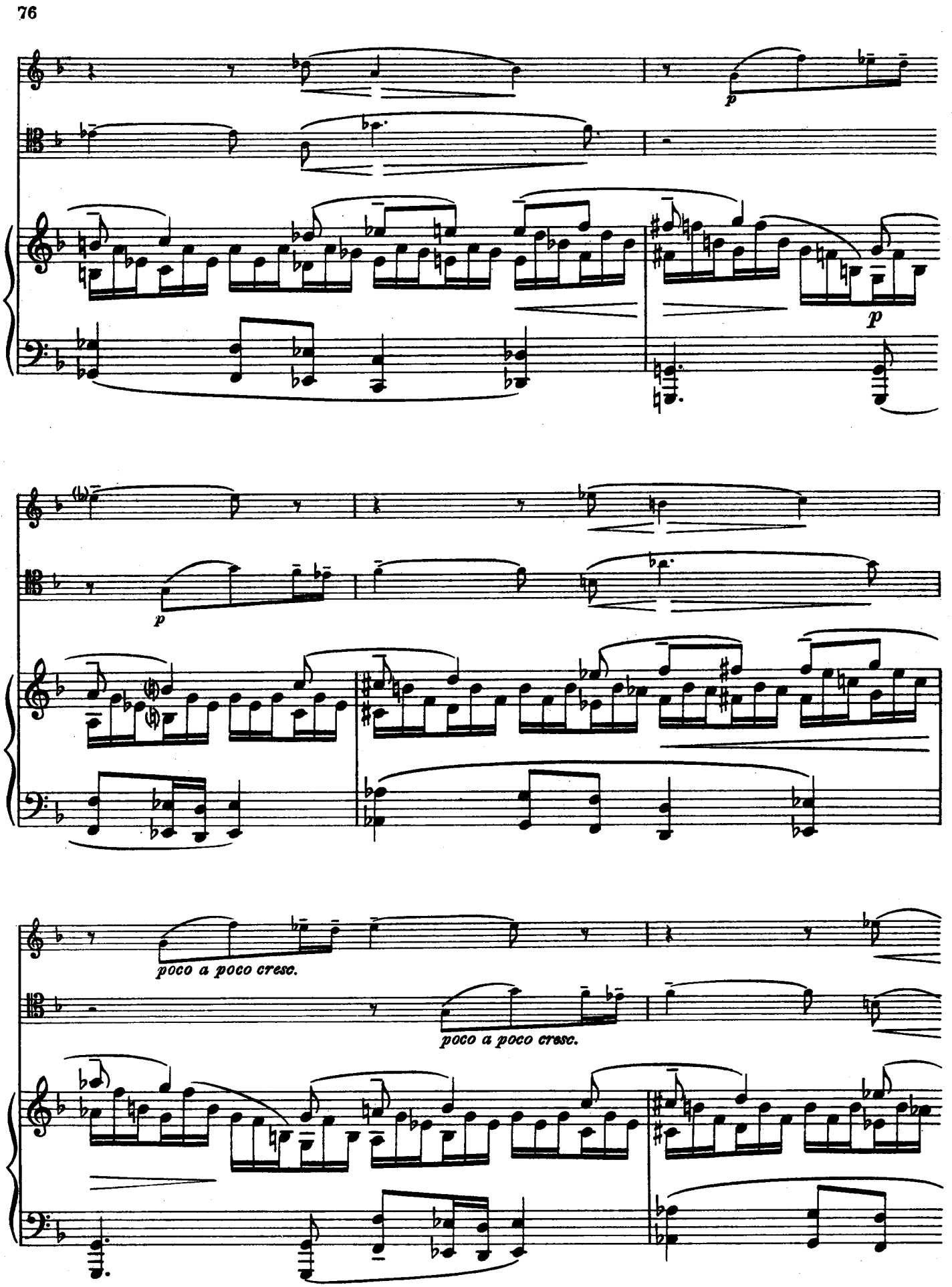


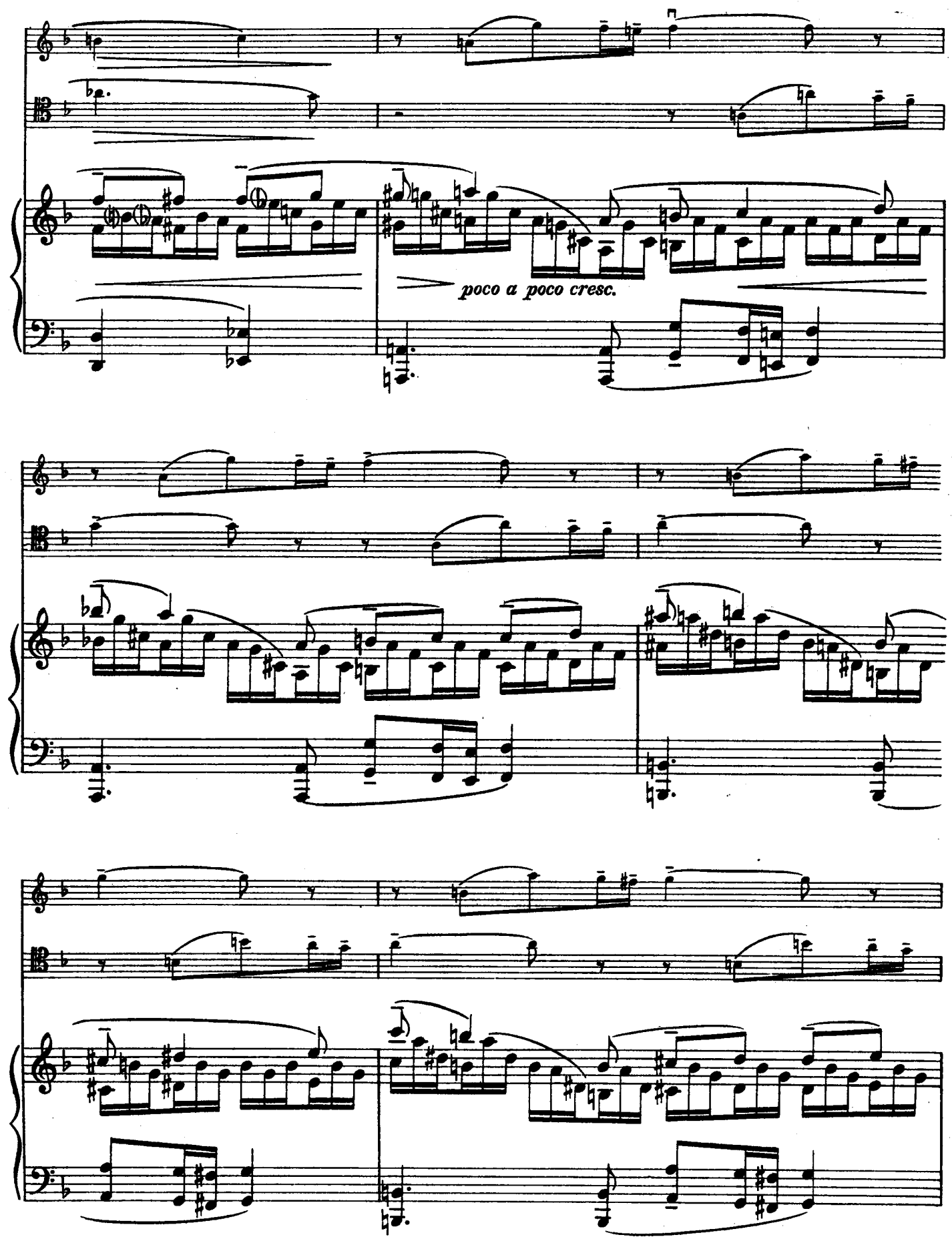

31
fff
ff
p
dim.
Meno mosso (♩=88)
mf
pp

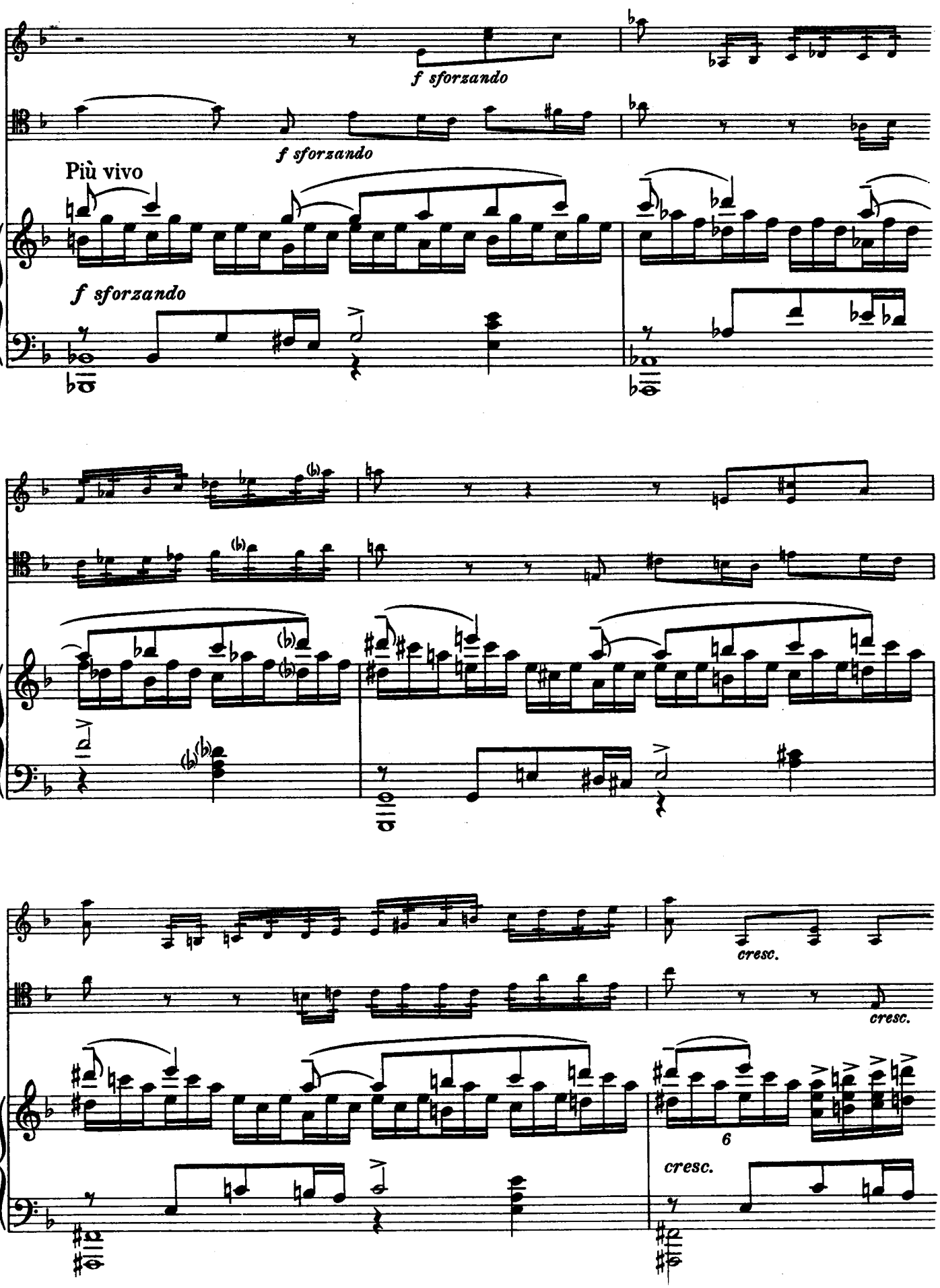

Allegro molto (♩=132)
ppp
f
p
f
p
p
32
pp
p
V
V
mf
dim.
mf
dim.
f
ff
f
ff
rit.
f
p
dim.
ppp

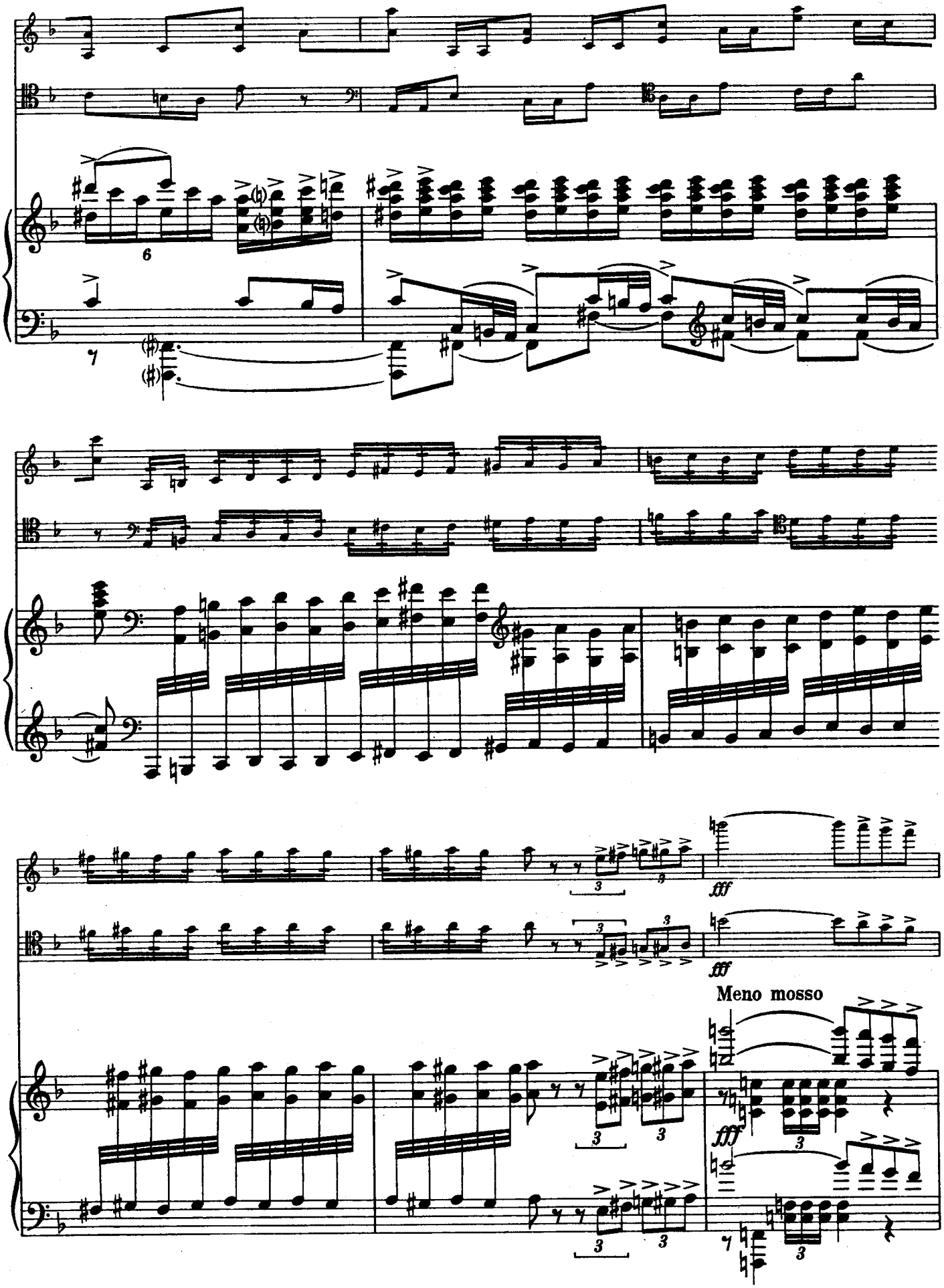

Tempo rubato (♩-92) Più vivo
Tempo precedente
rit.
Più vivo
Tempo precedente
rit.

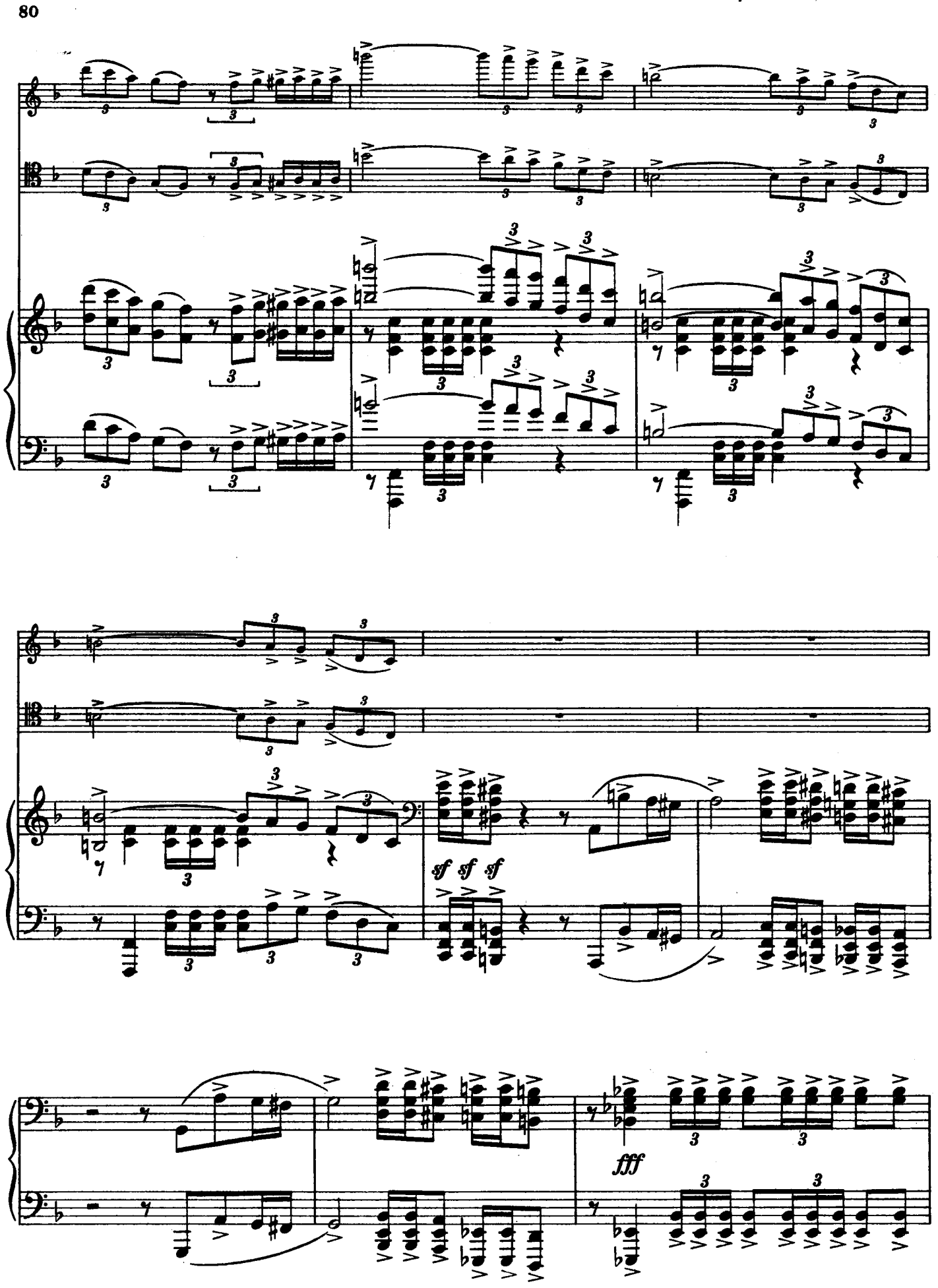

p
[ff]
[fff]
sff
ritard.
Moderato (♩=88)


p
p
p
poco a poco cresc.
poco a poco cresc.


poco a poco cresc.


f sforzando
f sforzando
Più vivo
f sforzando
cresc.
cresc.
6
cresc.


fff
fff
Meno mosso
fff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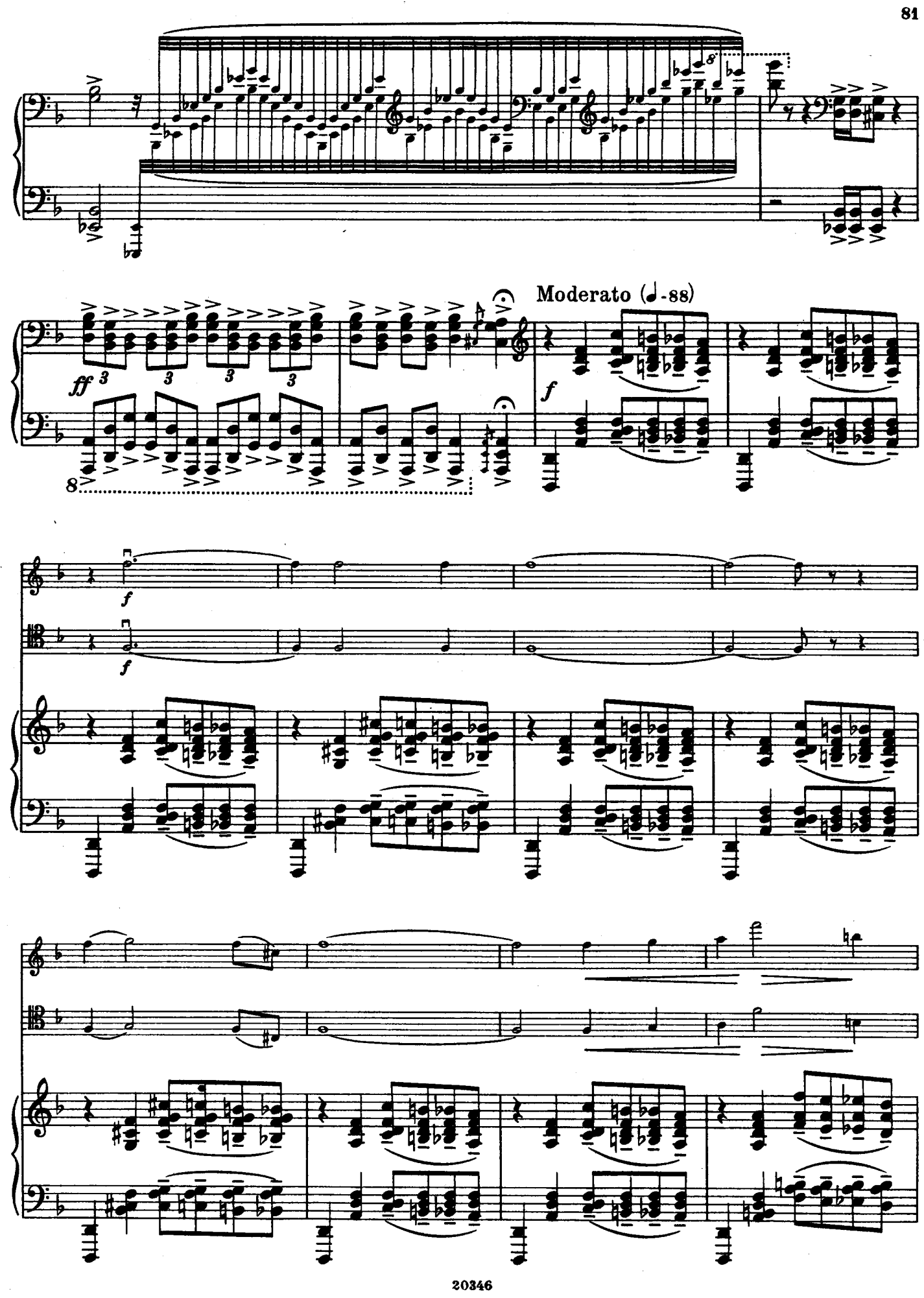
Moderato (♩-88)
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f
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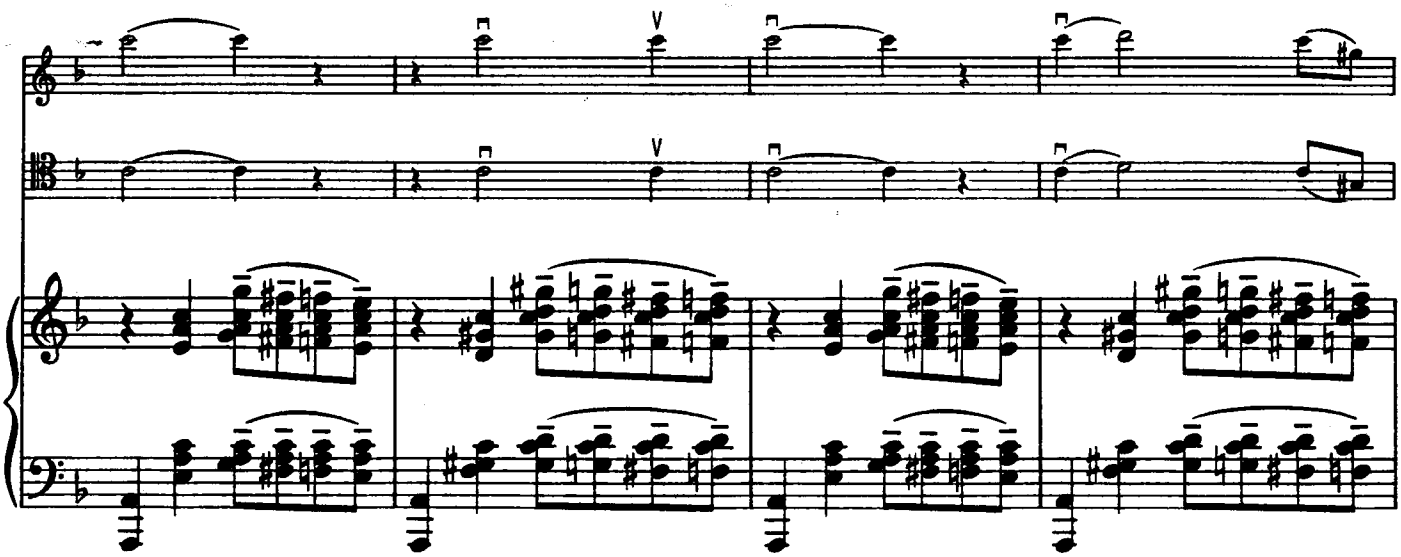

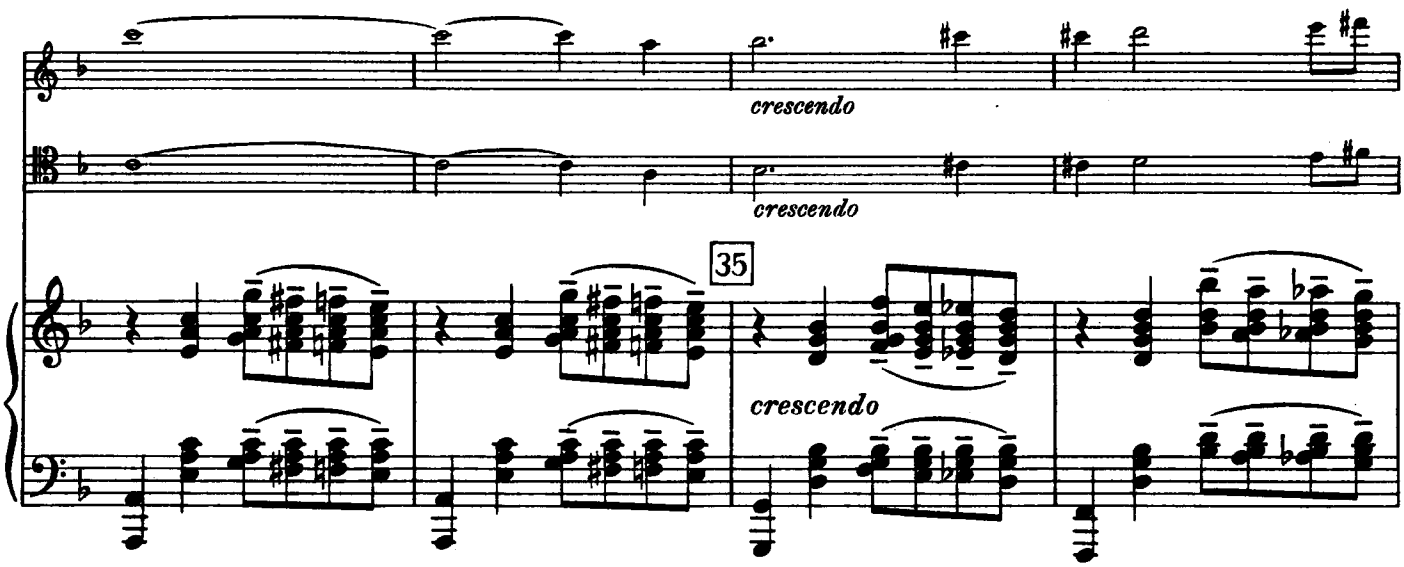
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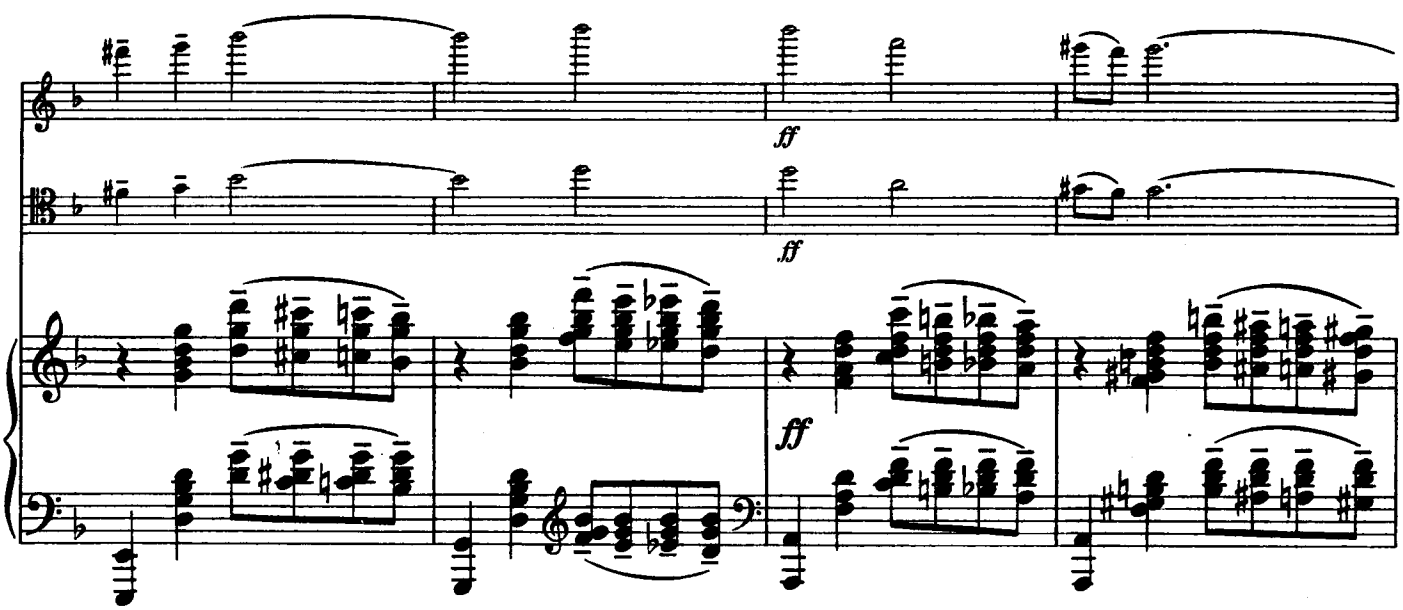
crescendo
35
crescendo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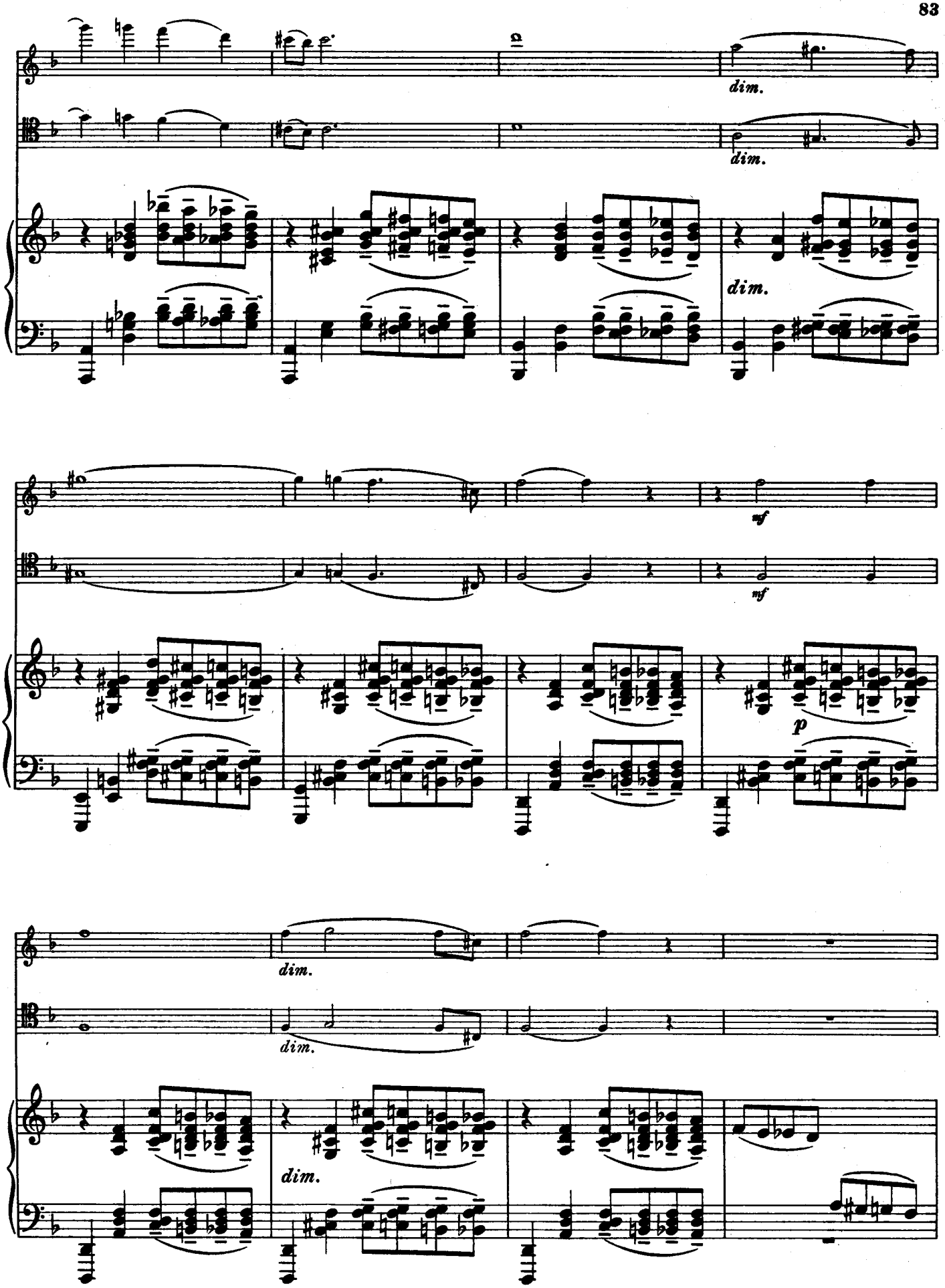
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nf
p
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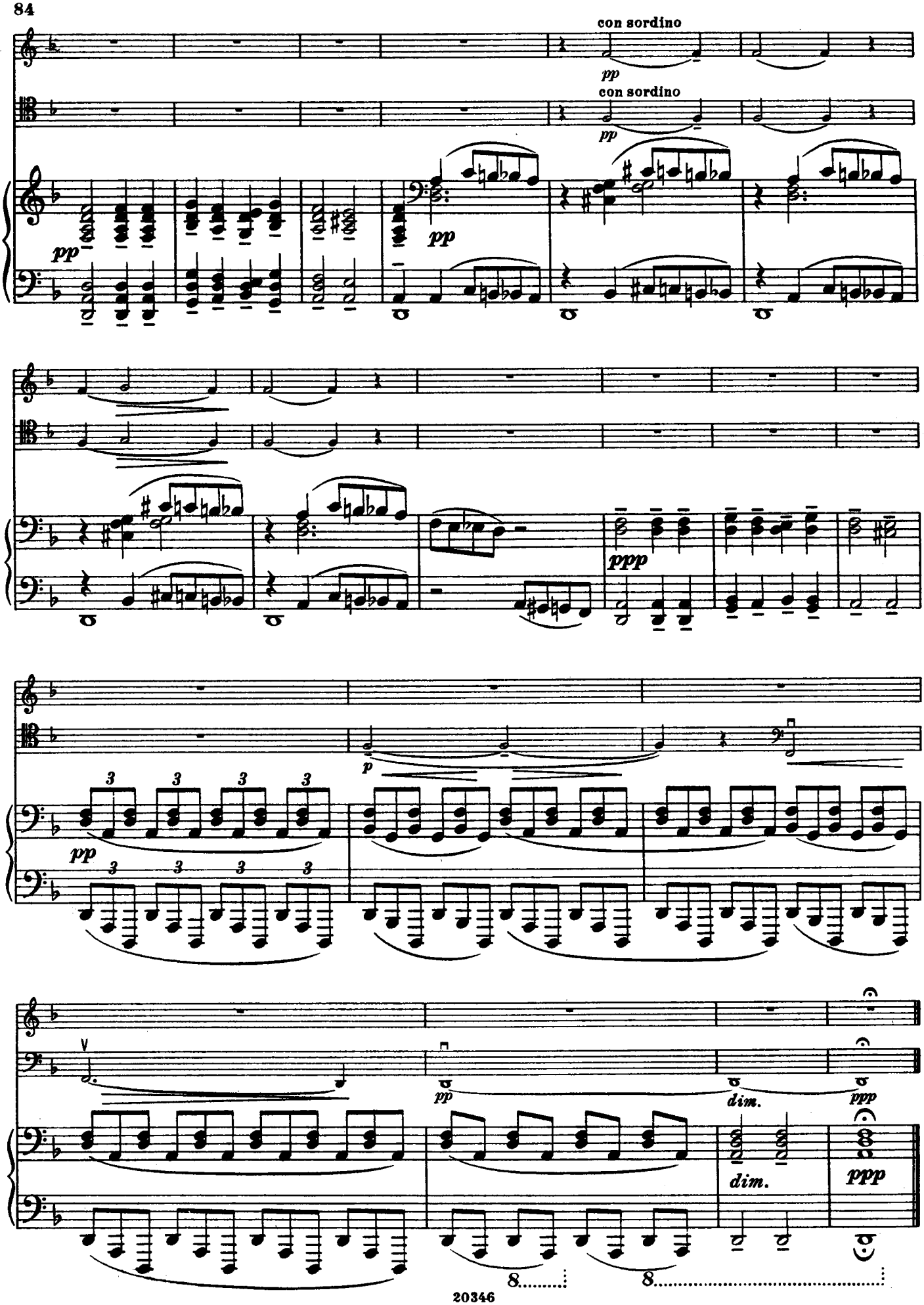
con sordino
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